

Creative

A Winter Wonderland of **41** Holiday Knits

WINTER 2012

Knitting

Knits With a Timeless Twist

Accessories *On the Fly*

Cool Caps, 3-Hour Mittens &
Cowls for Everyone on Your List

.....

Play It Up With CABLES

Master This Timeless
Technique

It's Hip to Be SQUARE

Meet Square® Needle
Innovators Susie &
Mark Moraca

Hint of Pink
Slouch Hat &
Fingerless Mitts,
page 14



12
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& EASY
KNITS

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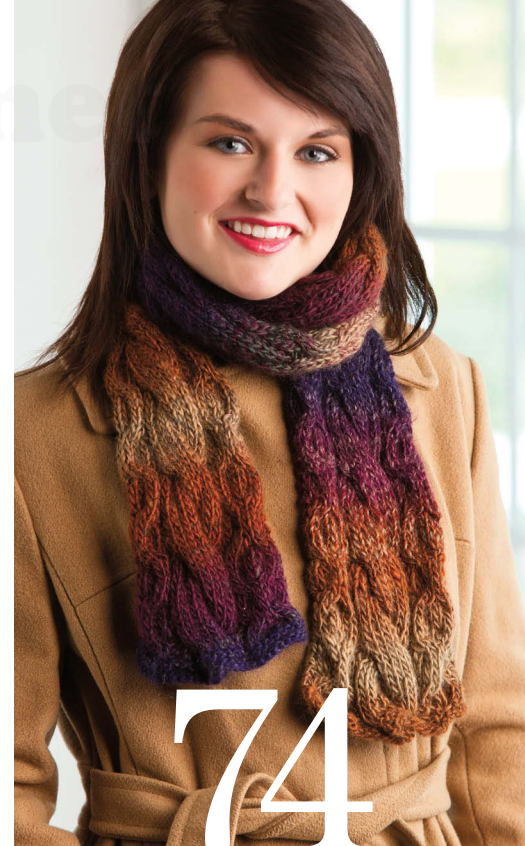
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"The value of a man resides in what he gives and not in what he is capable of receiving."

—Albert Einstein



editor's note

You're busy—we're all busy—and gift cards can be a dream come true this time of year. But I think they lack an essential ingredient—heart. As knitters, we can be a little more creative than that. If you're looking for quick and easy with some thoughtfulness, then creating a beautifully constructed knitted gift doesn't take much effort. We've made it pretty simple for you to dive in right now and start making some fabulous quick-knit cowls, fingerless mitts with whimsical embroidered elements, or a simple scarflette.

For a yarn-y yuletide, take a look at the collection of projects in Deck the Halls. When you get ready to dress the tree, don't forget to call the kids because they will love our special ornaments that they can make with some sticks and leftover scrap yarn. And if you've wanted to combine your love of knitting with paper crafting, you'll enjoy our trio of holiday cards.

The special quality we all share is that we have the power to give a tremendous gift of love and warmth to someone in need. Don't miss our special knitalong for the Super-Easy Seed Stitch Topper, page 17. Visit our Ravelry fans page to take part in this exciting knitalong, and then turn to page 11 to find out how you can give to our spotlight charity, Hat Box Foundation. You'll also be inspired by Yarn Garage owner Steven Berg, The Glitter Knitter, who formed The StevenBe Creative Community Foundation, an outreach program that donated more than 1,200 knit hats to the homeless in 2011. Turn to page 76 to read his inspiring story.

When I get caught up in all the holiday hoopla, I try to remember that giving does not always pertain to something material. We can give a smile, cheer someone up, or just wish for others to be happy. It's free, and it feels good!

Kara

PS. Hey, have you heard? Annie's is now offering online video classes that you can take at your convenience with 24/7 access! Here are some of the exciting features:

- Delivered to you in minutes, and yours to keep forever.
- Watch, pause and watch again, as many times as you want.
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Join us on the Creative Knitting Ravelry Fans page to take part in the exciting Knitalong for this Super-Easy Seed Stitch Topper on page 17!



Knitalong  ravelry

Exciting news!

We've expanded from 4 to 6 skill levels, which will provide even more confidence before you begin a project. Turn to page 125 to learn more. Please email editor@creativeknittingmagazine.com and let us know what you think.

1 2 3 4 5 6 **CONFIDENT BEGINNER**

Bigger is better!

If you haven't already noticed, *Creative Knitting* is now 132 pages. I'm so excited to share this because now you'll not only get the patterns you love in every issue, but it's loaded with more projects, more skill-building articles and detailed photography.

HOW TO CONTACT US

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.



Readers find our articles, tips and advice useful in contributing to their knitting accomplishments.

creative
letters



whole magazine more than once and love that I can go back to it whenever I want. Thanks again and best wishes!

A. Jennison, United Kingdom

Just downloaded the September 2012 issue and I am LOVING it. Especially "A Journey

Through Your First Sweater". I am not a beginner knitter but I always had the most difficult time knitting a sweater.

Lakisha B.,
via Facebook



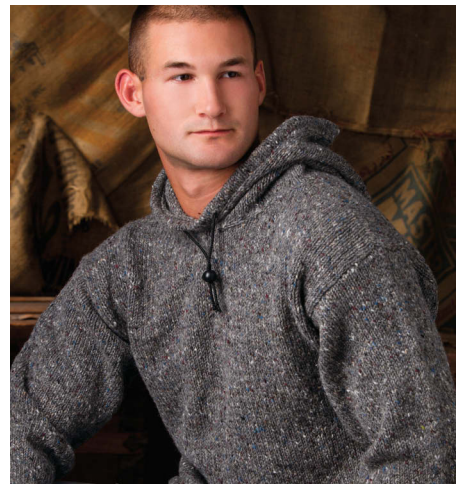
I have been a subscriber for years, and I love so many of your patterns that my magazines are full of sticky notes marking the projects I want to get to. I have made several, including the ZigZag Hoodie from your January 2011 magazine. The biggest lesson I learned is to read and understand all the directions and the terrific Pattern Notes before starting. Thanks for a wonderful magazine full of a variety of projects for a range of skill levels. Now back to my sticky notes!



S. Flynn, Connecticut

Just got my new issue, and WOW, I don't think there's one thing that I don't want to make! One of my favorite's is the man's hoodie ... I'll just have to make this one for me!

Avis W., via Facebook



We welcome your comments, advice and ideas. Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Berne, IN 46711; or email: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

Form, Function & Finery

Discover and experience this assortment of essentials for the true knitting connoisseur in you.



Inspired Design

Bonnie Bishoff brings 20 years of polymer-clay design experience to these amazing closures, which are inspired by the basic elements of design as found in nature. Closures feature colorful inlays of polymer clay in white bronze and lead-free pewter settings. Preview the collection at: www.syronbishoff.com.

Truly One of a Kind

Lovingly handcrafted by the designer herself, each bag is a unique piece of art. Handmade oak handles, a carrying strap, two large inside pockets and a cinch-top closure make the Patchwork Carpet Bag perfect for all your large crafting projects. Bags from St. Clair Designs come in a variety of sizes and styles, and the color choices are endless. Go to www.stclair-designs.com for more details.



When You Need a Gentle Reminder

Form meets function as these beautiful sterling silver stitch markers remind you which increase or decrease you are using. Stamped with ssk, k2tog, M1R and M1L, these are not just stitch markers but gentle reminders from Knitifacts. Available at www.knitifacts.com.



Color & Luxury

Starting with the natural cream and brown tones of 100 percent pure yak, and yak blends including wool, alpaca and bamboo, Bijou Spun yarns now come in even more colors, semi-solids and variegations thanks to the hand dyers at Lorna's Laces. Find just the color and fiber you are looking for at www.bijoubasinranch.com.

Featherlight Slate Needles

Two beautiful woods are combined to make needles that are wonderful to behold, a delight to use and carefully handcrafted by skilled craftspeople using environmentally friendly practices. Read more about the family who makes the needles and many other products at www.lanternmoon.com.



Practical Fashion

Scojo New York is dedicated to providing optical quality and stylish ready-to-wear reading glasses. Bright colorful frames and fresh shapes accentuate the unique personality of each wearer. Find your new look at www.scojo.com.



Knitting reference books are an indispensable aspect of our knitting life. They are true friends that help us learn new techniques and conquer challenges that keep us coming back again and again.

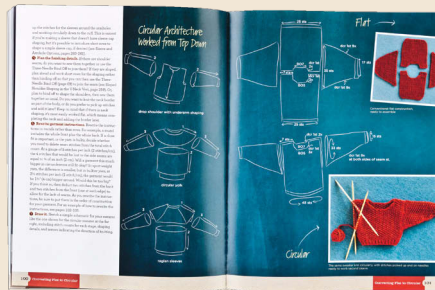
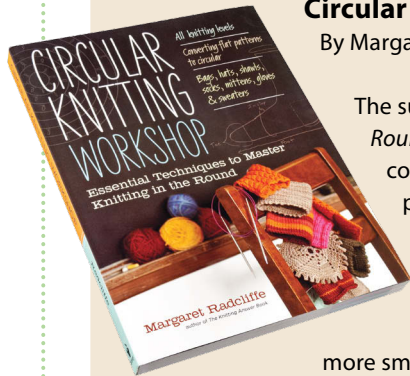
Circular Knitting Workshop

By Margaret Radcliffe (Storey Publishing, 320 pages, \$24.95)

The subtitle, *Essential Techniques to Master Knitting in the Round*, doesn't really do this book justice. Yes, the book covers the basics of knitting in the round: handling double-point needles, two circulars or the Magic Loop method; working from the center out; and converting flat patterns to circular. But that's just a start. Knitters already comfortable with knitting in the round will find dozens of tips to make their knitting look better and proceed more smoothly. This is a book chock-full of useful information that

you didn't even know existed!

In true workshop fashion, there are numerous small projects that give you hands-on practice with the technique being taught. Larger projects help you apply what you know. Each technique is clearly and thoroughly photographed and laid out in an appealing manner. It's hard to overstate the amount of information contained in *Circular Knitting Workshop*.



The Knitter's Handy Book of Top-Down Sweaters

By Ann Budd (Interweave Press, 264 pages, \$29.95)

Ann Budd knows a thing or two about what knitters want. This prolific knitting author, whose books (and iPad apps) are bywords for "useful," hits it out of the park again with *The Knitter's Handy Book of Top-Down Sweaters*. The book includes instructions for five basic sweater types (circular yoke, raglan, modified

drop-shoulder, set-in sleeve and saddle shoulder), each in a range of 15 sizes, and each with five different gauges. That's a lot of options! If that weren't enough, there are 15 sweater patterns from various designers that show how the basic instructions can be used to create unique and beautiful top-down styles.

Useful tips are scattered throughout the book, and the techniques used are illustrated and described in the glossary. The concealed spiral wire binding allows the book to lie flat—a real bonus for this type of book. Seamless sweaters knit from the top down require minimal finishing and can be tried on as you knit. Brush up on your circular knitting techniques, and then delve into *The Knitter's Handy Book of Top-Down Sweaters*. You may never need another top-down sweater pattern!

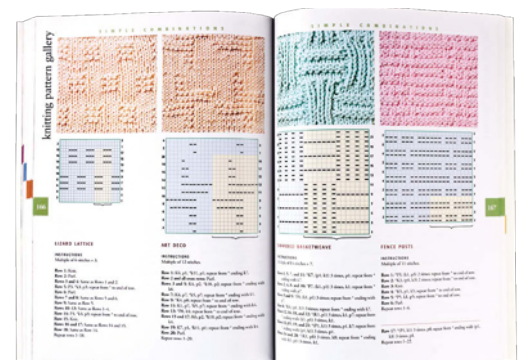


Donna Kooler's Encyclopedia of Knitting

By Donna Kooler (Leisure Arts, 240 pages, \$24.95)

The revised and updated *Encyclopedia of Knitting* deserves a spot on every knitter's bookshelf. It's a comprehensive how-to manual covering not only the basics of knitting, but more advanced techniques and projects, and it includes a stitch dictionary. Working with color, grafting, short-row wraps, knitted knots, buttonholes, cables, duplicate stitch, multiple increases and decreases, reverse knitting (knitting backward)—they're all here. New projects in modern colorways have been added, each offering practice in various knitting techniques and resulting in beautiful, functional products.

The Knitting Pattern Gallery is a small yet varied stitch dictionary that can serve as inspiration for your next project, perhaps even for that top-down sweater you are itching to make!



this
just in

Stay in the loop about
all things knitterly.

Gilliangladrag Felting Kits This Sunset Sorbet Rose Corsage Felting Kit from Gilliangladrag is a great introduction to felting. Add this whimsical accessory to a hat, a bag or a jacket; it's a great finishing touch to any outfit. Find this and many more at www.gilliangladrag.co.uk.



Beaded Jewelry in a Snap Whether you use yarn, wire or embroidery floss, the French Knitter Tool will allow you to create dazzling, one-of-a-kind jewelry. With the interchangeable heads, you can vary the thickness of your creation.

Play with complexity and texture through the easy addition of beadwork.
www.clover-usa.com

Designed With Designing in Mind With compact sizing and a spiral binding, these notebooks open flat so your hands can focus on knitting, and they are easy to pop into your knitting bag without adding bulk. Best of all, the graph paper is scaled to reflect knitting gauge so that you get a more accurate depiction of your finished project.
www.tricksyknitter.com



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For yarn, needles, knitting supplies and patterns galore, visit AnniesCatalog.com.

charity
spotlight

Hat Box Foundation Based on the belief that something made by hand and from the heart is healing to the human spirit, Hat Box Foundation was formed to distribute handknit and crocheted hats to people in need. Each donated hat is individually packaged to help minimize exposure to dirt and germs before being given to the recipient. The hats are donated to men, women and children, so hats in any size or color are appreciated. Join them on this mission of kindness at www.hatboxfoundation.org



Ask the Style Guide

BY JILL WOLCOTT

Cables, Cables & More Cables



In the last issue, we discussed the basics of cable work and ways to integrate this technique into your knitting. In this issue, I've designed the Play It Up With Cables Cardigan on page 59 that uses what are basically swatches of cable patterns. Each pocket has a different pattern so you can start with Pocket 1 and then move to a little more complicated layout for Pocket 2—you don't have to do the same thing twice! Check out the article on page 64 for an explanation of the mechanics of doing cable crosses.

How do I know what my cable gauge is?

There is no rule that will let you know what your cable gauge is; you just have to swatch. There are too many variables: number of rows between cables crosses, number of stitches between cables and number of stitches being crossed. In this issue, you'll also find my design for the Quickie Cable Case on page 66, which is another idea for a way you can resourcefully use your cable swatches.

I go crazy trying to keep track of which stitches go on the cable needle and whether the cable needle goes to the front or the back. Help!

I've got a couple of solutions for you! Check out the description of the mechanics of cables in my Learn Cables the Quick & Easy Way article on page 64. Basically, where the cable needle goes is determined by which direction the cable crosses.

Cable-knit sweaters are always so heavy and warm; why do they have to be out of wool?

Wool is the favorite choice for cabled sweaters because it is the most elastic fiber and has great memory. You can do cables in other fibers, but they often weigh a lot and have a tendency to stretch. One solution might be to do a cable pattern that has fewer cable crosses and more textured stitches that will reduce the density of the stitches. The finer the gauge of the yarn, the less it will weigh, but it will require more stitches. Finding the "right" wool for your project is the key—it should be not too heavy and not too soft (you want good stitch definition), and have just the right fiber combination. Being like Goldilocks might be the way to go—look until you find that yarn that is "just right."


How do I keep track of how many rows I've knitted between cable crosses?

How often those little things leave us scratching our heads! I don't like to put a marker into the cable itself because there is already a lot of tension on those stitches. But if you put a marker in one of the purl stitches preceding the cable, you can then count the purl bumps above the marker, and you don't have to worry about the cable at all!

Jill Wolcott is a designer with a background in fashion design, fit and garment construction. If you have questions about style and knitting, send your questions and feedback to: styleguide@y2knit.net.



Accessories



These cool caps, fingerless mitts and cowls will be flying off your needles. All you need are just a few skeins or balls—so don't worry, you can make them for everyone on your list!

on the Fly

Hint of Pink Slouch Hat & Fingerless Mitts

DESIGNS BY **CHERYL MURRAY**

You'll be tickled pink when you make and wear this quick-knit duo with whimsical embroidered accents.

Fingerless Mitts

1 2 3 4 5 6 EASY

Size

Woman's medium/large

Finished Measurements

Circumference: 8 inches

Length: 6½ inches

Materials

- Blue Sky Alpacas Techno (chunky weight; 68% baby alpaca/22% silk/10% extra-fine merino wool; 120 yds/50g per skein): 1 skein club gray #1975 (MC), small amount each of posh pink #1981 (A) and atomic green #1980 (B)
- Size 8 (5mm) double-point needles (set of 5) or size needed to obtain gauge
- Stitch markers
- 8 (¾-inch) La Mode pearl buttons #5164



Designer's TIP

Using stitch markers to separate gusset and back-of-hand stitches will make it easier to keep track of stitch-pattern changes in these sections.

Gauge

20 sts and 28 rnds = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Abbreviations

Make 1 Left (M1L): Insert tip of LH needle from front to back under horizontal strand between last st worked and next st on LH needle; k1

through back of resulting loop.

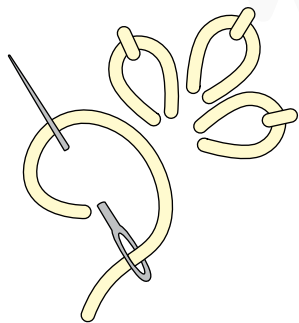
Make 1 Right (M1R): Insert tip of LH needle from back to front under horizontal strand between last st worked and next st on LH needle; k1 in front of resulting loop.

Pattern Notes

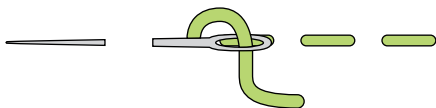
Mitts are worked in the round. After thumb gusset increases are completed,

the thumb stitches are placed on waste yarn while the remainder of the hand is worked. Then these stitches are returned to the needles to complete the thumb.

Mitts are embellished with embroidered lazy daisy and running stitches. Feel free to place flowers randomly on the back of the hand. Add or subtract blooms to suit your fancy!



Lazy-Daisy Stitch



Running Stitch

Pattern Stitch

2x2 Rib (multiple of 4 sts)

Rnd 1: *K2, p2, rep from * to end.

Rep Rnd 1 for pat.

Right Mitt

With MC, cast on 44 sts; distribute evenly onto dpns; mark beg of rnd and join, being careful not to twist sts.

Work in 2x2 Rib for 2½ inches.

Set-up rnd: [K2, p2] 6 times, k2, p1, k12, p1, k2, p2.

Work 3 rnds in established pat.

Thumb Gusset

Rnd 1: M1L, k2, M1R, pm, work to end of rnd—4 gusset sts.

Rnd 2: Work even, knitting all sts between gusset markers.

Rnd 3: M1L, knit to marker, M1R, work to end of rnd—6 gusset sts.

Rep [Rnds 2 and 3] 4 times, then rep [Rnd 2] once—14 gusset sts.

Next rnd: Slip 14 gusset sts to waste yarn and remove 2nd marker; cast on 2 sts and work to end of rnd.

Top

Work even until mitt measures 5½ inches or 1 inch less than desired length.

Work 5 rnds in 2x2 Rib.

Bind off loosely in rib.

Thumb

Transfer 14 gusset sts to dpns; with MC, pick up and knit 2 sts from body of mitt at top of thumb hole, mark beg of rnd and join—16 sts.



Work 5 rnds in 2x2 Rib or to desired length.

Bind off loosely in rib.

Left Mitt

With MC, cast on 44 sts; distribute evenly onto dpns; mark beg of rnd and join, being careful not to twist sts.

Work in 2x2 Rib for 2½ inches.

Set-up rnd: K2, p2, k2, p1, k12, p1, [k2, p2] 6 times.

Complete as for right mitt.

Finishing

Weave in ends. Block.

Embroidery

Referring to photo for placement, with A, make 5-petal lazy daisy st (see page 15) flowers in 12-st panel on mitt. With B, use running sts (see page 15) to create flower stems. Sew buttons to flower centers.

Gauge

14 sts and 24 rnds = 4 inches/10cm in St st on larger needles.

To save time, take time to check gauge.

Pattern Notes

Hat is embellished with embroidery using lazy daisy and running stitches. Feel free to place flowers randomly in the stockinette stitch panels.

Hat

Ribbing

With MC and smaller circular needle, cast on 80 sts. Mark beg of rnd and join, being careful not to twist.

Rnd 1: K1, *p2, k2; rep from * to last 3 sts, p2, k1.

Rep Rnd 1 until ribbing measures 2 inches.

Body

Change to larger circular needle.

Rnd 1: K5, p2, k2, p2, k18, p2, k2, p2, k10, p2, k2, p2, k18, p2, k2, p2, k5.

Rep Rnd 1 until hat measures 9 inches.

Top Shaping

Note: Change to dpns when sts no longer fit comfortably on circular needle.

Rnd 1: *K8, k2tog; rep from * to end—72 sts.

Rnd 2: *K7, k2tog; rep from * to end—64 sts.

Rnd 3: *K6, k2tog; rep from * to end—56 sts.

Rnd 4: *K5, k2tog; rep from * to end—48 sts.

Rnd 5: *K4, k2tog; rep from * to end—40 sts.

Rnd 6: *K3, k2tog; rep from * to end—32 sts.

Rnd 7: *K2, k2tog; rep from * to end—24 sts.

Rnd 8: *K1, k2tog; rep from * to end—16 sts.

Rnd 9: *K2tog; rep from * to end—8 sts.

Cut yarn, leaving a long tail.



Draw tail through rem 8 sts; pull tightly to close.

Fasten securely on inside.

Embroidery

Referring to photo for placement, with A, make 5-petal lazy daisy (see page 15) flowers in each 18-st panel. With B, use running sts (see page 15) to create flower stems. Sew a button to each flower center. ■

Slouch Hat

1 2 3 4 5 6 EASY

Size

Woman's medium/large

Finished Measurements

Circumference: 21 inches (stretched)

Length: 10 inches

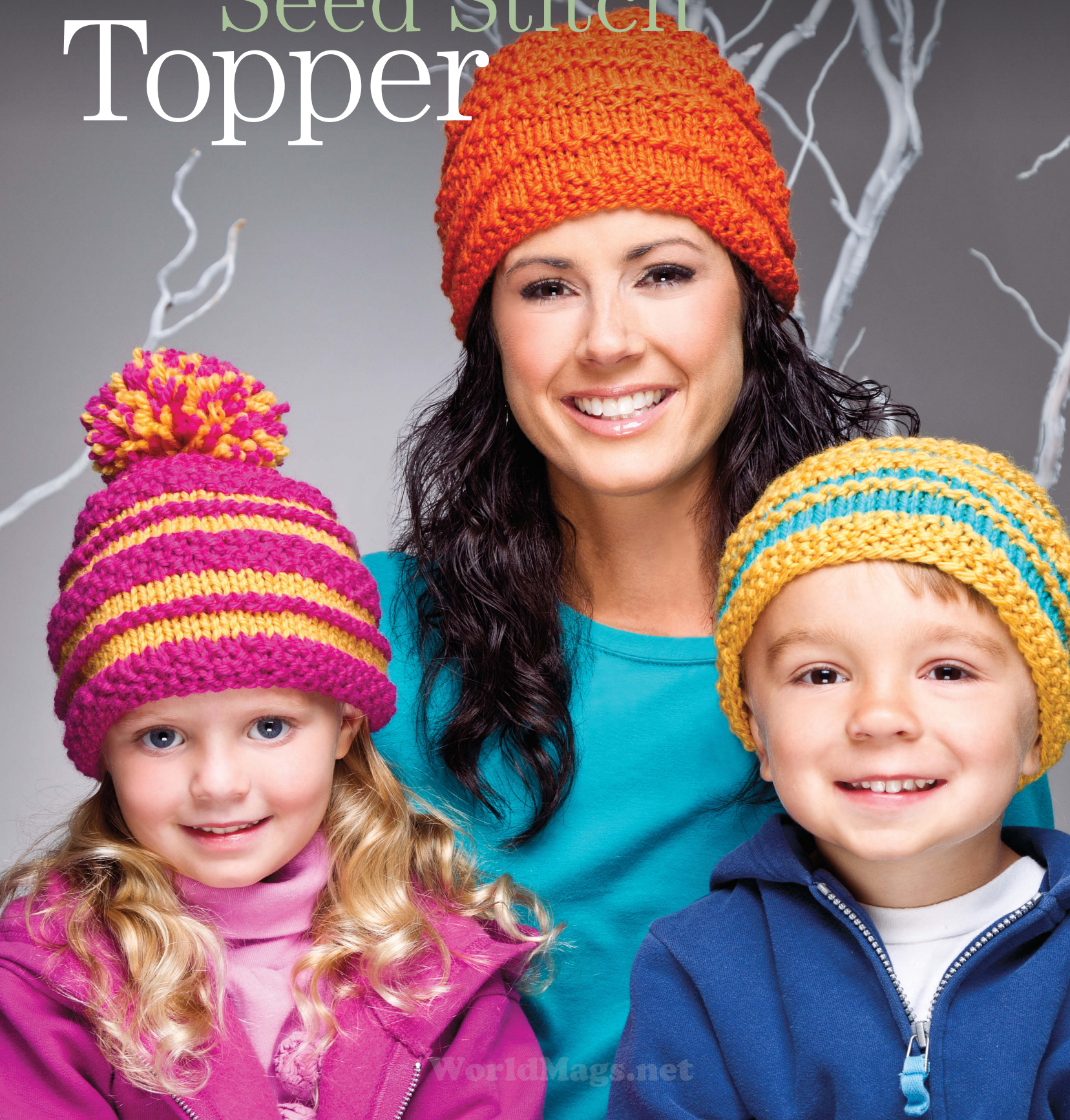
Materials

- Blue Sky Alpacas Techno (chunky weight; 68% baby alpaca/22% silk/10% extra-fine merino wool; 120 yds/50g per skein): 2 skeins club gray #1975 (MC), small amount each of posh pink #1981 (A) and atomic green #1980 (B)
- Size 8 (5mm) 16-inch circular needle
- Size 10½ (6.5mm) 16-inch circular and double-point (set of 5) needles, or size needed to obtain gauge
- Stitch marker
- 6 (⅜-inch) buttons: La Mode pearl buttons #5164



Super-Easy Seed Stitch Topper

Knitalong  ravelry



DESIGN BY KARA GOTT WARNER

Make and donate this easy topper to a charity that is near and dear to your heart! This hat is perfect for kids or adults. Add a whimsical pompom to the top for a bit of fun!

1 2 3 4 5 6 EASY

Sizes

Small (medium, large) to fit average child (woman, man)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Circumference: 18 (20, 22) inches (stretched slightly)

Height: 8 (8½, 8½) inches

Materials

- Plymouth Yarn Galway Chunky (chunky weight; 100% wool; 123 yds/100g per ball): 1 ball each violet #141 (A) and mustard #60 (B) (girl's), mustard #60 (A) and turquoise #149 (B) (boy's) or orange #91 (adult's)
- Size 10 (6mm) 16-inch circular and double-point needles (set of 4) or size to needed obtain gauge
- Stitch marker



Gauge

12 sts and 16 rnds = 4 inches/10cm in St st.

To save time, take time to check gauge.

Pattern Notes

Do not cut yarns when alternating between A and B.

This hat can also be made in one color by omitting instructions for changing colors.

Change to double-point needles when stitches no longer fit comfortably on the circular needle.

Pattern Stitch

Moss Stitch (odd number of sts)

Rnd 1: K1, *p1, k1; rep from * around.

Rnd 2: P1, *k1, k1; rep from * around.

Rep Rnds 1 and 2 for pat.

Hat

With circular needle and A, cast on 55 (61, 67) sts; pm for beg of rnd and join, taking care not to twist sts.

With A, work 4 rnds Moss St.

With B, knit 3 rnds.

With A, knit 1 rnd, purl 1 rnd.

With B, knit 3 rnds.

With A, knit 1 rnd.

With A, work 4 rnds Moss St.

With B, knit 3 rnds.

With A, knit 1 rnd,

purl 1 rnd.

Sizes Medium & Large Only

With B, knit 3 rnds.

With A, knit 1 rnd, purl 1 rnd.

With A, work 4 rnds Moss St.

Shape Crown

Rnd 1: With B, [k7 (8, 9), k2tog] 6 times, k1—49 (55, 61) sts.



Rnd 2: Knit.

Rnd 3: [K6 (7, 8), k2tog] 6 times, k1—43 (49, 55) sts.

Rnd 4: With A, knit.

Rnds 5–8: Work Moss St.

Rnd 9: With B, [k5 (6, 7), k2tog] 6 times, k1—37 (43, 49) sts.

Rnd 10: Knit.

Rnd 11: [K4 (5, 6), k2tog] 6 times, k1—31 (37, 43) sts.

Rnd 12: With A, knit.

Rnd 13: Purl. At end of rnd, cut A.

Rnd 14: With B, [k3 (4, 5), k2tog] 6 times, k1—25 (31, 37) sts.

Rnd 15: Knit.

Rnd 16: [K2 (3, 4), k2tog] 6 times, k1—19 (25, 31) sts.

Rnd 17: Knit.

Rnd 18: [K1 (2, 3), k2tog] 6 times, k1—13 (19, 25) sts.

Size Small Only

Rnd 19: [K2tog] 6 times, k1—7 sts.

Size Medium Only

Rnd 19: [K1, k2tog] 6 times, k1—13 sts.

Rnd 20: [K2tog] 6 times, k1—7 sts.

Size Large Only

Rnd 19: [K2, k2tog] 6 times, k1—19 sts.

Rnd 20: [K1, k2tog] 6 times, k1—13 sts.

Rnd 21: [K2tog] 6 times, k1—7 sts.

Cut yarn leaving a 6-inch tail. Using tapestry needle, thread tail through rem sts, and pull tight.

Finishing

Weave in all ends.

Optional: Make pompom and sew to top of hat (see page 128). ■



2-Hour Mittens

DESIGN BY CARRI HAMMETT

Winter is no match for these super-bulky mittens that you'll make in the blink of an eye!

QUICK
KNIT
GIFT

1 2 3 4 5 6 INTERMEDIATE

Sizes

Child's/adult's small (adult's medium, adult's large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Hand circumference: 7 (8, 9) inches

Length: 9¼ (10¼, 11¼) inches

Materials

- Cascade Magnum (100% Peruvian Highland wool; super bulky weight yarn; 123 yds/250g per hank):
1 hank amethyst heather #9453
- Size 11 (8mm) set of double-point needles
- Size 13 (9mm) set of double-point needles or size needed to obtain gauge
- Circular stitch markers (see Pattern Notes)
- Small stitch holder



Gauge

10 sts and 14 rnds = 4 inches/10cm in St st with larger needles.

To save time, take time to check gauge.

Pattern Notes

It's helpful to use 2 same-color markers for the gusset stitches and a different color for the beginning-of-round marker.

If you prefer to use the Magic-Loop method (see page 128), you will need circular needles at least 32 inches long.

Special Abbreviations

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between st on RH needle and st on LH needle; insert RH needle into front of strand, twisting it and k1 in resulting loop.

Make 1 Left (M1L): Insert LH needle from back to front under horizontal strand between st on RH needle and st on LH needle; insert RH needle into back of strand, twisting it and k1 in resulting loop.

Mittens

Make 2 alike

With smaller needles, cast on 17 (19, 21) sts. Divide sts on dpns, mark beg of rnd and join without twisting.

Rnd 1: K1, *p1, k1; rep from * around.

Rnd 2: P1, *k1, p1; rep from * around.

Rnds 3–6: Rep [Rnds 1 and 2] twice.

Rnd 7: Kfb in first st, knit around—18 (20, 22) sts.

Rnd 8 (size large only; skip this rnd for sizes small and medium): Knit around.

Rnds 9–11: Knit around.

Rnd 12: K9 (10, 11), M1R, knit to end—19 (21, 23) sts.

Rnd 13: K9 (10, 11) sts, pm, k1, pm, knit to end.

Rnd 14: Knit to marker, M1R, k1, M1L, knit to end—3 sts between gusset markers.

Rnd 15: Knit around.

Rnd 16: Knit to marker, M1R, knit to next marker, M1L, knit to end—5 sts between gusset markers.

Rep [Rnds 15 and 16] 1 (2, 2) times—7 (9, 9) sts between gusset markers.

Rnd 18 (size large only; skip this rnd for size small and medium): Knit around.

Rnd 19: Knit to marker, place next 7 (9, 9) gusset sts on holder, removing markers, use backward-loop method (see page 127) to cast on 1 st over gap left by gusset sts, knit to end.

Rnd 20 (sizes small and medium only; skip this rnd for size large): K9 (10, 0), k2tog, knit to end of rnd—18 (20, 23) sts.

Knit all rnds until mitten measures $7\frac{1}{4}$ ($8\frac{1}{2}$, $9\frac{3}{4}$) inches from cast-on edge.

Shape Tip

Size Small Only

Rnd 1: *K7, k2tog; rep from * around—16 sts.

Go to Rnd 1 of All Sizes.

Size Medium Only

Rnd 1: *K3, k2tog; rep from * to end—16 sts.

Rnd 2: Knit around.

Go to Rnd 1 of All Sizes.

Size Large Only

Rnd 1: [K4, k2tog] 3 times, knit to end—20 sts.

Rnd 2: Knit around.

Rnd 3: *K3, k2tog; rep from * to end—16 sts.

Rnd 4: Knit around.

Go to Rnd 1 of All Sizes.

All Sizes

Rnd 1: *K2, k2tog; rep from * around—12 sts.



Rnds 2 and 4: Knit around.

Rnd 3: *K1, k2tog; rep from * around—8 sts.

Rnd 5: *K2tog; rep from * around—4 sts.

Remove marker and cut yarn, leaving a tail approx 8 inches long. Using a yarn needle, thread yarn through rem sts and pull tight to close hole. Pass tail to inside and weave in securely.

Thumb

Remove gusset sts from holder and distribute on 2 or 3 dpns. Attach yarn, leaving an 8-inch tail; pick up and knit 2 sts, pm, pick up and knit 1 st—10 (12, 12) sts.

Rnd 1: Knit to 3 sts before marker, ssk, k1—9 (11, 11) sts.

Rnd 2: K2tog, knit to end—8 (10, 10) sts.

Knit all rnds until thumb measures $1\frac{1}{4}$ ($1\frac{3}{4}$, 2) inches.

Shape Tip

Size Small Only

Rnd 1: K2tog around—4 sts.

Rnd 2: Knit around.

Sizes Large (Medium) Only

Rnd 1: [K1, k2tog, k2tog] twice—(6, 6) sts.

Rnd 2: Knit around.

Rnd 3: K2tog around—(3, 3) sts.

Remove marker and cut yarn, leaving a tail approx 8 inches long. Using a yarn needle, thread yarn through rem sts and pull tight to close hole. Pass tail to inside and weave in securely.

Using yarn tail at base of thumb, close any gaps and weave in securely. ■





Frilly & Flamboyant Gloves

Dazzling colors and
stunning ruffles add
eye-catching details
to these gloves.

DESIGN BY **BRENDA YORK** COURTESY OF **BERROCO****1 2 3 4 5 6** INTERMEDIATE**Size**

One size fits most women

Finished Measurements**Circumference:** 7 inches around hand (unstretched)**Length:** 10 inches**Materials**

- Berroco Vintage (worsted weight; 50% acrylic/40% wool/10% nylon; 217 yds/100g per hank): 2 hanks grapefruit #51180 (MC)
- Berroco Ric Rac (novelty weight; 47% wool/37% acrylic/16% nylon; 11 yds/75g per hank): 1 hank poppy #1109 (CC)
- Size 6 (4mm) needles
- Size 7 (4.5mm) double-point needles (set of 4) or size needed to obtain gauge
- 2 stitch markers
- Sewing needle and thread to match CC

**Gauge**

20 sts and 27 rnds = 4 inches/10cm in St st with larger needles and MC.
To save time, take time to check gauge.

Special Abbreviations

Make 1 Left (M1L): Insert LH needle from front to back under running thread between last st worked and next st on LH needle. With RH needle, knit into back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under running thread between last st worked and next st on LH needle. With RH needle, knit into front of resulting loop.

Gloves

Note: Right and left gloves are worked the same.

Cuff

With smaller needles and MC, cast on 42 sts.

Row 1 (RS): K2, *p2, k2; rep from * across.

Row 2: P2, *k2, p2; rep from * across.

Rep Rows 1 and 2 until piece measures 3 inches, ending with a WS row.

Ruffle row (RS): Fold end of CC to WS and sew in place with sewing needle

and thread. Holding CC in front of LH needle, insert RH needle through folded end of CC and first st on LH needle and k1 with MC; *insert RH needle through next hole in CC and first st on LH needle and k1 with MC; rep from * to last st, inserting needle through each hole or at top of each multicolored "V" of CC; cut CC, folding end under and sewing as at beg. Insert RH needle through folded end of CC and last st on LH needle and k1 with MC.

Work 7 rows even in 2x2 rib.

Rep [last 8 rows] once, then rep Ruffle row.

Transfer all sts to dpns, dividing sts onto 3 needles; mark beg of rnd and join.

Knit 1 rnd, dec 7 sts evenly spaced around—35 sts.

Knit 4 rnds.

Thumb Gusset

Rnd 1: M1R, k1, M1L, pm, knit to end—37 sts.

Rnd 2: Knit.

Rnd 3: M1R, knit to marker, M1L, slip marker, knit to end—39 sts.

Rnd 4: Knit.

Rnds 5–12: Rep [Rnds 3 and 4] 4 times—47 sts with 13 gusset sts.

Rnd 13: Transfer first 13 sts to waste yarn for thumb, knit to end—34 sts.

Upper Hand

Work even until piece measures 9½ inches (or to the base of your fingers).

Index Finger

Set-up rnd: K5, transfer next 25 sts to waste yarn, cast on 2 sts, k4; divide sts onto 3 dpns, mark beg of rnd and join—11 sts.

Work even until index finger measures 3¼ inches.

Dec rnd: K1, [k2tog] 5 times—6 sts.

Cut yarn, leaving an 8-inch tail.

Using tapestry needle, thread tail through rem sts and pull tight. Weave in end to secure.

Middle Finger

Set-up rnd: Transfer first 5 sts from waste yarn to dpn; join yarn and knit these 5 sts; transfer last 5 sts from waste yarn to 2nd dpn and knit these 5 sts;

cast on 1; divide sts onto 3 dpns, mark beg of rnd and join—11 sts.

Work even until middle finger measures 3½ inches.

Complete same as for index finger.

Ring Finger

Set-up rnd: Transfer first 4 sts from waste yarn to dpn; join yarn and knit these 4 sts; transfer last 4 sts from waste yarn to 2nd dpn and knit these 4 sts; cast on 2; divide sts onto 3 dpns, mark beg of rnd and join—10 sts.

Work even until ring finger measures 3¼ inches.

Dec rnd: [K2tog] 5 times—5 sts.

Complete same as for index finger.

Little Finger

Set-up rnd: Transfer 7 sts from waste yarn to 3 dpns; join yarn and k7; cast on 2; mark beg of rnd and join—9 sts.

Work even until little finger measures 2¾ inches.

Dec rnd: K1, [k2tog] 3 times—4 sts.

Complete same as for index finger.

Thumb

Transfer 13 thumb gusset sts to 3 dpns; mark beg of rnd and join.

Join yarn; work even until thumb measures 2½ inches.

Dec rnd: K1, [k2tog] 6 times—7 sts.

Complete same as for index finger.

Finishing

Sew cuff seam, leaving ends of ruffles free.

Weave in ends. ■



MAKE
IT THIS
**WEEK
END**

Woven Work Cowl

DESIGN BY KATSIARYNA JONES



This neckwarmer is a welcome change from the traditional scarf. Fashion-forward and comfortable, this modern winter accessory is a must.

Gauge

10 sts = 4 inches/10cm in St st.

Exact gauge is not critical for this project.

Pattern Note

The scarf is made from 12 pieces—9 short and 3 long—knit separately and sewn together in a basket weave pattern.

Short Lengths

Make 9

Cast on 14 sts.

Work 26 rows in St st.

Bind off.

Sew to form a tube.

Long Lengths

Make 2

Cast on 16 sts.

Work in St st until piece measures

31 inches.

Bind off.

Sew to form a tube.

Make 1

Cast on 4 sts.

Work in St st until piece measures approx 26 inches.

Bind off.

Sew to form a tube.

Finishing

Referring to photo, place long pieces on flat surface. Weave short pieces through long pieces in basket-weave pattern.

Take a long piece of yarn, and starting with center short piece and working from center to each end, attach ends of shorter pieces to outer long edge of long pieces.

Note: If you start at the end instead of middle, you may end up with uneven rem parts on both ends.

Rep on other long edge.

Tack each end of narrow long piece to short pieces.

Sew on snaps. ■

1 2 3 4 5 6 CONFIDENT BEGINNER

Finished Measurement

27 x 8 inches, before snapping

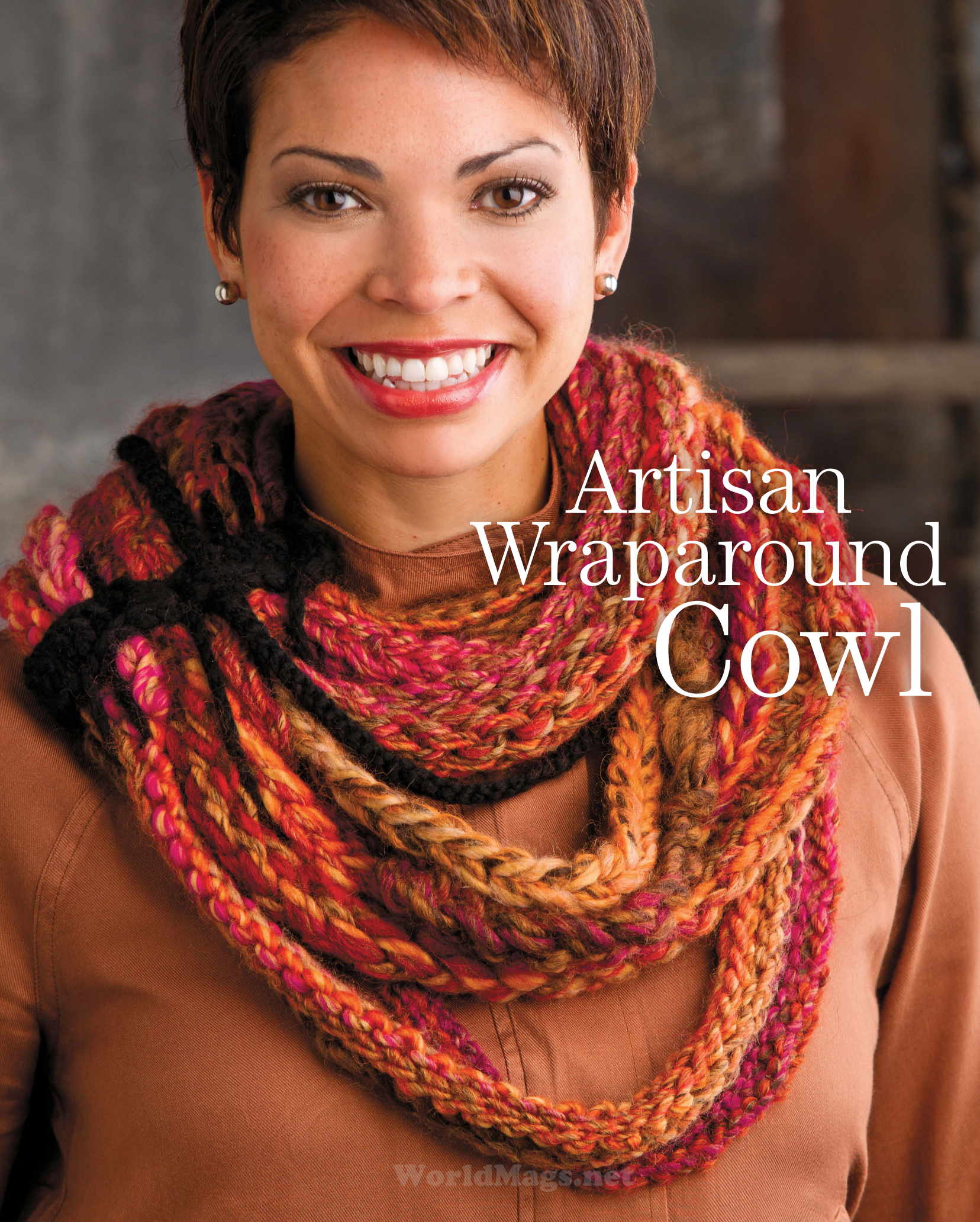
Materials

- Plymouth Yarn DeAire (super bulky yarn; 100% fine merino wool/ 109 yds/100g per skein) 3 skeins green #705
- Size 13 (9mm) needles
- 2 (¾-inch) snaps for closure



SUPER BULKY



A close-up portrait of a woman with short, dark brown hair, smiling warmly at the camera. She is wearing a thick, multi-colored braided scarf in shades of red, orange, yellow, and black. The scarf is wrapped around her neck in several layers. She is also wearing a brown top and small hoop earrings. The background is a soft, out-of-focus grey.

Artisan Wraparound Cowl

DESIGN BY KATSIARYNA JONES

1 2 3 4 5 6 BEGINNER

Size

One size fits most

Materials

- Plymouth Yarn Bazinga (bulky weight; 53% wool/47% acrylic; 55 yds/50g per ball): 6 balls orange/brown multicolor #2 (MC)
- Bulky-weight yarn: small amount black (CC)
- Size 10½ (6.5mm) knitting needles
- Size 17 (12.75mm) knitting needles
- Size G/6 (4mm) crochet hook



This cowl is a wearable work of art that you'll love to show off this holiday season.

Gauge

Exact gauge is not critical for project.

Pattern Notes

The scarf is made of 10 individually worked strips sewn in rings and then joined in a random pattern by a black joining strip.

Strips 1–6 are made with a single strand of yarn on smaller needles, while strips 7–10 are made with a double strand of yarn on larger needles.

Leave long tails at the beginning and end to use in seaming.

Cowl

Note: Strips 1–6 are worked with smaller needles and single strand of MC.

Strip 1

Cast on 80 sts.

Work 5 rows in St st; bind off.

Strip 2

Cast on 50 sts.

Work 4 rows in St st; bind off.

Strip 3

Cast on 85 sts.

Work 3 rows in St st; bind off.

Strip 4

Cast on 45 sts.

Work 3 rows in St st; bind off.

Strip 5

Cast on 70 sts.

Work 4 rows in St st; bind off.

Strip 6

Cast on 37 sts.

Work 8 rows in St st; bind off.

Note: Strips 7–10 are worked with larger needles and double strand of MC.

Strip 7

Cast on 50 sts.

Work 2 rows in St st; bind off.

Strip 8

Cast on 35 sts.

Work 9 rows in St st. Bind off.

Strip 9

Cast on 53 sts.

Work 6 rows in St st. Bind off.

Strip 10

Cast on 40 sts.

Work 2 rows in St st. Bind off.

Joining Strip

With smaller needle and CC, cast on 30 sts.

Work 4 rows in St st; bind off.

Designer's TIP

Gauge is not crucial for this design because it will not affect the finished look of your product. So go ahead and have fun experimenting with different yarns—it will only add to the uniqueness of the cowl you make!

Contrast Chain

With crochet hook and CC, make a 24-inch crochet chain (see page 129 for chain st). Finish off.

Finishing

Sew sides of strips 1–10 tog, forming large rings.

Arrange rings in random pattern around your neck (it looks better when smaller ones are on top of shorter ones).

Decide where the black joining strip would look best and sew the whole scarf tog in this spot. Secure it in 2 or 3 more places if you want it to maintain the same shape each time. For a more random look that will hang differently every time, just join the rings in 1 spot. Sew joining strip over area where strips are joined. Attach the contrast chain to a random spot, and weave it or let it drape through the rings as desired. ■

Deco Striped Cowl

DESIGN BY ADRIENNE KREY

Can you say cozy? That's the word that will come to mind when you wear this easy geometric cowl. Made with super-bulky yarn in bold contrasting colors, you'll love this on-trend addition to your winter wardrobe.

1 2 3 4 5 6 EASY

Finished Measurements

Circumference: 24 inches

Width: 12 inches

Height: 10 inches

Materials

- Rowan Big Wool (super bulky weight; 100% merino wool; 87 yds/100g per ball): 2 balls each Zing #037 (A) and smoky #007 (B)
- Size 15 (10mm) 24-inch circular needle or size needed to obtain gauge
- Size 13 or larger 24-inch spare circular needle
- Stitch marker



9 sts and 12 rnds = 4 inches/10cm in St st.
To save time, take time to check gauge.

Pattern Note

It is essential to the pattern to create jogless stripes when knitting in the round. To do so, on the 2nd round following a color change, slip the first stitch of the new color purlwise.

Cowl

Using provisional cast-on (see page 129), larger needles and A, cast on 60 sts. Mark beg of rnd and join without twisting.

Rnds 1–8: Knit around.

Rnds 9–26: Work Rnds 1–18 of Stripe chart.

Rnds 27–34: With A only, knit around.

Rnds 35–42: With B only, knit around.

Rnds 43–60: Work Rnds 1–18 of Stripe chart, reversing colors in chart so that B is now A, and A is now B.

Rnds 61–67: With B only, knit around.

Cut yarn, leaving a tail at least twice as long as cowl circumference.

Weave in all ends except for yarn tail still attached to your needle and cast-on tail.

Carefully tuck cast-on edge up through tube of cowl to line up with live sts. Remove provisional cast-on scrap yarn and carefully place the sts onto spare circular needle.

Graft sts tog using yarn tail and Kitchener st (see page 127). ■

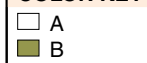


Designer's TIP

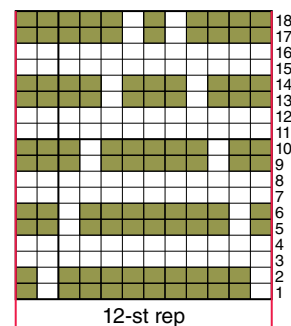
IP Replace color A with a different coordinating color when knitting the second half of the cowl for a fun, different reversible twist!



COLOR KEY



Note: Colors A and B reverse positions in 2nd rep.



STRIPE CHART

DESIGNS BY KATHY PERRY

What a perfect combo for a cold day—you can't go wrong when pairing up rustic stripes with bead accents in colors that remind us of autumn.

Slouchy Slip-Stitch Hat & Scarf

1 2 3 4 5 6 EASY

Sizes

Child's medium (child's large/adult small)
Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Finished Measurements

Hat circumference: 18 (20) inches

Scarf: 6½ (7½) inches x 60 (70) inches (excluding fringe)

Materials

- Plymouth Yarn Encore Worsted (worsted weight; 75% acrylic/25% wool; 200 yds/100g per ball): 2 balls cranberry #212 (MC); 1 ball each pumpkin #456 (A) and plum #959 (B)
- Size 6 (4mm) double-point needles (set of 2 for I-cord)
- Size 8 (5mm) needles or size needed to obtain gauge
- Large-eye sewing needle for beads
- 40 (44) wooden 8mm beads to complete both items



Gauge

16 sts and 24 rows = 4 inches/10cm in Slip St Rib pat with larger needles. To save time, take time to check gauge.

Pattern Stitch

Slip St Rib (multiple of 4 sts + 3)

Row 1 (RS): P3, *sl 1 wyib, p3; rep from * across.

Row 2: K3, *p1, k3; rep from * across. Rep Rows 1 and 2 for pat.

Hat

Body

Using sewing needle, thread 18 (20) beads on A and push along yarn.

With A, cast on 75 (83) sts.

Designer's TIP

If beads are difficult to thread, try a dental floss threader: Pull yarn through eye of threader and then pass through bead.

Beading row: *P3, push bead up to front of work, p1; rep from * to last 3 sts, p3.

Beg with Row 2, work even in Slip St Rib until hat measures approx 3 (3½) inches, ending with Row 2.

Change to MC and work in established pat for an additional 3 (3½) inches, ending with Row 2.

Change to B and work in established pat for an additional 3 (3½) inches, ending with Row 2.

Shape Top

Row 1: P2tog across to last st, p1—38 (42) sts.

Row 2: K2tog across—19 (21) sts.

Cut yarn, leaving a 15-inch end. Thread

end into needle and run through live sts. Pull tight.

Assembly

Sew back seam.

Finishing

I-Cord

Make 1 in each color

Using dpn, cast on 5 sts. *Sl sts to other end of needle, pull yarn across back, k5; rep from * until cord measures 12 inches. Bind off all sts.

Tie a knot in each end of cord and again approx 2 inches in from previous knots. Fold each cord in half and attach to top of hat. Add beads to ends if desired.

Scarf

With A, cast on 27 (31) sts.

Work even in Slip St Rib until scarf measures approx 3 (3½) inches, ending with Row 2.

Change to MC and work in established pat



for an additional 3 (3½) inches, ending with Row 2.

Change to B and work in established pat for an additional 3 (3½) inches, ending with Row 2.

Change to MC and work in established pat until scarf measures approx 42 (40) inches, ending with Row 2.

Change to B and work in established pat for an additional 3 (3½) inches, ending with Row 2.

Change to MC and work in established pat for an additional 3 (3½) inches, ending with Row 2.

Change to A and work in established pat for an additional 3 (3½) inches, ending with Row 1.

Bind off all sts in pat.

Fringe

Using A, cut 32 (36) 10-inch-long pieces of yarn for fringe.

With RS facing and holding 2 strands tog, thread ends into tapestry needle. Pull strands through 1 st on end of scarf, remove needle. Fold yarn so that all 4 ends are held tog and even. Using sewing needle, add 1 bead to 1 strand of yarn; push bead up, and using all 4 strands, tie a single knot as close to edge of scarf as possible. Work across end completing 8 (9) groups of fringe. Rep across other end. Trim to desired length. ■





Knitting Hill Cloche & Fingerless Mitts

DESIGNS BY **ADRIENNE KREY**

Garner stitch straps and vintage buttons add to the allure of this charming hat and mitts set.

1 2 3 4 5 6 EASY

Sizes

Hat: Woman's medium

Mitts: Woman's small (medium, large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Hat circumference: 20 inches, unstretched

Mitt circumference: 6 (6½, 7) inches

Materials

- Bijou Basin Ranch Lhasa Wilderness Bijou Spun (sport weight; 75% yak down/25% rayon from bamboo; 180 yds/56g per skein): 2 skeins sage #07
- Size 4 (3.5mm) straight and 16-inch circular needles or size needed to obtain gauge
- Stitch markers
- 2 (⅝-inch) buttons for mitts
- 1 (¾-inch) button for hat
- Sewing needle and matching thread



Gauge

24 sts and 32 rnds/rows = 4 inches/
10cm in Slip St pat.

To save time, take time to check gauge.

Special Abbreviation

Knit together with slip stitches (ksltog):

Slip next st to RH needle, insert LH needle under 3 slip-st strands of yarn behind this st and place them on RH needle; knit st tog with 3 slip-st strands.

Pattern Stitches

Slip St for Hat (multiple of 4 sts)

Rnds 1 (WS)–3: *Sl 1, k3, rep from * around.

Rnd 4: *Ksltog, k3; rep from * around.

Rnds 5–7: K2, *sl 1, k3; rep from * to last 2 sts, sl 1, k1.

Rnd 8: K2, *ksltog, k3; rep from * to last 2 sts, ksltog, k1.

Rep Rnds 1–8 for pat.

Slip St for Mitts (multiple of 4 sts + 3)

Rows 1 and 3 (WS): P1, *sl 1, p3; rep from * to last 2 sts, sl 1, p1.

Row 2: K1, *sl 1, k3; rep from * to last 2 sts, sl 1, k1.

Row 4: K1, *ksltog, k3; rep from * to last 2 sts, ksltog, k1.

Rows 5 and 7: P3, *sl 1, p3; rep from * across.

Row 6: K3, *sl 1, k3; rep from * across.

Row 8: K3, *ksltog, k3; rep from * across.

Rep Rows 1–8 for pat.



Pattern Note

The purl side is the right side of the pattern. The pattern is created while working on the knit side; therefore, the hat is worked from the wrong side and turned inside out once completed.

Hat

Body

With circular needle, cast on 120 sts. Mark beg of rnd and join without twisting.

Rnd 1 (WS): Knit around.

Rnd 2: Purl around.

Rnds 3 and 4: Knit around.

Rep Rnds 1–8 of Slip St pat until hat measures approx 6½ inches, ending with Rnd 8.

Shape Crown

Rnd 1: *Sl 1, k2tog, k3, k2tog, sl 1, k3; rep from * around—100 sts.

Rnd 2: *Sl 1, k5, sl 1, k3; rep from * around.

Rnd 3: *Sl 1, k2tog, k1, k2tog, sl 1, k3; rep from * around—80 sts.

Rnd 4: *Ksltog, k3; rep from * around.

Rnd 5: K2tog, *sl 1, k2tog, k3, k2tog; rep from * to last 6 sts, sl 1, k2tog, k3—60 sts.

Rnd 6: K1, *sl 1, k5; rep from * to last 5 sts, sl 1, k4.

Rnd 7: K1, *sl 1, k2tog, k1, k2tog; rep from * to last 5 sts, sl 1, k2tog, k2tog—40 sts.

Rnd 8: K1, *ksltog, k3; rep from * to last 3 sts, ksltog, k2.

Rnd 9: *K2tog, k2; rep from * around—30 sts.

Rnd 10: Knit around.

Rnd 11: *K2tog; rep from * around—15 sts.

Cut yarn, leaving an 8-inch tail. Thread tail through all rem sts and pull tightly to close. Secure and weave in ends.

Turn hat inside out.

Band

Using straight needles, cast on 6 sts.

Work in garter st until strap measures 18 inches.

Bind off all sts.

Finishing

Referring to photo, place strap around hat, approx 1½ inches up from bottom edge of hat. Overlap ends of strap ½ inch. Using sewing needle and matching thread, attach button through both ends of strap and hat. Use rem thread to tack rest of the strap to hat at regular intervals.

Mitts

First Mitt

With straight needles, cast on 39 sts.

Row 1 (RS): Purl.

Row 2: Knit.

Rep Rows 1–8 of Slip St pat until mitt measures approx 6½ (7, 7½) inches, ending with a Row 4 or 8.

Next row: Purl.

Next row: Knit.

With free needle, pick up 39 sts across cast-on edge.

Note: *Loops along cast-on edge are placed on needle without knitting them.*

Bind-Off: With RS (purl side) facing, bring needle with picked-up sts up behind needle with live sts so they are parallel. Using spare needle and

3-needle bind-off (see page 128), bind off 9 sts; bind off 10 live sts from front needle only; drop 10 sts from picked-up cast-on sts from back needle, using 3-needle bind-off, bind off rem sts.

Strap

Pick up and knit 4 sts from bind-off seam approx ¾ inch from bottom edge of mitt. Work in garter st until strap measures 2½ inches.

Buttonhole row 1: K2, yo, k2.

Buttonhole row 2: K2, k2tog, k1.

Work 2 more rows in garter st.

Bind off all sts.

2nd Mitt

Work as for first mitt to bind-off.

Bind off: With RS facing (purl side), bring needle with picked-up sts up behind needle with live sts so they are parallel. Using spare needle and 3-needle bind-off, bind off 20 sts; bind off 10 live sts from front needle only; drop 10 sts from picked-up cast-on sts from back needle, using 3-needle bind-off, bind off rem sts.

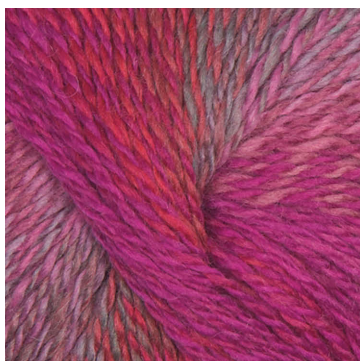
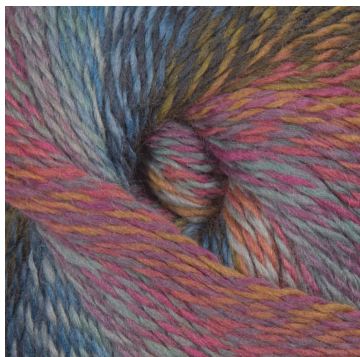
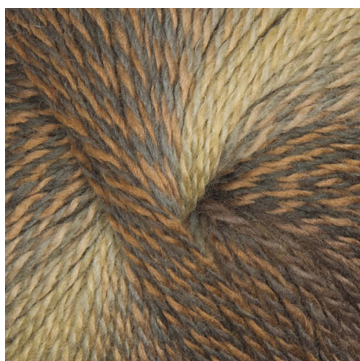
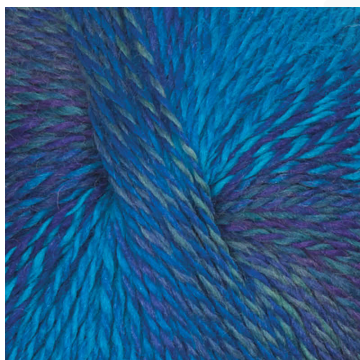
Band

Work same as for first mitt.

Finishing

Using sewing needle and matching thread, attach a button to the front of each mitt at the outer edge of wrist. ■





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Beyond the Scarf

A Journey Through **Your**
First **Sweater**

Part 2: Finishing

BY KIM DOLCE

In the previous issue, we embarked on a journey to knit your first sweater. In this issue, it's time to learn some finishing techniques so all your hard work can be appreciated and admired.



Preparing to Finish

There's more to finishing than just sewing seams. Most patterns will instruct you to weave in the loose ends first, block, and then seam. I prefer to weave the ends in last for two reasons: 1) If the ends are long enough, some can be used for seaming, and 2) once the seams are finished, you'll be able to hide many of the ends in the seams.

First, you should consider whether or not to block. Blocking is the process of setting the size and shape of the knitted pieces with moisture, heat or a combination of the two. Blocking will flatten out curled edges, reshape pieces that have become uneven or skewed during knitting, and generally smooth out the stitches across the knitted fabric. You may even be able to correct slight gauge irregularities with blocking, but you should never count on this. Keep in mind that not every project needs to be blocked, but blocking for any or all of these reasons will make seaming easier and result

in a more professionally finished garment.

The method you use to block your knitting will depend upon the type of fiber(s) in the yarn and personal preference. Blocking methods, listed from the most to the least extreme, include steam pressing, wet blocking and spray blocking. Many natural fibers such as cotton, linen and wool can be steam-pressed or wet-blocked, though you should always be cautious when applying heat to any knitted fabric. More delicate natural fibers such as mohair and angora respond better to spray blocking than to complete submersion in water. Spray blocking is best for fibers that may be damaged by heat such as many synthetics. After considering fiber content, consider the type(s) of stitches you used to create your project. Heavily textured stitches such as cables create a deep relief that could be destroyed with steam pressing. Care should be taken not to stretch open any ribbing during blocking; otherwise, it may lose its

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Pinned Fabric: Pin one corner; using tape measure, smooth fabric to match measurement in schematic before pinning opposite corner in place. Continue pinning and measuring to maintain size and shape of piece. When piece(s) have been pinned to blocking surface, spray with water until thoroughly wet, particularly around curled edges. Leave to dry completely.

shape and elasticity. The opposite case to ribbing is lace, which often needs to be blocked open before the lace pattern is visible. When in doubt, you can always block your gauge swatch as a test.

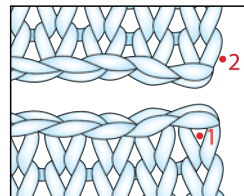
When I block, I prefer spray blocking—the process yields similar results to wet blocking, it's much easier to pin dry pieces into shape than it is wet ones, and there's no need to worry about damaging fibers with heat. To spray-block your knitting you'll need a large flat surface that can accept pins and won't be damaged by moisture. You'll want to have at hand all the pieces you've knit, the pattern schematic, a tape measure, rustproof pins and a spray bottle filled with water. Commercial blocking boards are available, but with a little creativity you may be able to find the perfect blocking surface already in your home. I've blocked small pieces on an ironing board, created temporary blocking boards by covering stacks of corrugated cardboard with thick towels, and for years, I blocked all my knitting on the guest bedroom mattress.

Seaming

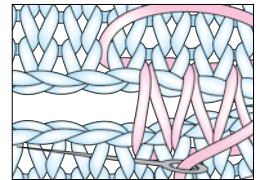
Seaming is done with a blunt tapestry needle and yarn from the project. Occasionally, the project yarn is too thick, delicate or textured to pull through the fabric, so you may need to color-match a more appropriate yarn for seaming. Seams are worked in a specific order with the right sides of the knitted fabric facing you. The seaming technique you use depends

on the direction of the knitting in the pieces being joined. Seaming is not an exact science. It's helpful to stop and examine your work every few inches and make adjustments to ensure a smooth seam. Shoulders are seamed first. These seams join stitches to stitches along two bound-off edges.

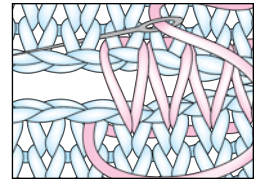
Horizontal Seam
On a flat surface with right sides facing up, line up bound-off stitches of left front shoulder and left back shoulder as shown. Begin at armhole edge and bring needle up from back at #1, then again at #2.



Horizontal Seam
Stitch A Insert needle from front to back into same spot where yarn emerges in piece below, insert needle under one inverted V and come up into the next stitch. All stitches made into the piece below will be made into inverted V's.

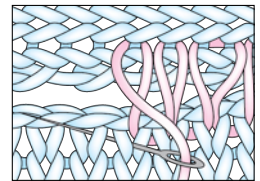


Horizontal Seam
Stitch B Insert needle front to back into same spot where yarn emerges in piece above, insert needle under one V and come up into the next stitch. All stitches made into the piece above will be made into V's. Continue working into stitches above and below, pulling yarn just tight enough to match the size of stitches in knitted fabric. Seam will be visible.



The sleeves are set in next. Here you'll be joining the stitches of the sleeve top to the rows along the armhole edge. Before you begin, use short lengths of waste yarn to "pin" the sleeve to the body at critical points.

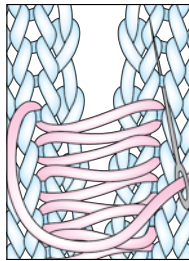
Vertical Horizontal Invisible Seam
Insert needle from front to back into same spot where yarn emerges in piece below, insert needle under one inverted V coming up into next stitch. Insert needle from front to back into same spot where yarn emerges in piece above, insert needle under one or two horizontal bars between the first and second stitches along the edge of the armhole.



Drop Shoulder Mark center point of sleeve top, and then use short lengths of waste yarn to "pin" sleeve to body at critical points. Position pieces on a flat surface with sleeve below body and right sides facing.

For the remaining sleeve seam that runs under the arm and the side seam that joins the front to the back, join rows to rows; these are easy to match up as you work. This seam could be worked as one long continuous seam running from the cuff of the sleeve to the hem of the body. I recommend you use two lengths of yarn, one for the sleeve seam and another for the side seam, so your seaming yarn doesn't begin to fray and weaken. You may begin at the hem or the cuff, or begin at the armhole and work outward in either direction.

Mattress Stitch Seam
Bring needle up from back between the first and second stitches along edge of one piece. Insert needle from front to back between corresponding stitches on opposite piece. Insert needle under one or two horizontal bars. Continue seaming from side to side, matching rows of stitches by picking up one or two bars on each pass.



Borders & Bands

The final details of a knitting project include treatments such as front bands, collars and other trimmings. Our sample cardigan calls for a band of naturally curling stockinette stitch to finish the front edge. Edging can be applied either by picking up stitches along an edge and working outward, or by knitting a separate piece and seaming it in place.

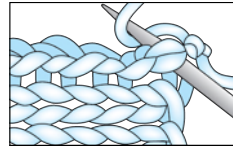
Picking up stitches is by far the more common method and the one that is illustrated here. The front band for this sweater is one continuous band running around the entire front edge. To span this length, you'll need a long circular needle of about 29 inches to hold all the stitches. This needle should be the same size as the needles you used for the body of the sweater.

The number of stitches picked up for the front band is important. Too few stitches and the band will be too short; too many stitches and it will be too long. Neither will lie flat. If a pattern doesn't specify an exact number of stitches to pick up, then a good rule of thumb is to pick up approximately three stitches for every four rows of knitting. Remember: There are typically more rows per inch than there are stitches per inch in your gauge, so you'll need to pick up fewer stitches for every inch of rows in your knitting. However, when you pick up

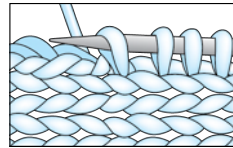
stitches along a bound-off edge, as you will along the back neck, you may pick up one new stitch into every one bound-off stitch.

Following the pattern instructions and with the right side of the fabric facing you, begin at the right front hem edge and pick up stitches.

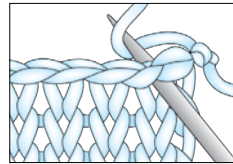
Pick Up Stitch 1
With right side facing, insert needle between first and second stitch from edge. Wrap yarn around needle and pull loop through.



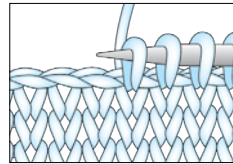
Pick Up Stitch 2
Stitches picked up through rows along a side edge.



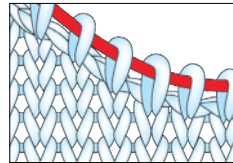
Pick Up Stitch Bound Off Edge 1 With right side facing, insert needle into center of stitch. Wrap yarn around needle and pull loop through.



Pick Up Stitch Bound Off Edge 2 Stitches picked up through stitches along a bound-off edge.

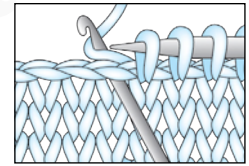


Pick Up Shaped Edge Stitches picked up along a shaped edge.



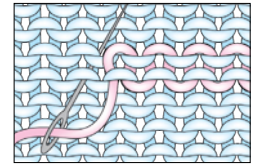
If you find it difficult to pull the stitches through with the point of your needle, you can use a crochet hook in an equivalent size to pull the stitches through before transferring them to the circular needle.

Pick Up Stitch Crochet Hook With right side facing, insert crochet hook into center of stitch and pull loop through. Transfer stitch from hook to needle.



Once you've picked up all the stitches, turn your work to the wrong side and work back as instructed in the pattern. With the front band completed and the seams in place, it's time to weave in the ends. Thread each loose end that lies along a seam onto a tapestry needle and weave it into the seam for 2 to 3 inches. Loose ends too far away to be hidden within a seam can be woven carefully into the knitted fabric.

Weaving Tails
Ends woven in on the wrong side of stockinette stitch



The more you knit, the more you'll learn. This cardigan was designed to give you the skills needed to be a confident sweater knitter. In addition to learning specific techniques such as seaming and picking up stitches, you may have learned that knitting is a process best accomplished with some forethought and planning. At the beginning of the process you learned some tips for choosing a pattern and how to select the most appropriate size. You learned the importance of swatching for gauge. Maybe you even picked up a few tips that will make finishing easier. Congratulations on completing your first sweater. I hope you'll be searching for your next sweater project before the compliments from this one have subsided. ■



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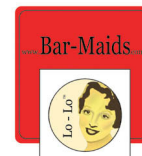
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MARLY BIRD

BY KARA GOTT WARNER

From the world of finance to creating knits that fit, designer Marly Bird has found her niche in the knitting world.



Marly Bird has become known in the knitwear industry for designs that are fashion-forward, approachable and appeal to a range of body types. The days of boxy sweaters are gone! Marly knows that today's woman is on a quest to find knitted garments that accentuate her best assets.

Marly first learned how to crochet from her grandmother when she was in college and later discovered her passion for knitting after stumbling upon the Yarn Harlot blog. As you can imagine, the rest is history. Marly fell in love with the idea of making her first pair of socks, and became so enamored with the idea of making something that required so many needles! It wasn't long after that she learned how to knit and purl. "Any book or magazine I could get my hands on, I read and soaked the information in like a sponge," said Marly.

After five years working in the finance industry, she called it quits and decided to venture off on her own as a knitwear designer. "I wanted to be somebody and do something in the yarn industry, but I had no clue what that would be," said Marly. With the support of her loving husband and family, she forged forward with her dream in mind.

Marly later started her wildly popular blog radio show, Yarn Thing (www.blogtalkradio.com/yarnthing), which really helped launch her career. "It gave me opportunities I had dreamed of having. When I started the podcast I just started talking about what I love, which, of course, was knitting and crochet. The podcast evolved into a show where I interview publishers, yarn companies and designers live on air, and there's usually a prize given at the end of each show."

Marly created her first sweater design, Sweetheart Tunic, to fit up to size 2X-large. To her surprise and frustration, she realized that there were few well-written patterns for larger sizes. "I wear a 2X-large top and have a need for short-rows to accommodate my 52-inch bust as well as a little shaping to accommodate my hips. I also need a yarn that is not going to add more bulk. Seriously, that is not an easy find!" laughs Marly. She further remarks, "A woman who wears a size bigger than a large does not necessarily need a garment that is just exponentially larger in all areas. More often than not, if a sweater is written that way it will not fit." Marly's Sweetheart Tunic was inevitably picked up by a yarn company,

which marked a turning point in her career. It was from this point forward that she became recognized for her expertise designing plus-size knitting patterns.

In Marly's experience, women who wear an X-large and above tend to need specific areas to be larger, longer, have more/less shaping on the body, require bust darts and need to use a yarn that is a light-worsted weight or less. Designs that are originally constructed to fit a smaller size would need several adjustments to make that same pattern go up to 3X-large, and ensuring that all the necessary variables line up is not always realistic. However, there are patterns written to fit a size small and also realistically fit 3X-large, but those designs may leave out very specific sizing adjustments like bust darts and a more ample upper-arm circumference.

Marly suggests that the best way to gauge how a finished design will look on your body is to first start by looking in your own closet. Focus on the specific garments that you like to wear. Notice their shape, how they fit, the fabric, texture, color and pattern. After that, you're on your way to knitting success.

Marly's work has been published in *Creative Knitting* magazine, and several other knitting and crochet magazines. Marly is Creative Director at Bijou Basin Ranch, and she teaches classes around the country. She creates her own pattern collection, and her podcast, Yarn Thing at www.blogtalkradio.com/yarnthing, is popular with knitters and crocheters worldwide. To learn more about Marly, visit www.MarlyBird.com.

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SIZED TO
4X

Bella Donna

DESIGN BY **MARLY BIRD**

The classic fit and three-quarter length sleeves add modern flair to this traditional dolman-sleeve pullover.

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1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large, 4X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 32 (35³/₄, 39³/₄, 43¹/₂, 47¹/₄, 51¹/₄, 55) inches

Length: 23¹/₄ (24, 24, 24³/₄, 25³/₄, 26¹/₂, 27¹/₄) inches (excluding collar)

Materials

- Grignasco Knits Champagne (sport weight; 75% superfine merino wool/25% silk; 180 yds/50g per skein): 7 (7, 8, 9, 10, 10, 11) balls navy #689
- Size 6 (4mm) 16-, 24- and 32-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders



Gauge

25 sts and 31 rnds = 4 inches/10cm in St st.

18 sts and 28 rnds = 4 inches/10cm in Fir Tree Lace pat.

24 sts = 4 inches/10cm in K3, P1 Rib (not stretched).

To save time, take time to check gauge.

Special Abbreviations

Make 1 Left (M1L): Insert LH needle from front to back under the running thread between the last st worked and next st on LH needle; knit into the back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under the running thread between the last st worked and next st on LH needle; knit into the front of resulting loop.

Pattern Stitches

Fir Trees Lace (multiple of 9 sts)

Note: Chart is included for those preferring to work pattern from a chart.

Rnd 1: *Yo, k2, ssk, k2tog, k2, yo, k1; rep from * around.

Rnd 2: Knit around.

Rnd 3: *K1, yo, k2, ssk, k2tog, k2, yo; rep from * around.

Rnd 4: Knit around.
Rep Rnds 1–4 for pat.

K3, P1 Rib (multiple of 4 sts)

Rnd 1: *K3, p1; rep from * around.
Rep Rnd 1 for pat.

Pattern Notes

Sweater is worked from the top down, and then divided at underarm for sleeves and body.

When increasing in Fir Trees Lace, work in stockinette stitch until there are enough new stitches to work a yarn over with its corresponding decrease. Always keep at least 2 stitches between yarn over and marker.

Change to longer needle when there are enough stitches to do so.

Yoke

Using 16-inch circular needle, cast on 102 (106, 110, 114, 118, 130, 142) sts, pm and join without twisting.

Set up rnd: K20 (21, 22, 23, 24, 27, 30) front sts, pm, k11 sleeve sts, pm, k40 (42, 44, 46, 48, 54, 60) back sts, pm, k11 sleeve sts, pm, k20 (21, 22, 23, 24, 27, 30) front sts.

Shape Raglan

Inc rnd: Knit to 1 st before marker, M1R, k1, slip marker, k1, M1L, work in Fir Trees Lace to 1 st before marker, M1R, k1, slip marker, k1, M1L; rep from * once more, knit to end—110 (114, 118, 122, 126, 138, 150) sts.

Working St st on front and back and Fir Trees Lace on each sleeve, rep Inc

rnd [every 4 rnds] 11 (0, 0, 0, 0, 0, 0) times, [every 3 rnds] 18 (35, 32, 27, 24, 23, 22) times, then [every 2 rnds] 0 (0, 3, 9, 12, 14, 16) times, working new sleeve sts into lace pat when there are enough sts to do so—342 (386, 390, 402, 406, 426, 446) sts; 50 (56, 57, 59, 60, 64, 68) sts for each front; 71 (81, 81, 83, 83, 85, 87) sts for each sleeve and 100 (112, 114, 118, 120, 128, 136) sts for back.

Sizes Large (X-Large, 2X-Large, 3X-Large, 4X-Large) Only

Inc rnd (inc on body only): *Knit to 1 st before marker, M1R, k1, slip marker, work in Fir Trees Lace to next marker, slip marker, k1, M1L; rep from * once more, knit to end—394 (406, 410, 430, 450) sts.

Rep Inc rnd [every other rnd] 2 (5, 8, 9, 10) more times—402 (426, 442, 466, 490) sts; 60 (65, 69, 74, 79) sts for each front; 81 (83, 83, 85, 87) sts for each sleeve and 120 (130, 138, 148, 158) sts for back.

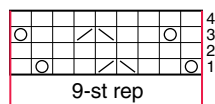
All Sizes

Piece should measure approx 13¹/₄ (13³/₄, 14, 14¹/₂, 14³/₄, 15¹/₄, 15¹/₂) inches.

Divide Sleeves & Body

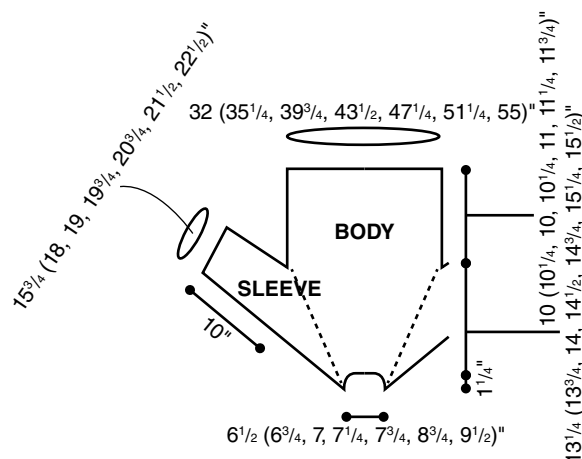
Remove beg of rnd marker, *knit to next marker, remove marker, slip sleeve sts to a holder, remove marker, use backward-loop method to cast on 0 (0, 2, 3, 5, 6, 7) sts, pm for new beg of rnd, cast on 0 (0, 2, 3, 5, 6, 7) sts; rep from * once more, omitting marker placement between cast-on sts, knit to end—200 (224, 248, 272, 296, 320, 344) sts.

Note: Make a note of last row of lace chart worked for sleeves.



FIR TREES LACE CHART

STITCH KEY	
	K on RS, p on WS
	Yo
	Ssk
	K2tog



Body

Work in St st until body measures 5 (5¼, 5, 5¼, 6, 6¼, 6¾) inches or 5 inches short of desired finished length.

Work in K3, P1 Rib for 5 inches.

Bind off loosely in rib.

(9, 9, 9, 9, 9, 11) reps of Fir Trees Lace as established, knit to end.

Work even in established pats until sleeve measures approx 10 inches or desired length from underarm, ending with Rnd 2 or 4.

Bind off purlwise.

Sleeves

Place 71 (81, 81, 83, 83, 85, 87) sleeve sts from holder onto 16-inch circular needle.

Pick-up rnd: Beg in center underarm, pick up and knit 0 (0, 2, 3, 5, 6, 7) sts across underarm cast-on sts, work in established pat around sleeve sts, pick up and knit 0 (0, 2, 3, 5, 6, 7) sts across rem underarm cast-on sts; pm for beg of rnd—71 (81, 85, 89, 93, 97, 101) sts.

Set-up rnd: K4 (0, 2, 4, 6, 8, 1), work 7

Designer's TIP

If you use a lifeline when knitting lace, it is easier to thread the tapestry needle and yarn through the live stitches on your needles than to try and run through stitches that have already been worked.

Finishing

Block piece to measurements, lightly stretching front ribbing.

Collar

With RS facing, using 16-inch circular needle, and beg at center of left sleeve,

pick up and knit 104 (108, 112, 116, 120, 132, 144) sts evenly around neck edge.

Work in K3, P1 Rib until collar measures 3 inches from pick-up rnd.

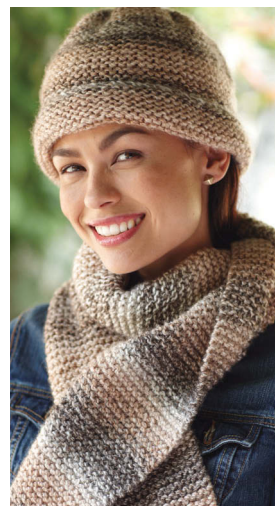
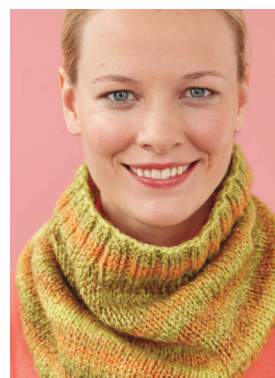
Bind off loosely in rib. ■



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Totally Vested

DESIGN BY **MARLY BIRD**

Add just a little layer without increasing bulk to your outfit with this lacy wraparound vest.

1 2 3 4 5 6 **INTERMEDIATE**

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large, 4X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (41, 46, 51, 56, 61, 66) inches (overlapped and tied)

Length: 24 (26½, 27, 27½, 28, 28½, 29) inches

Materials

- SMC Select Extra Soft Merino (DK weight; 100% superwash merino wool; 142 yds/50g per ball): 7 (8, 10, 12, 12, 14, 16) balls violet #05148
- Size 7 (4.5mm) 24-inch circular and 2 double-point needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook
- Cable needle
- Stitch markers



Gauge

27 sts and 27 rows = 4 inches/10cm in Lace and Cable pat.

24 sts and 27 rows = 4 inches/10cm in Garter Rib pat.

To save time, take time check gauge.



Special Abbreviations

2 over 2 Right Cross (2/2 RC): Slip 2 sts to cn and hold in back; k2; k2 from cn.

Make 1 (M1): Insert LH needle from front to back under running thread between last st worked and next st on LH needle. With RH needle, knit into back of resulting loop.

Slip, slip, purl (ssp): Slip 2 sts, 1 at a time, kwise to the RH needle, return sts to LH needle in turned position and p2tog-tbl (1 st dec).

Slip marker (sm): Slip marker from LH to RH needle.

Pattern Stitches

Garter Rib (multiple of 2 sts + 1)

Row 1 (RS): Knit.

Row 2: K1, *p1, k1; rep from * to end.
Rep Rows 1 and 2 for pat.

Lace and Cable (multiple of 17 sts + 4)

Note: A chart is provided for those preferring to work pat st from a chart.

Row 1 and all WS rows: P4, *k3, p7, k3, p4; rep from * to end.

Row 2 (RS): 2/2 RC, *p1, k1, p1, yo, k2, s2kp, k2, yo, p1, k1, p1, 2/2 RC; rep from * to end.

Row 4: K4, *[p1, k1] twice, yo, k1, s2kp, k1, yo, [k1, p1] twice, k4; rep from * to end.

Row 6: 2/2 RC, *p1, k1, p1, k2, yo, s2kp, yo, k2, p1, k1, p1, 2/2 RC; rep from * to end.

Row 8: K4, *p1, k1, p1, yo, k2, s2kp, k2, yo, p1, k1, p1, k4; rep from * to end.

Row 10: 2/2 RC, *[p1, k1] twice, yo, k1, s2kp, k1, yo, [k1, p1] twice, 2/2 RC; rep from * to end.

Row 12: K4, *p1, k1, p1, k2, yo, s2kp, yo, k2, p1, k1, p1, k4; rep from * to end.

Rep Rows 1–12 for pat.

Special Technique

I-Cord: *K4, do not turn, slip sts back to LH needle; rep from * until cord is desired length. Bind off.

Pattern Notes

A circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Work shaping decrease 2 stitches in from edge. On right-side rows, work decrease as ssk at beginning of row and k2tog at end of row; on wrong-side rows, work decrease as p2tog at beginning of row and ssp at end of row.

Back

With circular needle, cast on 113 (129, 145, 161, 177, 193, 209) sts.

Work in Garter Rib pat for 1 inch, ending with a WS row.

Inc row (RS): Work Garter Rib pat over 15 sts, pm, k2, M1, k1, *k14, M1, k2; rep from * 4 (5, 6, 7, 8, 9, 11) times, pm, work Garter Rib pat to end—119 (136, 153, 170, 187, 204, 221) sts.

Next row (WS): Work Garter Rib pat to marker, sm, work Row 1 of Lace and Cable pat to marker, sm, work Garter Rib pat to end.

Work even in established pats until piece measures 15½ (16½, 17½, 17½, 17½, 17½) inches, ending with a WS row.

Shape Armhole

Bind off 7 (11, 11, 15, 15, 15) sts at beg of next 2 rows, 6 (6, 8, 10, 10, 10, 12) sts at beg of following 2 rows, and 5 (6, 6, 8, 6, 8, 10) sts at beg of following 2 rows—83 (90, 103, 112, 125, 138, 147) sts.

Dec 1 st each side on next RS row, then [every RS row] 0 (1, 1, 3, 7, 8, 9) time(s)—81 (86, 99, 104, 109, 120, 127) sts.

Work even until armhole measures 7¼ (7¾, 8¼, 8¾, 9¼, 9¾, 10¼) inches, ending with a WS row.

Shape Shoulders & Neck

Row 1 (RS): Work 27 (29, 35, 37, 39, 44, 47) sts; join 2nd ball of yarn and bind off center 27 (28, 29, 30, 31, 32, 33) sts for neck; work to end.

Continue working left shoulder sts only. Keep right shoulder sts on needle to be worked later.

Shape Left Shoulder & Neck

Row 1 (WS): Bind off 5 (5, 7, 7, 7, 8, 9) shoulder sts, work to end—22 (24, 28, 30, 32, 36, 38) sts.

Row 2 (RS): Bind off 4 (4, 4, 5, 5, 6, 6) neck sts, work to end—18 (20, 24, 25, 27, 30, 32) sts.

Row 3: Bind off 5 (5, 6, 7, 7, 8, 8) sts, work to end—13 (15, 18, 18, 20, 22, 24) sts.

Row 4: Bind off 2 (3, 4, 4, 4, 4, 5) sts, work to end—11 (12, 14, 14, 16, 18, 19) sts.

Row 5: Bind off 5 (5, 6, 6, 7, 8, 8) sts, work to end—6 (7, 8, 8, 9, 10, 11) sts.

Row 6: Bind off 1 (1, 2, 2, 2, 3, 3) st(s), work to end—5 (6, 6, 6, 7, 7, 8) sts.

Bind off all sts.

Shape Right Shoulder & Neck

Row 1 (WS): Bind off 4 (4, 4, 5, 5, 6, 6) neck sts, work to end—23 (25, 31, 32, 34, 38, 41) sts.

Row 2 (RS): Bind off 5 (5, 7, 7, 7, 8, 9) shoulder sts, work to end—18 (20, 24, 25, 27, 30, 32) sts.

Row 3: Bind off 2 (3, 4, 4, 4, 4, 5) sts, work to end—16 (17, 20, 21, 23, 26, 27) sts.

Row 4: Bind off 5 (5, 6, 7, 7, 8, 8) sts, work to end—11 (12, 14, 14, 16, 18, 19) sts.

Row 5: Bind off 1 (1, 2, 2, 2, 3, 3) st(s), work to end—10 (11, 12, 12, 14, 15, 16) sts.

Row 6: Bind off 5 (5, 6, 6, 7, 8, 8) sts, work to end—5 (6, 6, 6, 7, 7, 8) sts.

Bind off all sts.

Left Front

With circular needle, cast on 67 (83, 99, 115, 115, 131, 147) sts.

Work in Garter Rib pat for 1 inch, ending with a WS row.

Inc row (RS): Work Garter Rib pat over 15 sts, pm, k2, *k14, M1, k2; rep from * 2 (3, 4, 5, 5, 6, 7) times, pm, k2—70 (87, 104, 121, 121, 138, 155) sts.

Next row (WS): P2, sm, work Row 1 of Lace and Cable pat to marker, sm, work Garter Rib pat to end.

Work even in established pats until piece measures 8 inches, ending with a WS row.

Note: Read following instructions before beg as neck shaping continues during armhole shaping.

Shape Neck

Dec at neck edge (end of RS rows/beg of WS rows) [every row] 3 (21, 27, 37, 29, 41, 51) times, ending with a RS row—67 (66, 77, 84, 92, 97, 104) sts.

Dec at neck edge [every RS row] 29 (22, 27, 29, 33, 33, 34) times, and at the same time, when piece measures 15½ (16½, 17½, 17½, 17½, 17½) inches from beg, ending with a WS row, work armhole shaping as follows:



Shape Armhole

At armhole edge, bind off 7 (11, 11, 11, 15, 15, 15) sts once, 6 (6, 8, 10, 10, 10, 12) sts once and 5 (6, 6, 8, 6, 8, 10) sts once.

Continuing neck shaping, work even at armhole edge until armhole measures $7\frac{1}{4}$ ($7\frac{3}{4}$, $8\frac{1}{4}$, $8\frac{3}{4}$, $9\frac{1}{4}$, $9\frac{3}{4}$, $10\frac{1}{4}$) inches, ending with a WS row—20 (21, 25, 26, 28, 31, 33) sts rem when all shaping is complete.

Shape Shoulder

At armhole edge, bind off [5 (5, 7, 7, 7, 8, 9) sts] 4 (3, 1, 2, 4, 3, 1) time(s) and [0 (6, 6, 6, 0, 7, 8) sts] 0 (1, 3, 2, 0, 1, 3) time(s).

Right Front

With circular needle, cast on 66 (82, 98, 114, 114, 130, 146) sts.

Work in Garter Rib pat for 1 inch, ending with a WS row.

Inc row (RS): K2, pm, M1, k1, *k14, M1, k2; rep from * 2 (3, 4, 5, 5, 6, 7) times, pm, work Garter Rib pat to end—70 (87, 104, 121, 121, 138, 155) sts.

Next row (WS): Work Garter Rib pat to marker, sm, work Row 1 of Lace and Cable pat to marker, sm, p2.

Work even in established pats until piece measures 8 inches, ending with a WS row.

Shape Neck

Dec at neck edge (beg of RS rows/end of WS rows) [every row] 3 (21, 27, 37, 29, 41, 51) times, ending with a RS row—67 (66, 77, 84, 92, 97, 104) sts.

Dec at neck edge [every RS row] 29 (22, 27, 29, 33, 33, 34) times, and at the same time, when piece measures $15\frac{1}{2}$ ($16\frac{1}{2}$, $17\frac{1}{2}$, $17\frac{1}{2}$, $17\frac{1}{2}$, $17\frac{1}{2}$, $17\frac{1}{2}$) inches, ending with a WS row, shape armhole as for left front.

Complete armhole, then shape shoulder as for left front.

Finishing

Block pieces to measurements. Sew shoulder seams. Sew side seams.

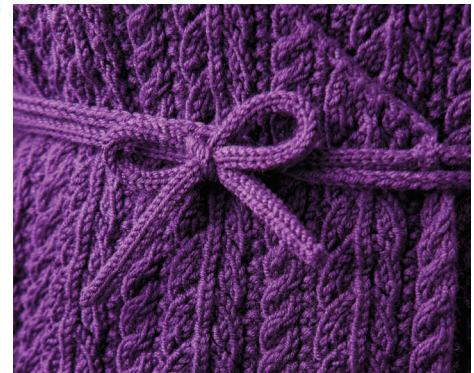
Neck Edging

Note: If not familiar with slip st (sl st) and single crochet (sc), refer to page 129.

With RS facing and using crochet hook, join yarn with a sl st to neck edge at right shoulder seam. Work 1 sc in each bound-off st across back neck, ending at left shoulder seam. Fasten off.

Armhole Edging

With RS facing and using crochet hook, join yarn with a sl st at underarm seam. Work 1 sc in each edge st around armhole opening. Sl st into first sc to join. Fasten off.



Short Ties

Make 3

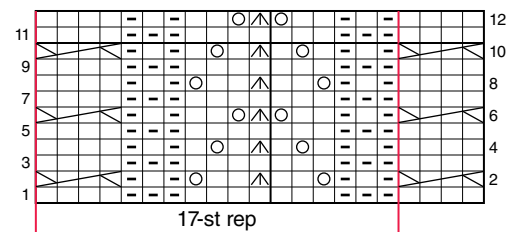
Using dpn, cast on 4 sts. Work 15-inch I-Cord.

Long Tie

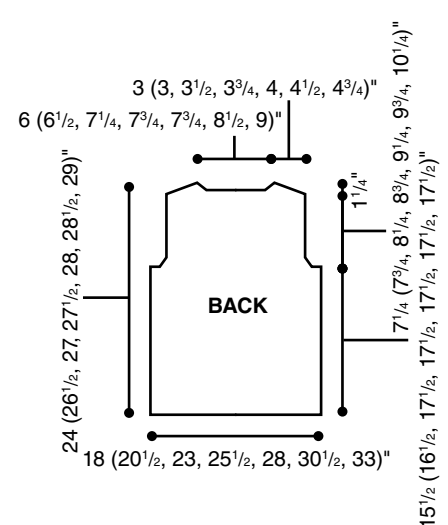
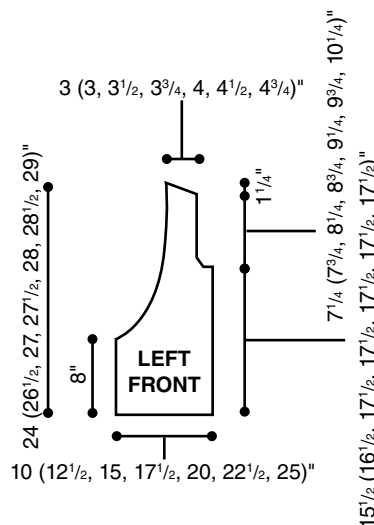
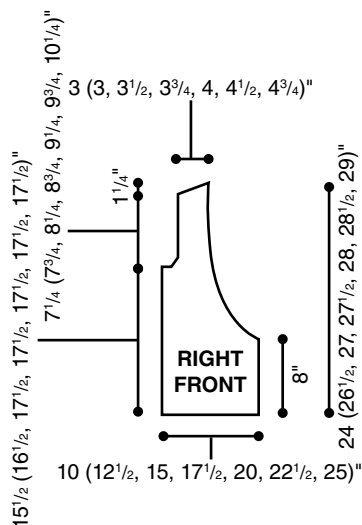
Using dpn, cast on 4 sts. Work I-Cord 44 (48, 52, 56, 60, 64, 66) inches long.

Referring to photo, sew 1 short tie at each front neck edge and 1 at inside right seam. Sew long tie to right front neck edge. The long tie wraps around body and ties to shorter tie from right front. The shorter tie at neck edge of left front wraps across inside to tie at inside right seam. ■

STITCH KEY	
	K on RS, p on WS
	P on RS, k on WS
	2/2 RC
	Yo
	S2kp



LACE AND CABLE CHART

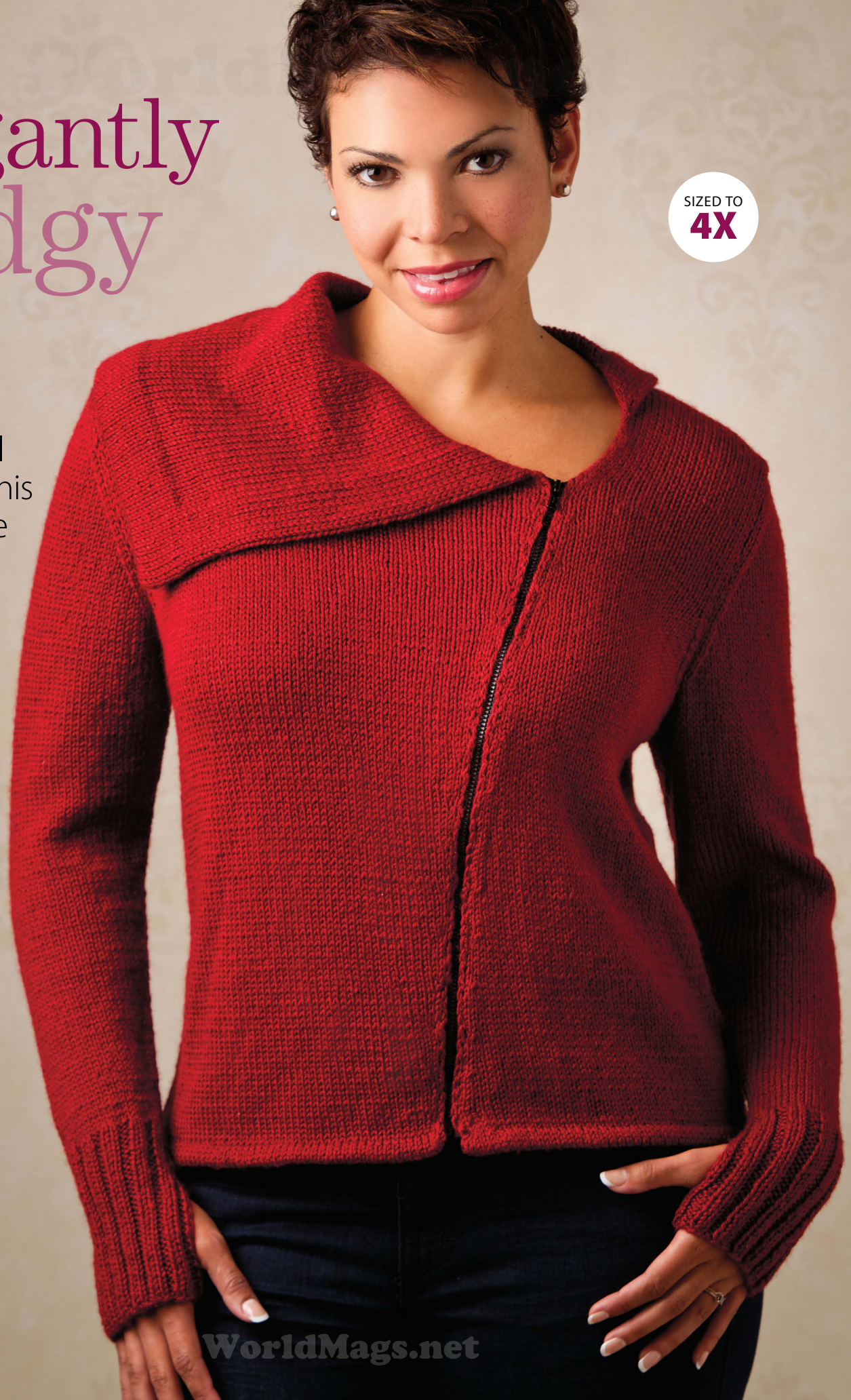


Elegantly Edgy

DESIGN BY **MARLY BIRD**

The offset zipper and asymmetrical collar make this an impressive piece of knitwear as unique as you are.

SIZED TO
4X



1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's Small (medium, large, X-large, 2X-large, 3X-large, 4X-large, 5X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35¼ (39¼, 43¼, 47¼, 51¼, 55¼, 59¼, 63¼) inches

Length: 23 (23½, 24, 24¼, 24½, 24¾, 25, 25¼) inches

Sweater is designed to be worn with approximately 2 inches of ease.

Materials

- Universal Yarn Dolce Merino (DK weight; 50% fine merino/50% microfiber; 126 yds/50g per ball): 10 (10, 11, 12, 13, 13, 14, 15) balls rococco red #433
- Size 7 (4.5mm) straight and 24-inch circular needles or size needed to obtain gauge
- Stitch holders
- Removable stitch marker
- 22-inch zipper (cut to length as necessary)
- Sewing needle, contrasting thread, matching thread and pins



Gauge

20 sts and 27 rows = 4 inches/10cm in St st, blocked.

To save time, take time to check gauge.

Special Abbreviations

Make 1 Left (M1L): Insert LH needle from front to back under running thread between last st worked and next st on LH needle. With RH needle, knit into back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under running thread between last st worked and next st on LH needle. With RH needle, knit into front of resulting loop.

Wrap and Turn (W&T): Slip next st pwise to RH needle, bring yarn to RS of work between needles, slip st back to LH needle, bring yarn around this st to WS (completing wrap); turn work to beg working back in other direction, leaving rem sts unworked. *To hide wraps* on subsequent rows, work them tog with wrapped st.

Pattern Stitch

2x2 Rib (multiple of 4 sts + 2)

Row 1 (RS): Sl 1, k1, *p2, k2; rep from * to end.

Row 2: Sl 1, p1, *k2, p2; rep from * to end.

Rep Rows 1 and 2 for pat.

Pattern Note

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Back

Cast on 88 (98, 108, 118, 128, 138, 148, 158) sts.

Work in St st for 7 rows.

Joining row (hem): Fold piece in half horizontally with WS tog; *with LH needle, pick up cast-on st directly below next st on needle, then knit this st tog with next st on needle; rep from * to end.

Continue in St st until piece measures 15 inches from fold, ending with a WS row.

Shape Armhole

Bind off 6 (6, 6, 7, 7, 8, 8, 9) sts at beg of next 2 rows, and 2 sts at beg of following 2 rows—72 (82, 92, 100, 110, 118, 128, 136) sts.

Dec row (RS): K2, k2tog, knit to last 4 sts, ssk, k2—70 (80, 90, 98, 108, 116, 126, 134) sts.

Rep Dec row [every RS row] 3 (3, 3, 5, 8, 11, 15, 17) times—64 (74, 84, 88, 92, 94, 96, 100) sts.

Work even until armhole measures 8 (8½, 9, 9¼, 9½, 9¾, 10, 10¼) inches, ending with a WS row.

Shape Shoulders & Neck

Next row (RS): K22 (26, 30, 32, 33, 34, 35, 37), bind off 20 (22, 24, 24, 26, 26, 26, 26) sts for back neck, knit to end.

Continue working left shoulder only as follows:

Left Shoulder

Next row (WS): Purl across.

Short-row set 1 (RS): Bind off 5 sts at neck edge, k13 (17, 20, 21, 22, 23, 24, 25), W&T; purl back.

Short-row set 2: K10 (13, 15, 15, 16, 17, 18, 18), W&T; purl back.

Short-row set 3: K7 (9, 10, 9, 10, 11, 12, 11), W&T; purl back.

Short-row set 4: K3 (4, 5, 5, 5, 6, 6, 6), W&T; purl back.

Next row (RS): Knit to end, hiding wraps as they appear.

Transfer left shoulder sts to holder or waste yarn. Cut yarn.

Right Shoulder

With WS facing, rejoin yarn at neck edge.

Short-row set 1 (WS): Bind off 5 sts at neck edge, p13 (17, 20, 21, 22, 23, 24, 25), W&T; knit back.

Short-row set 2: P10 (13, 15, 15, 16, 17, 18, 18) sts, W&T; knit back.

Short-row set 3: P7 (9, 10, 9, 10, 11, 12, 11) sts, W&T; knit back.

Short-row set 4: P3 (4, 5, 5, 5, 6, 6, 6) sts, W&T; knit back.

Next row (WS): Purl to end, hiding wraps as they appear.

Transfer right shoulder sts to holder or waste yarn. Cut yarn.

Left Front

Cast on 44 (49, 54, 59, 64, 69, 74, 79) sts.

Work in St st for 7 rows.

Joining row (hem): Fold piece in half horizontally with WS tog, *with LH needle, pick up cast-on st directly below next st on needle, then knit this st tog with next st on needle; rep from * to end.

Continue in St st until piece measures 4 inches from fold, ending with a WS row.

Shape Front Edge

Note: Read following instructions before beg as front-edge shaping continues during armhole shaping.

Front Edge Dec row (RS): Knit to last 4 sts, ssk, k2—43 (48, 53, 58, 63, 68, 73, 78) sts.

Rep Front Edge Dec row [every 8 rows] 15 (15, 16, 16, 17, 17, 17, 17) times; and *at the same time*, when piece measures 15 inches from fold, end with a WS row.

Shape Armhole

At armhole edge, bind off 6 (6, 6, 7, 7, 8, 8, 9) sts once and 2 sts once, ending with a WS row.

Armhole Dec row (RS): K2, k2tog, work to end—1 st dec.





Rep Armhole Dec row [every RS row] 3 (3, 3, 5, 8, 11, 15, 17) times.

Work even at armhole and complete front-edge shaping—16 (21, 25, 27, 28, 29, 30, 32) sts rem when all shaping is complete.

Work even until armhole measures 8 (8½, 9, 9¼, 9½, 9¾, 10, 10¼) inches, ending with a RS row.

Shape Shoulder

Short-row set 1 (WS): P13 (17, 20, 21, 22, 23, 24, 25), W&T; knit back.

Short-row set 2: P10 (13, 15, 15, 16, 17, 18, 18), W&T; knit back.

Short-row set 3: P7 (9, 10, 9, 10, 11, 12, 11), W&T; knit back.

Short-row set 4: P3 (4, 5, 5, 5, 6, 6, 6), W&T; knit back.

Next row (WS): Purl to end, hiding wraps as they appear.

Transfer shoulder sts to holder or waste yarn. Cut yarn.

Right Front

Work as for left front to Shape Front Edge.

Shape Front Edge

Note: Read following instructions before beg as front-edge shaping continues during armhole shaping.

Inc row (RS): K2, M1L, knit to end—45 (50, 55, 60, 65, 70, 75, 80) sts.

Rep Inc row [every 8 rows] 12 (12, 13, 13, 14, 14, 14, 14) more times; and *at the same time*, when piece measures 15 inches from fold, end with a RS row.

Shape Armhole

At armhole edge, bind off 6 (6, 6, 7, 7, 8, 8, 9) sts once and 2 sts once.

Armhole Dec row (RS): Knit to last 4 sts, ssk, k2—1 st dec.

Rep Armhole Dec row [every RS row] 3 (3, 3, 5, 8, 11, 15, 17) times.

Work even at armhole and complete

front edge shaping, ending with a WS row—45 (50, 56, 58, 61, 62, 63, 65) sts rem when all shaping is complete.

Shape Neck

At neck edge, bind off 10 sts once, 6 (6, 7, 7, 8, 8, 8, 8) sts twice, 4 sts once, then 3 sts once—16 (21, 25, 27, 28, 29, 30, 32) sts.

Work even until armhole measures 8 (8½, 9, 9¼, 9½, 9¾, 10, 10¼) inches, ending with a WS row.

Shape Shoulder

Short-row set 1 (RS): K13 (17, 20, 21, 22, 23, 24, 25), W&T; purl back.

Short-row set 2: K10 (13, 15, 15, 16, 17, 18, 18), W&T; purl back.

Short-row set 3: K7 (9, 10, 9, 10, 11, 12, 11), W&T; purl back.

Short-row set 4: K3 (4, 5, 5, 5, 6, 6, 6), W&T; purl back.

Next row (RS): Knit to end, hiding wraps as they appear.

Transfer shoulder sts to holder or waste yarn. Cut yarn.

Sleeve

Cast on 42 (42, 46, 46, 46, 50, 50, 50) sts.

Work in 2x2 Rib until piece measures 5 inches, ending with a WS row.

Work 6 rows in St st.

Inc row (RS): K2, M1L, knit to last 2 sts, M1R, k2—44 (44, 48, 48, 48, 52, 52, 52) sts.

Rep Inc row [every 8 (8, 6, 6, 6, 6, 6, 4) rows] 6 (3, 14, 10, 6, 6, 2, 20) times, then every [6 (6, 0, 4, 4, 4, 4, 2) rows] 6 (10, 0, 6, 12, 12, 18, 2) times—68 (70, 76, 80, 84, 88, 92, 96) sts.

Work even until sleeve measures 19½ inches, ending with a WS row.

Shape Cap

Bind off 6 (6, 6, 7, 7, 8, 8, 9) sts at beg of next 2 rows and 2 sts at beg of following 2 rows—52 (54, 60, 62, 66, 68, 72, 74) sts.

Dec row (RS): K2, k2tog, knit to last 4 sts, ssk, k2—50 (52, 58, 60, 64, 66, 70, 72) sts.

Rep Dec row [every RS row] 3 (3, 3, 5, 8, 10, 13, 16) times, [every 4 rows] 6 (6, 5, 4, 4, 3, 2, 1) time(s), then [every RS row] 3 (4, 7, 7, 5, 5, 4, 3) times—26 (26, 28, 28, 30, 30, 32, 32) sts.

Bind off 4 sts at beg of next 2 rows

and 3 sts at beg of following 2 rows—
12 (12, 14, 14, 16, 16, 18, 18) sts.

Bind off all sts.

Finishing

Wash and block piece to measurements.

Transfer back shoulder sts to 1 needle and front shoulder sts to another needle.

Join shoulders using 3-needle bind-off (see page 128).

Set in sleeves. Sew side seams. Sew sleeve seams leaving a 2-inch opening, approx 1 inch above cast-on edge.

Collar

Pm in fabric on left front 3 ($3\frac{1}{2}$, 3, $3\frac{1}{4}$, $2\frac{1}{4}$, $2\frac{1}{2}$, $2\frac{3}{4}$, 3) inches down neck edge from shoulder seam.

With WS facing and using circular needle, beg at marker on left front neck edge, pick up and knit 16 (19, 15, 17, 12, 13, 14, 16) sts to shoulder, 34 (34, 36, 36, 38, 38, 38, 38) sts along back neck, 17

(19, 16, 17, 12, 13, 15, 16) sts along right front edge to bound-off sts, and 31 (31, 33, 33, 35, 35, 35, 35) sts along right front bound-off sts—98 (103, 100, 103, 97, 99, 102, 105) sts.

Row 1 (RS): Using backward-loop method (see page 127), cast on 8 sts for facing, purl to end—106 (111, 108, 111, 105, 107, 110, 113) sts.

Row 2: Using backward-loop method, cast on 8 sts for facing, knit to end—114 (119, 116, 119, 113, 115, 118, 121) sts.

Work back and forth in rev St st until collar measures 9 inches from pick-up row, ending with a RS row.

Dec row 1 (WS): K1, ssk, knit to last 3 sts, k2tog, k1—112 (117, 114, 117, 111, 113, 116, 119) sts.

Dec row 2 (RS): P1, p2tog, purl to last 3 sts, ssp, p1—110 (115, 112, 115, 109, 111, 114, 117) sts.

Rep last 2 rows 7 times—82 (87, 84, 87, 81, 83, 86, 89) sts.

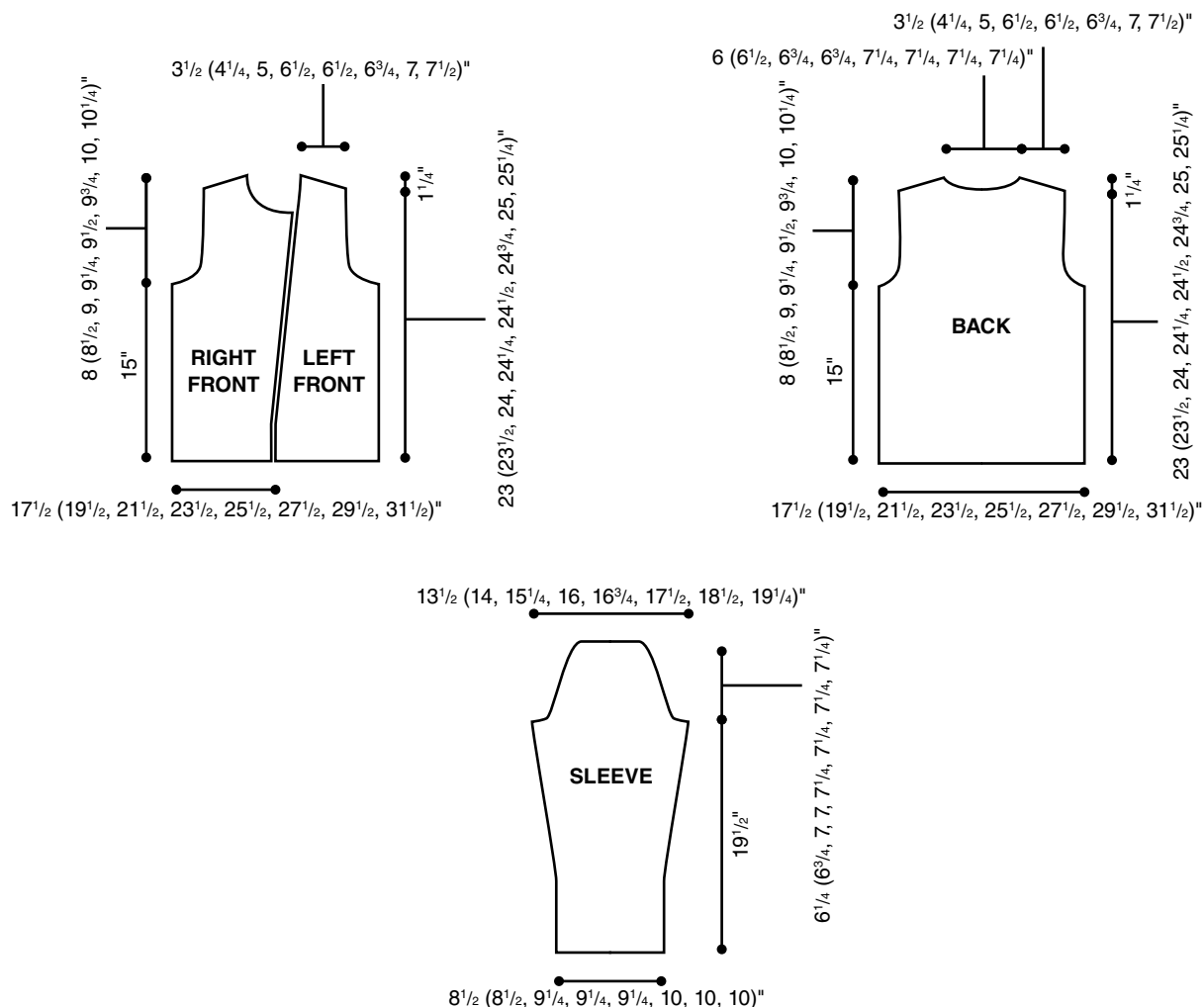
Bind off all sts.

Fold collar at center of decs forming a mitered corner, and sew bound-off edge to purl side of collar.

Fold facing edges to the purl side of collar and sew in place.

Insert Zipper

With RS facing and zipper closed, pin zipper to fronts with upper edge of zipper aligned with right front neck shaping and so that front edges are touching outer edges of zipper teeth, leaving zipper teeth exposed between fronts. With sewing thread and RS facing, baste zipper to fronts close to zipper teeth. Turn the work inside out. With matching sewing thread, use a whipstitch to sew outer edges of zipper to WS of sweater fronts. Turn work back so RS is facing, and with matching sewing thread, use small backstitches to secure knitted fabric close to zipper teeth. Remove basting thread. ■





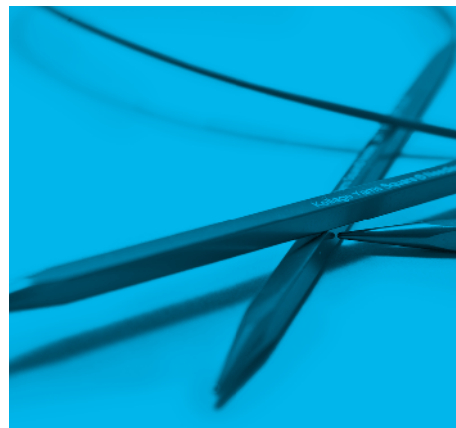
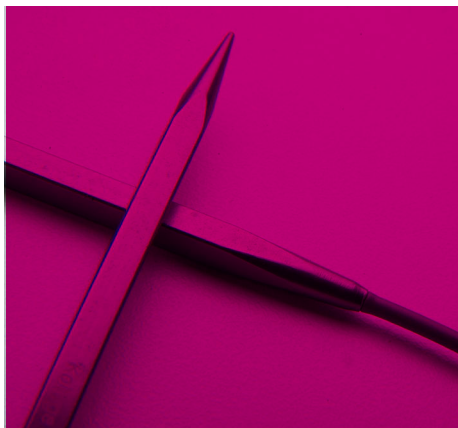
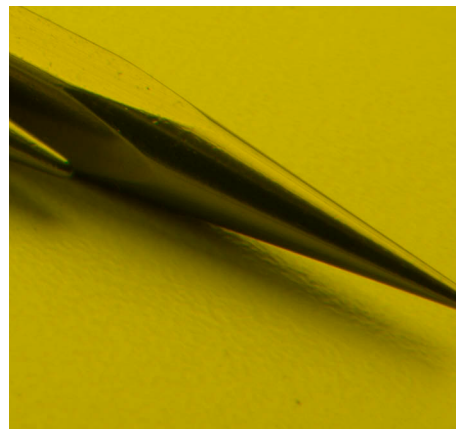
IT'S HIP TO BE SQUARE

Needle innovators Susan and Mark Moraca enhance the joy of knitting with their groundbreaking new Square® knitting needles made in the USA.

BY KARA GOTT WARNER

I was lucky enough to chat recently with Susan Moraca to better understand why Kollage's Square® knitting needles have become the needle of choice for many

knitters and designers. If you ever get a chance to meet Susan and her husband, Mark, at one of the many consumer events they attend throughout the year, you'll get





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His or Hers
Designed by Sandi Rosner





a chance to “taste” their needles and yarn. The Kollage team welcomes attendees to pick up their Square® needles to see for themselves just how amazing they really are. The development of the Square® needles has become part art form, part science. They are exquisitely crafted to high standards, and through their diligent and patient efforts, Susan and Mark Moraca have developed a needle that not only looks good but also makes knitting feel so good.

Upon receiving my very first pair of the aluminum Square® needles, I was intrigued by their shape and unique signature pewter color. However, I wondered a bit about the square shape of the needle. Being a bit skeptical, I doubted that my resulting stitches would have an even, uniform appearance. After I started working up a swatch, I soon discovered that they produced a clean, crisp stockinette fabric. As Susan further explained, these needles are designed to be ergonomically suited to your hands. The needles have been shown to decrease stress and strain for those who love to knit, and users have testified that the shape of the needles allows for faster knitting time and overall better stitch uniformity. For this reason, Kollage’s Square® needles have found a permanent home in my knitting-needle collection.

Look no further for supplying your needle collection because Square® needles come in a variety of options. You can choose from Square® circulars, double-point and single-point needles, and even crochet hooks. Kollage now has two Square® circulars: K Kable and Firm. These needles include a generous selection of lengths, from 9–40 inches, and an impressive variety of needle sizes, from 0–15. Because of the smooth join and flexible cable, many have opted to use Square® circulars over interchangeable needles.

The K Kable (the original Square® circular cable) was developed because Susan was looking for a circular cable that could be used immediately, without having to soften the cable before knitting—a cable that won’t kink, curl or knot. “Like with any product, our needles had fans and non-fans. Many knitters were overjoyed with the new, innovative cable, while other knitters found it didn’t work for their knitting style. We listened to feedback, and in an effort to make everyone happy, Mark and I got to work on developing a firmer cable for all the ‘non-fans,’” said Susan.

For knitters who suffer from hand tension, stiffness and previous hand injury, the Square® needles have become a lifesaver because they have opened up a new world—one where they can leave the pain behind and once again enjoy the craft they love so dearly. “We believe, and have been told by many, the Square® needles are easier to use by those who have arthritis, carpal tunnel or stiffness in their hands and fingers,”

“I was in a car accident seven months ago. I couldn’t even hold my knitting needles for three months. Because of the pain, I could not knit for five months! I tried the Square® needles thinking, ‘You’ve got to be kidding, these won’t work.’ Well, I LOVE these needles! I can hold them easier than the round ones and without any pain in my hands! I am adding these to my needle collection.”

—Jo from New Jersey

“Kollage Square® knitting needles are the only knitting needles that I use. I was having carpal tunnel pain using round needles, then switched to these and I can knit for hours, pain free!”

—Carolina Panza Diez, via Facebook

said Susan. “Several knitters have written to thank us for these needles and have stated that because of the square shape, they help them to knit far longer, and more comfortably than with traditional needles.”

Consumers and designers alike have jumped on the Square® circular bandwagon. It seems unanimous that these new, American-made needles make a difference

Available in Straights, Double Points, Circular with Firm and Soft cables



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content. And get this—instead of blocking, you can literally toss your finished garment in with a load of laundry—something this yarn loves! The resulting fabric softens up, taking a slightly stringy-looking knitted piece into a cohesive fabric.

for so many knitters. The join on the circular needles is great, allowing the knitting to slide right over, without having to deal with tugging your stitches over the little “hump” that can often be found on interchangeable needle joins. The finish is not so slick that double-point needles fall out of the stitches, and not so grabby that they slow you down, and as many attest, the long tapered points are perfect for knitting lace. In addition, knitters that tend to put a lot of pressure on their needle have found that the Square® needles give a bit more flex than some of the traditional needles they’ve used.

“I am in love with USA-made Square® needles! The feel of them, coupled with the pointier tips, makes them perfect for cables, lace and basic stockinette stitch. Seriously, after playing with the double-points for a while I couldn’t wait to cast on with the circulars! I can’t get enough. The cord is firm and yet still flexible. They truly are a knitter’s dream!”

—Marly Bird, designer

“I love it when a new-to-you yarn surprises you, because Riveting has certainly become my new favorite yarn. As I knit my new Winter Lace & Cable design, the yarn felt lovely as it ran through my fingers. It didn’t split or do anything horrible, but the fabric it produced was just OK in my opinion. Then, with much trepidation and virtual hand-holding from fellow designer Sandi Rosner, I threw the finished garment into the washing machine. What a difference! When it reappeared, the stitches looked great, the cable popped and the lace snugged up and looked sharp. As it sat drying, I kept sneaking back to take another look and admire the sweater, I couldn’t believe the transformation!”

—Fiona Ellis, designer

When it comes to a generous grouping of woolly winter fibers, a few yarns to look at this season are Toasty and Lofty. Toasty is made of 100 percent Icelandic wool, and Lofty is made of 100 percent merino wool. These yarns are perfect for making hats, scarves, mittens and other winter accessories. Both of these yarns knit up

In addition to knitting needles, Kollage also serves up a tempting collection of yarns that make use of a unique mix of repurposed and earth-friendly fibers. In particular, Riveting, is a favorite with many because of its practical, year-round use. This go-to yarn is made from recycled denim. This yarn is so soft—just like your favorite old jeans. Riveting is available in sport and worsted weight and is available in 19 colors with an 80 percent post-consumer fiber

Susan Moraca, (right) with Nicky Epstein, (middle) and Stacy Mitchell.



Knitwear designer, Fiona Ellis showing off her Winter Lace & Cable design created with Kollage Riveting.

quick, and all you need are a couple of skeins to make a hat and scarflette this weekend. “When I want a thick wool yarn, Toasty is a great choice. Surprisingly soft for Icelandic wool, it has the perfect balance of soft and sturdy for winter accessories that will see hard wear and tear. And the colors! The gorgeous heathery tones give the knitted fabric extra interest and depth,” said teacher/designer Sandi Rosner.

The next time you visit your local yarn shop, be sure to check out the full collection of Kollage Yarns and take their Square® needles for a test drive. You’ll enjoy how naturally they fit in your hands, especially if you experience any kind of discomfort while knitting—they may just open a whole new world for you.

To learn more about Kollage Yarns, visit www.kollageyarns.com. To join in on the discussion and share your experience with Square® needles, visit Facebook and search for Kollage Yarns to “like” their page.





Accessorize

with Kollage Yarns
Designed by Sandi Rosner

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Cable Workshop

If you're ready to take the plunge into knitting cables, you'll get some great advice on how to do it and some clever ideas on how to use your practice swatches. Once you have the hang of this technique, test your skills on some of the great wardrobe boosters on the following pages.



Play It Up With Cables Cardigan

DESIGN BY JILL WOLCOTT

This cropped cardigan made with a simple stockinette stitch is accented with “afterthought” accent pockets that let you explore and learn new cable stitch techniques.

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's 2X-small (X-small, small, medium, large, X-large, 2X-large, 3X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 28¾ (31¾, 35, 37¾, 41¾, 45, 48¼, 51¼) inches, including front bands

Length: 17¼ (18½, 19¼, 19¾, 20¾, 21, 22¾, 23¾) inches

Materials

- Kollage Fantastic (worsted weight; 100% merino wool; 93 yds/50g per hank): 8 (9, 9, 10, 11, 11, 12, 13) hanks sea coral #7523
- Size 4 (3.5mm) circular needle
- Size 6 (4mm) circular needle, and extra needle for 3-needle bind-off, or size needed to obtain gauge
- Size G/6 (4mm) crochet hook
- Stitch markers
- Stitch holders
- Cable needle



Gauge

18½ sts and 25 rows = 4 inches/10cm in St st on larger needles.

To save time, take time to check gauge.

Special Abbreviations

Slip, slip, slip, knit (sssk): Slip next 3 sts 1 at a time kwise from LH needle to RH needle. Insert LH needle in front of sts and knit the 3 sts tog (dec 2).

Knit 3 together (k3tog): Knit 3 sts tog (dec 2).

Purl 3 together (p3tog): Purl 3 sts tog (dec 2).

3 over 3 Right Cross (3/3 RC): Slip next 3 sts to cn and hold in back, k3, then k3 from cn.

3 over 3 Left Cross (3/3 LC): Slip next 3 sts to cn and hold in front, k3, then k3 from cn.

Increase Left (incL): Insert LH needle in top of st below st just knit. Knit the st.

Increase Right (incR): Insert RH needle in top of st below first st on LH needle. Lift it onto the LH needle. Knit the st.

Wrap and Turn (W&T): Work to st indicated, slip next st pwise to RH needle. Bring yarn between needle to front or back (opposite its starting position), slip same st back to LH needle. Turn work and bring yarn to position to work the next st, wrapping the st. *To hide wrap:* Insert tip of needle into wrap and work it tog with st.

Stitch Patterns

Note: Charts are provided for those preferring to work pat sts from charts.

3/3 Cable (multiple of 16 sts + 4)

Row 1 (RS): K1, p2, *k6, p2; rep from * to last st, k1.

Row 2: P1, *k2, p6; rep from * to last 3 sts, k2, p1.

Row 3: K1, p2, *3/3 RC, p2, 3/3 LC, p2; rep from * to last st, k1.

Row 4: P1, *k2, p6; rep from * to last 3 sts, k2, p1.

Rows 5–8: Rep [Rows 1 and 2] twice.
Rep Rows 1–8 for pat.

Eccentrically Crossed Cable (multiple of 16 sts + 4)

Row 1 (RS): K1, p2, *k6, p2; rep from * to last st, k1.

Row 2: P1, *k2, p6; rep from * to last 3 sts, k2, p1.

Row 3: K1, p2, *3/3 RC, p2, 3/3 LC, p2; rep from * to last st, k1.

Row 4: P1, *k2, p6; rep from * to last 3 sts, k2, p1.

Rows 5 and 6: Rep Rows 1 and 2.

Row 7: K1, p2, *k6, p2, 3/3 LC, p2; rep from * to last st, k1.

Row 8: P1, *k2, p6; rep from * to last 3 sts, end k2, p1.

Rows 9 and 10: Rep Rows 1 and 2.

Row 11: K1, p2, *3/3 RC, p2, k6, p2; rep from * to last st, k1.

Row 12: P1, *k2, p6; rep from * to last 3 sts, k2, p1.

Rep Rows 1–12 for pat.

Pattern Notes

Body is worked in 1 piece to armhole.

A circular needle is used to accommodate stitches. Do not join; work back and forth in rows.

Sweater

Trim

With larger needle, cast on 126 (140, 154, 168, 186, 202, 216, 230) sts.

Work in St st for 4 rows.

Row 1 (RS): Knit.

Row 2: P1, knit to last st, p1.

Rep [Rows 1 and 2] twice.

Body

Work in St st until body measures 10¼ (11, 11¼, 11½, 12¼, 13, 13¾, 14½) inches or desired length from top of trim, ending with a WS row.

Divide for Armholes

Next row (RS): K23 (26, 28, 31, 33, 37, 41, 43), k3tog, k2 (right front), bind off 6 (8, 10, 12, 16, 16, 16, 18), k2, sssk, k48 (52, 58, 62, 68, 76, 82, 88), k3tog, k2 (back), bind off 6 (8, 10, 12, 16, 16, 16, 18), k2, sssk, knit to end (left front)—26 (29, 31, 34, 36, 40, 44, 46) front sts and 54 (58, 64, 68, 74, 82, 88, 94) back sts.

Place right front and back sts on holders or waste yarn.

Left Front

Shape Armhole

Next row: Purl.



Sizes X-Large (2X-Large, 3X-Large) Only

Next row: Bind off 2 (3, 3), k2, sssk, knit to end—36 (39, 41) sts.

Next row: Purl.

Sizes Small (Medium, Large, X-Large, 2X-Large, 3X-Large) Only

Dec row: K2, sssk, knit to end—29 (32, 34, 34, 37, 39) sts.

Next row: Purl.

Rep [last 2 rows] 0 (0, 1, 1, 2, 3) times—29 (32, 32, 32, 33, 33) sts.

All Sizes

Dec row: K2, ssk, knit to end—25 (28, 28, 31, 31, 31, 32, 32) sts.

Next row: Purl.

Rep [last 2 rows] 0 (1, 1, 2, 2, 1, 0, 0) time(s)—25 (27, 27, 29, 29, 30, 32, 32) sts.

Work even in St st until armhole measures 3¾ (4, 4¼, 4½, 4½, 4¾, 4¾, 5) inches, ending with a RS row.

Shape Neck

Next row (WS): Bind off 8 (9, 8, 10, 10, 10, 11, 12), purl to end—17 (18, 19, 19, 19, 20, 21, 20) sts.

Dec row (RS): Knit to last 5 sts, k3tog, k2—15 (16, 17, 17, 18, 19, 18) sts.

Next row: Purl.

Rep [last 2 rows] once more—13 (14, 15, 15, 16, 17, 16) sts.

Dec row: Knit to last 4 sts, k2tog, k2—12 (13, 14, 14, 14, 15, 16, 15) sts.

Next row: Purl.

Rep [last 2 rows] 1 (1, 1, 2, 2, 2, 3, 3) time(s)—11 (12, 13, 12, 12, 13, 13, 12) sts.

Work even in St st until armhole measures 6¼ (6¾, 7¼, 7½, 7¾, 8, 8¼, 8½) inches, ending with a RS row.

Shape Shoulder

Row 1: Purl to last 4 sts, W&T.

Rows 2 and 4: Knit.

Row 3: Purl to last 8 sts, W&T.

Row 5: Knit across, hiding wraps.

Place sts on holder.

Back

Shape Armholes

Next row (WS): With WS facing, join yarn and purl.

Sizes X-Large (2X-Large, 3X-Large) Only

Next row (RS): Bind off 2 (3, 3), k2, sssk, knit to end—78 (83, 89) sts.

Next row (WS): Bind off 2 (3, 3), p2, p3tog, purl to end—74 (78, 84) sts.

Sizes Small (Medium, Large, X-Large, 2X-Large, 3X-Large) Only

Dec row (RS): K2, sssk, knit to last 5 sts, k3tog, k2—60 (64, 70, 70, 74, 80) sts.

Next row: Purl.

Rep [last 2 rows] 0 (0, 1, 1, 2, 3) time(s)—60 (64, 66, 66, 66, 68) sts.

All Sizes

Dec row: K2, ssk, knit to last 4 sts, k2tog, k2—52 (56, 58, 62, 64, 64, 64, 66) sts.

Next row: Purl.

Rep [last 2 rows] 0 (1, 1, 2, 2, 1, 0, 0) time(s)—52 (54, 56, 58, 60, 62, 64, 66) sts.

Work even in St st until armhole measures $5\frac{1}{4}$ ($5\frac{3}{4}$, 6, $6\frac{1}{4}$, $6\frac{1}{2}$, $6\frac{1}{2}$, $6\frac{1}{2}$, 7) inches, ending with a WS row.

Shape Neck

Row 1 (RS): K10 (11, 12, 11, 11, 12, 13, 13), k3tog, k2; join 2nd ball of yarn and bind off 22 (22, 22, 26, 28, 28, 28, 30), k2, sssk, knit to end—13 (14, 15, 14, 14, 15, 16, 16) sts for each shoulder.

Row 2: Working both shoulders at once with separate balls of yarn, purl.

Dec row: Knit to last 4 sts, k3tog, k2; k2, sssk, knit to end—11 (12, 13, 12, 12, 13, 14, 14) sts for each shoulder.

Row 4: Purl.

Sizes 1X-Large (2X-Large) only

Next row: Knit to last 3 sts, k2tog, k2; k2, ssk knit to end—13 (13) sts.

Next row: Purl.

Rep [last 2 rows] 0 (1) time(s)—13 (12) sts.

All Sizes

Work even in St st until armhole measures $6\frac{1}{4}$ ($6\frac{3}{4}$, $7\frac{1}{4}$, $7\frac{1}{2}$, $7\frac{3}{4}$, 8, $8\frac{1}{4}$, $8\frac{1}{2}$) inches or same as front to shoulder, ending with a WS row.

Shape Shoulders

Row 1 (RS): Knit across first shoulder; knit to last 4 sts on 2nd shoulder, W&T.

Row 2: Purl across first shoulder, purl to last 4 sts on 2nd shoulder, W&T.

Row 3: Knit across first shoulder; knit to last 8 sts on 2nd shoulder, W&T.

Row 4: Purl across first shoulder; purl to last 8 sts on 2nd shoulder, W&T.

Row 5: Knit across both shoulders, hiding wraps.

Place shoulder sts on holders.

Right Front

Shape Armhole

Next row (WS): With WS facing, join yarn and purl.

Sizes X-Large (2X-Large, 3X-Large) Only

Next row: Knit.

Next row: Bind off 2 (3, 3), p2, p3tog, purl to end—36 (39, 41) sts.

Sizes Small (Medium, Large, X-Large, 2X-Large, 3X-Large) Only

Dec row: Knit to last 5 sts, k3tog, k2—29 (32, 34, 34, 37, 39) sts.

Next row: Purl.

Rep [last 2 rows] 0 (0, 1, 1, 2, 3) time(s)—(29, 32, 32, 32, 33, 33) sts.

All Sizes

Dec row: Knit to last 4 sts, k2tog, k2—25 (28, 28, 31, 31, 31, 32, 32) sts.

Next row: Purl.

Rep [last 2 rows] 0 (1, 1, 2, 2, 1, 0, 0) time(s)—25 (27, 27, 29, 29, 30, 32, 32) sts.

Work even in St st until armhole measures $3\frac{3}{4}$ (4, $4\frac{1}{4}$, $4\frac{1}{2}$, $4\frac{1}{2}$, $4\frac{3}{4}$, $4\frac{3}{4}$, 5) inches, ending with a WS row.

Shape Neck

Next row (RS): Bind off 8 (9, 8, 10, 10, 10, 11, 12), knit to end—17 (18, 19, 19, 19, 20, 21, 20) sts.

Next row: Purl.

Dec row: K2, sssk, knit to end.

Next row: Purl.

Rep [last 2 rows] once more—13 (14, 15, 15, 15, 16, 17, 16) sts.

Dec row: K2, ssk, knit to end.

Next row: Purl.

Rep [last 2 rows] 1 (1, 1, 2, 2, 2, 3, 3) time(s)—11 (12, 13, 12, 12, 13, 13, 12) sts.

Work even St st until armhole measures $6\frac{1}{4}$ ($6\frac{3}{4}$, $7\frac{1}{4}$, $7\frac{1}{2}$, $7\frac{3}{4}$, 8, $8\frac{1}{4}$, $8\frac{1}{2}$) inches, ending with a WS row.

Shape Shoulder

Row 1: Knit to last 4 sts, W&T.

Rows 2 and 4: Purl.

Row 3: Knit to last 8 sts, W&T.

Row 5: Purl across, hiding wraps.

Place sts on holder.

Sleeve

Trim

With larger needle, cast on 32 (34, 36, 38, 40, 42, 44, 44) sts.

Work St st for 4 rows.

Next row (RS): Knit.

Next row: P1, knit to last st, p1.

Rep [last 2 rows] twice.

Body

Work in St st until sleeve measures 1 inch from top of trim, ending with a WS row.

Inc row (RS): K2, incR, knit to last 2 sts, incL, k2—34 (36, 38, 40, 42, 44, 46, 46) sts.

Rep Inc row [every 4 (4, 4, 4, 4, 4, 4, 2) rows 11 (10, 13, 17, 16, 16, 17, 3) times—54 (58, 64, 74, 74, 76, 80, 52) sts.

Rep Inc row every 6 (6, 6, 6, 6, 6, 6, 4) rows 6 (6, 5, 3, 4, 4, 4, 22) times—66 (70, 74, 80, 82, 84, 88, 96) sts.

Work even in St st until sleeve measures $15\frac{3}{4}$ ($16\frac{1}{4}$, $16\frac{3}{4}$, $17\frac{1}{4}$, $17\frac{3}{4}$, $17\frac{3}{4}$, $18\frac{1}{4}$, $18\frac{1}{4}$) inches or desired length to underarm, ending with a WS row.

Shape Cap

Row 1 (RS): Bind off 3 (4, 5, 6, 8, 8, 8, 9), k2, sssk, knit to end—61 (64, 67, 70, 72, 74, 78, 85) sts.

Row 2: Bind off 3 (4, 5, 6, 8, 8, 8, 9), p2, p3tog, purl to end—56 (58, 60, 62, 62, 64, 68, 74) sts.

Sizes X-Large (2X-Large, 3X-Large) Only

Next row (RS): Bind off 2 (3, 3), k2, sssk, knit to end—60 (63, 69) sts.

Next row: Bind off 2 (3, 3), p2, p3tog, purl to end—56 (58, 64) sts.

Sizes Large (X-Large, 2X-Large, 3X-Large) Only

Work 4 (12, 14, 14) rows even in St st, ending with a WS row.

All Sizes

Dec row (RS): K2, ssk, knit to last 4 sts, k2tog, k2—54 (56, 58, 60, 60, 54, 56, 62) sts.

Next row: Purl.

Rep [last 2 rows] 15 (15, 16, 16, 15, 12, 11, 12) times—24 (26, 26, 28, 30, 30, 34, 38) sts.

Dec row: K2, sssk, knit to last 5 sts, k3tog, k2—20 (22, 22, 24, 26, 26, 30, 34) sts.

Next row: Purl.

Rep last 2 rows once more—16 (18, 18, 20, 22, 22, 26, 30) sts.

Bind off all sts.

Pocket 1

Using provisional cast-on (see page 129) and larger needle, cast on 36 sts.

Row 1 (WS): Purl.

Rep Rows 1–8 of 3/3 Cable pat until pocket measures 5 inches or desired depth, ending with Row 3 or Row 7.

Rolled Top Edge

Row 1 (WS): K3, *k1, k2tog, ssk, k3; rep from * to last st, k1—28 sts.

Rows 2 and 4 (RS): Knit.

Row 3: P1, knit to last st, p1.



Rows 5 and 7: Purl.

Row 6: Knit.

Bind off.

Pocket 2

Using provisional cast-on and larger needle, cast on 36 sts.

Row 1 (WS): Purl.

Rep Rows 1–12 of Eccentrically Crossed Cable pat until pocket measures 5 inches or desired depth, ending with Row 3, 7 or 11.

Work rolled top edge as for Pocket 1.

Assembly

Note: Shoulder seams may be joined before or after blocking.

Join shoulders using 3-needle bind-off (see page 128). Steam or wet-block all pieces.

Front Bands

With RS facing and larger needle, pick up and knit 67 (71, 74, 77, 80, 85, 88, 93) between neck edge and bottom garter ridge.

Row 1 (WS): P1, knit to last st, p1.

Row 2 (RS): Knit.

Rows 3 and 4: Rep Rows 1 and 2.

Row 5: Purl.

Row 6: Knit.

Row 7: Purl.

Bind off.

Rep on other front.

Neck Trim

With RS facing and smaller needle, pick

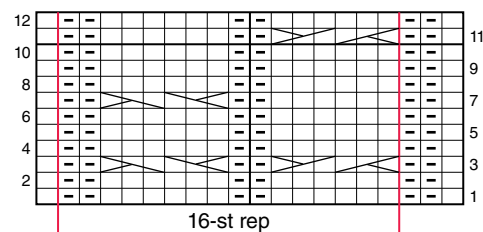
up and knit 69 (77, 79, 83, 37, 91, 93, 95) between outside garter ridges.

Work as for front bands.

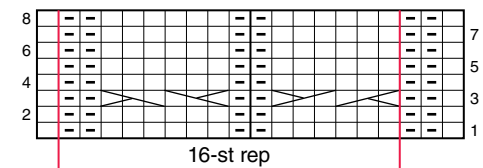
Finishing

Sew sleeves into armholes. Sew sleeve seams.

Mark placement of pocket on front. Place a spare needle through sts of top ridge between pocket markers. Remove provisional cast-on on pocket and place "live" sts on a separate needle. Graft pocket to front using Kitchener st (see page 127). Sew sides of pockets to sweater. Steam or wet-block trims. ■



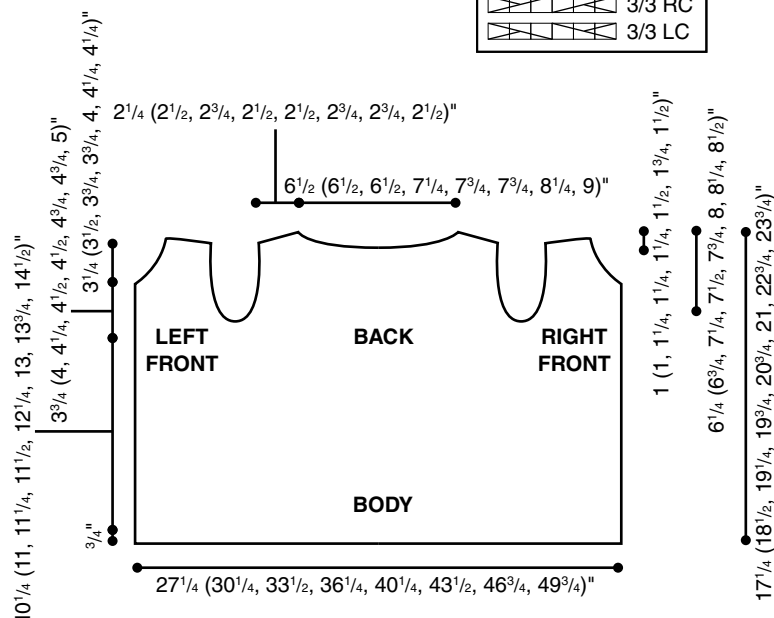
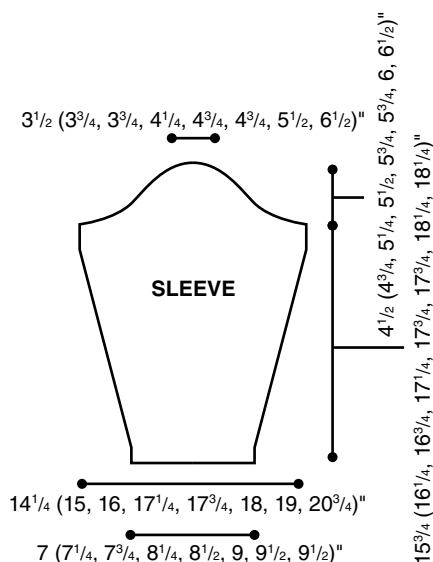
ECCENTRICALLY CROSSED CABLE CHART



3/3 CABLE CHART

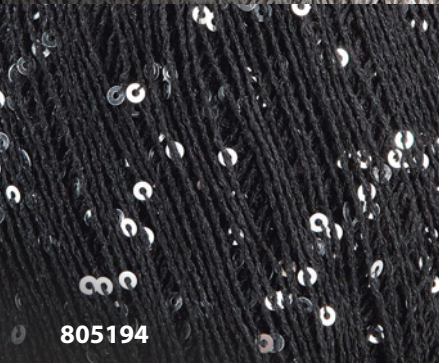
STITCH KEY

	K on RS, p on WS
	P on RS, k on WS
	3/3 RC
	3/3 LC





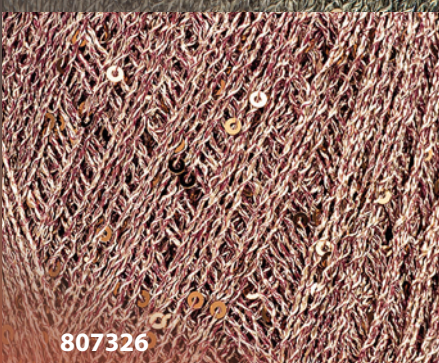
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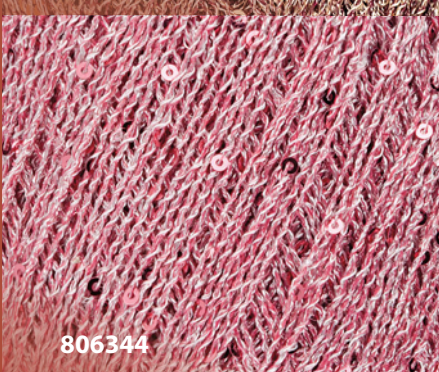
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Learn Cables

the Quick & Easy Way

BY JILL WOLCOTT

It's fun to practice new stitches and techniques, but what do you do with the small bits of knitting that result? It seems a pity to rip them out, so why not show them off on your projects? Here's a thought—why not turn them into pockets and put them on sweaters or bags?

In this lesson, I'm going to show you two ways to turn a cable. I've chosen a couple of simple six-stitch cables as examples and have designed the practice swatches so that they can double as pockets. If you want, you can use this pocket template to practice other cable patterns and then turn them into pockets for your cardigan.

In case you've never worked a cable, let's start at the beginning. Cables are simply stitches crossed over other stitches. That's it. We will practice simple six-stitch cables here, but you can make cables that look very complicated by varying the number of stitches and the frequency of the cable crossings; whether a cable is simple or complex, the same principles apply.

Traditional Cabling With a Cable Needle

Right Cross (3/3 RC)

Slip 3 sts to cable needle (cn) and hold in back, k3, then k3 from cn.

Left Cross (3/3 LC)

Slip 3 sts to cn and hold in front, k3, then k3 from cn.

Right Cable: As shown in the photo below, the inside stitches are moved to the right, going over (or in front of) the outside blue stitches which are held on the cable needle behind.



Left Cable: In the example below, the outside gold stitches are moved to the left, going over (or in front of) the inside stitches.



The outside stitches are put onto a cable needle and held to the front.

Reorganizing Stitches Using a Cable Needle

Right Cross (3/3 RC)

Slip 3 sts to cn and hold in back, slip next 3 sts to right-hand needle, slip 3 sts from cn to left-hand needle, slip 3 sts from right-hand needle to left needle, k6.

Left Cross (3/3 LC)

Slip 3 sts to cn and hold in front, slip next 3 sts to right-hand needle, slip 3 sts from cn to left-hand needle, slip 3 sts from right-hand needle to left-hand needle, k6.

For a Left Cross, the inside stitches are moved to the right, behind the right-hand needle, with the outside stitches being held to the front on the cable needle. Stitches from the cable needle are slipped back onto the left-hand needle, and the stitches from the right-hand needle are then returned to the left-hand needle.



The stitches are reordered.



They are ready to knit.

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Click on our issue highlights video to see the editor's tutorial for this technique.

How Many Stitches?

How to Build the Pocket Design

(see stitch calculator box at end)

1. Make an edge stitch on each side of the pocket for seaming, which won't be part of the final pocket width.
2. Use four easy-to-execute six-stitch cables.
3. To make the cables stand out, use two purl stitches inside each edge stitch, plus two purl stitches between each cable. With four cables there will be five columns of purl stitches.
4. This is how stitches and cables should be set up:
 $\text{Edge} + [\text{p2} + \text{cable}] 4 \text{ times} + \text{p2} + 1 = 36 \text{ sts.}$
 $1 + [\text{p2} + 3/3 \text{ LC} + \text{p2} + 3/3 \text{ RC}] \text{ twice} + \text{p2} + 1 = 36 \text{ sts.}$

Provisional Cast-On

Grafting requires a provisional cast-on. I like a crochet chain cast-on for this sort of application (see page 129 for instructions).

The Pockets

Work Pocket 1 and Pocket 2 from Play It Up With Cables Cardigan.

Block

Steam or wet-block Pockets to open up the cables. Stretch your pockets to open the stitches, but allow them to find a comfortably open position so they won't pull in after you've attached them to the garment. Block your garment.

Placement

I've placed the pockets so they look like they grow right out of the last purl ridge on my cardigan and are approximately 3½ inches from the front edge. I'm going to mark off this point from the front with some cotton yarn going from the purl ridge up 6 inches. Pin the pocket to the garment front just slightly above the purl ridge, laying the edge stitch on top of the marking yarn. Mark the other side of the pocket on the cardigan with yarn. Count the stitches on the garment and note the number. I have 24 stitches between my yarn markers.

Grafting

Grafting should be done before sewing the sides. Before grafting, determine how many

stitches should be reduced while grafting to match the pocket to the garment.

I have 24 stitches between the Pocket sides on the garment. I have 35 cast-on loops on waste yarn so I will need to eliminate 11 stitches while grafting. Work across the bottom, grafting all stitches as knit stitches.
Graft: (edge + p1), *(p1 + k1), k1, (k1 + k1), k1, (k1 + p1); rep from * to last 2 sts, (p1 + edge) = 24 sts.

Seam Pocket Sides

Work up both sides in a 1-stitch mattress stitch (see page 128), ending the seaming at the lower purl ridge of the top trim. Anchor the corner of the rolled edge if desired.

You may have been surprised how easy working cables can be. Trying a small piece is a great way to sample stitch patterns and add the right punch to a simple garment. ■

Stitch Calculator

Edge sts		+2
6 sts per cable	x 4 cables	+24
2 purl sts	x 5 columns	+10
Total sts		36

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DESIGN BY JILL WOLCOTT



QUICK
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GIFT

1 2 3 4 5 6 CONFIDENT BEGINNER

Size

One size

Finished Measurements

3 inches wide x 5¼ inches tall

Materials

- Quince & Co. Osprey (worsted weight; 100% wool; 170 yds/100g per hank): 1 hank clay
- Size 7 (4.5mm) needles
- Cable needle
- Stitch markers



Gauge

Gauge is not critical for this project.

Special Abbreviations

3 over 3 Right Cross (3/3 RC): Slip next 3 sts to cn and hold in back, k3, then k3 from cn.

3 over 3 Left Cross (3/3 LC): Slip next 3 sts to cn and hold in front, k3, then k3 from cn.

Pattern Stitch

Eccentrically Crossed Cable (multiple of 16 sts + 4)

Row 1 (RS): K1, p2, *k6, p2; rep from * to last st, k1.

If it breaks your heart to make swatches that later have no use, turn them into little accessories for your cellphone or technology device.

Row 2: P1, *k2, p6; rep from * to last 3 sts, k2, p1.

Row 3: K1, p2, *3/3 RC, p2, 3/3 LC, p2; rep from * to last st, k1.

Row 4: P1, *k2, p6; rep from * to last 3 sts, k2, p1.

Rows 5 and 6: Rep Rows 1 and 2.

Row 7: K1, p2, *k6, p2, 3/3 LC, p2; rep from * to last st, k1.

Row 8: P1, *k2, p6; rep from * to last 3 sts, end k2, p1.

Rows 9 and 10: Rep Rows 1 and 2.

Row 11: K1, p2, *3/3 RC, p2, k6, p2; rep from * to last st, k1.

Row 12: P1, *k2, p6; rep from * to last 3 sts, k2, p1.

Rep Rows 1–12 for pat.

Pattern Note

The swatch used for this project is Pocket 2 of the Play It Up With Cables Cardigan on page 62. A chart for the pattern stitch is included with that pattern.

Swatch

Cast on 36 sts.

Row 1 (WS): Purl.

Rep Rows 1–12 of Eccentrically Crossed Cable pat until piece measures 5½ inches, ending with Row 3, 7 or 11.

Rolled Top Edge

Row 1 (WS): K3, *k1, k2tog, ssk, k3; rep from * to last st, k1—28 sts.

Rows 2 and 4 (RS): Knit.

Row 3: P1, knit to last st, p1.

Rows 5 and 7: Purl.

Row 6: Knit.

Bind off.

Finishing

Block if desired.

Fold in half and seam bottom and side for case. ■

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DESIGN BY **MARLY BIRD**

The big, bold sidewise cables emphasize the unique construction of this fashionable sweater.

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's X-small (small, medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 32 (36, 40, 44, 48, 52, 56) inches

Materials

- Zitron Lifestyle (light weight; 100% extrafine merino; 170 yds/ 50g per ball): 9 (9, 10, 11, 12, 13, 14) balls silver #12



- Size 6 (4mm) 16- and 32-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Cable needle
- Size G/6 (4mm) crochet hook

Gauge

20 sts and 28 rows = 4 inches/10cm in rev St st.

86 sts = 12 inches/30cm; 31 rows = 4 inches/10cm in Cable Panel.

To save time, take time to check gauge.

Note: Cable Panel row gauge is very important for the proper fit of this garment.

Special Abbreviations

2/2 Right Cross (2/2 RC): Sl 2 sts to cn, hold in back, k2, k2 from cn.

2/2 Left Cross (2/2 LC): Sl 2 sts to cn, hold in front, k2, k2 from cn.

3/3 Right Cross (3/3 RC): Sl 3 sts to cn, hold in back, k3, k3 from cn.

3/3 Left Cross (3/3 LC): Sl 3 sts to cn, hold in front, k3, k3 from cn.

Pattern Stitches

2x2 Rib (multiple of 4 sts; worked in rows)

Row 1 (WS): K1, *k2, p2; rep from * to last 3 sts, end k3.

Row 2 (RS): P3, *k2, p2; rep from * to last st, end p1.

Rep Rows 1 and 2 for pat.

2x2 Rib (multiple of 4 sts; worked in rnds)

Rnd 1: *K1, p2, k1; rep from * around.

Rep Rnd 1 for pat.

Cable Panel (panel of 86 sts)

Note: Chart is included for those preferring to work pat st from a chart.

Row 1 and all WS

rows: K1, p1, k1, p4, k1, p1, k1, p18, k1, p1, k1, p4, k1, p1, k1, p10, k1, p1, k1, p4, k1, p1, k1, p18, k1, p1, k1, p4, k1, p1, k1.

Row 2 (RS): P1, k1-tbl, p1, 2/2 LC, p1, k1-tbl, p1, 3/3 LC, k6, 3/3 RC, p1, k1-tbl, p1, 2/2 RC, p1, k1-tbl, p1, 3/3 LC, k4, p1, k1-tbl, p1, 2/2 LC, p1, k1-tbl, p1, 3/3 LC, k6, 3/3 RC, p1, k1-tbl, p1, 2/2 RC, p1, k1-tbl, p1.

Designer's TIP

Cable needles come in a variety of shapes: J-hook, U-hook, bird wings, etc. Experiment to find the one that is right for you.

Row 4: P1, k1-tbl, p1, k4, p1, k1-tbl, p1, k18, p1, k1-tbl, p1, k4, p1, k1-tbl, p1, k10, p1, k1-tbl, p1, k4, p1, k1-tbl, p1, k18, p1, k1-tbl, p1, k4, p1, k1-tbl, p1.

Row 6: P1, k1-tbl, p1, 2/2 LC, p1, k1-tbl, p1, k3, 3/3 RC, 3/3 LC, k3, p1, k1-tbl, p1, 2/2 RC, p1, k1-tbl, p1, k4, 3/3 RC, p1, k1-tbl, p1, 2/2 LC, p1, k1-tbl, p1, k3, 3/3 RC, 3/3 LC, k3, p1, k1-tbl, p1, 2/2 RC, p1, k1-tbl, p1.

Row 8: Rep Row 4.

Rep Rows 1–8 for pat.

Pattern Notes

Garment is worked side to side from the left sleeve across body to right sleeve. Cowl is picked up around neck opening and worked in rib to top.

Left Sleeve

With longer circular needle, cast on 76 (80, 84, 88, 92, 96, 100) sts. Do not join; work back and forth in rows. Work in 2x2 Rib for 1½ inches, ending with a WS row.

Notes: Chart for Inc row is included for those preferring to work Inc row from chart. Rev St sts at ends of row are not included on chart.

Inc row (RS): P3 (5, 7, 9, 11, 13, 15), pm, p1, k1-tbl, p1, k1, kfb, k1, p1, k1-tbl, p1, k1, [kfb]

twice, k8, [kfb] twice, k1, p1, k1-tbl, p1, k1, kfb, k1, p1, k1-tbl, p1, k1, [kfb] 4 times, k1, p1, k1-tbl, p1, k1, kfb, k1, p1, k1-tbl, p1, k1, [kfb] twice, k8, [kfb] twice,

k1, p1, k1-tbl, p1, k1, kfb, k1, p1, k1-tbl, p1, pm, p3 (5, 7, 9, 11, 13, 15) sts—92 (96, 100, 104, 108, 112, 116) sts.

Row 1 (WS): Work in rev St st to first marker, work Row 1 of Cable Panel to 2nd marker, work in rev St st to end.

Work in established pat until 3 reps (24 rows) of Cable Panel are completed, then work Rows 1–3 once more. Sleeve should measure approx 5 inches from beg.

Body

Maintaining established pat and using Cable Cast-On (see page 124), cast on 60 sts at beg of next 2 rows—212 (216, 220, 224, 228, 232, 236) sts.

Working new sts in rev St st, work in pat until 8 (9, 10, 11, 12, 13, 14) total reps of Cable Panel are completed, ending with Row 8 (RS). Piece should measure approx 4½ (5½, 6½, 7½, 8½, 9½, 10½) inches from body cast-on.

Divide for Neck

Work 101 (103, 105, 107, 109, 111, 113) sts for front, join 2nd ball of yarn, work 10 center sts then slip them onto a holder; work 101 (103, 105, 107, 109, 111, 113) sts for back.

Work each side separately until 14 (15, 16, 17, 18, 19, 20) total reps of Cable Panel are completed, then work Rows 1–6 once more. Piece should measure approx 7 inches from neck divide.

With 16-inch circular needle, crochet hook and waste yarn, use Provisional Cast-On (see page 129) to cast 10 sts. Set aside.

Join Neck (WS)

Work 101 (103, 105, 107, 109, 111, 113) front sts, purl 10 Provisional Cast-On sts, then using same ball of yarn, work 101 (103, 105, 107, 109, 111, 113) back sts—212 (216, 220, 224, 228, 232, 236) sts.

Working cast-on sts into Cable Panel, work even in established pat until 19 (21, 23, 25, 27, 29, 31) total reps of Cable Panel are completed, then work Rows 1 and 2 once more.

Right Underarm (WS)

Bind off 60 sts at beg of next 2 rows—92 (96, 100, 104, 108, 112, 116) sts rem. Piece should measure approx 4½ (5½, 6½, 7½, 8½, 9½, 10½) inches from neck join.





Bottom Ribbing

Beg at side seam with longer circular needle and RS facing, pick up and knit 160 (180, 200, 220, 240, 260, 280) sts evenly spaced around lower edge of body. Pm for beg of rnd and join to work in rnds. Work in 2x2 Rib for 5 inches. Bind off all sts in pat.

Cowl

Beg at right back neck with 16-inch circular needle and RS facing, pick up and knit 36 sts evenly spaced across back neck, slip 10 sts from holder onto empty end of needle, then knit across, pick up and knit 36 sts across front neck, then carefully unravel waste yarn and place 10 sts onto other end of needle and knit across—92 sts.

Pm for beg of rnd and join to work in rnds. Work in 2x2 Rib for 1 inch.

Inc rnd: *Kfb, p2, k1; rep from * around—115 sts.

Next rnd: *K1, p3, k1; rep from * around.

Rep last rnd until cowl measures approx 7 inches from pick-up rnd. Bind off all sts in pat. ■

Right Sleeve

Work even in established pat until 22 (24, 26, 28, 30, 32, 34) total reps of Cable Panel are completed, then work Rows 1–7 once more. Piece should measure approx 3½ inches from underarm bind-off.

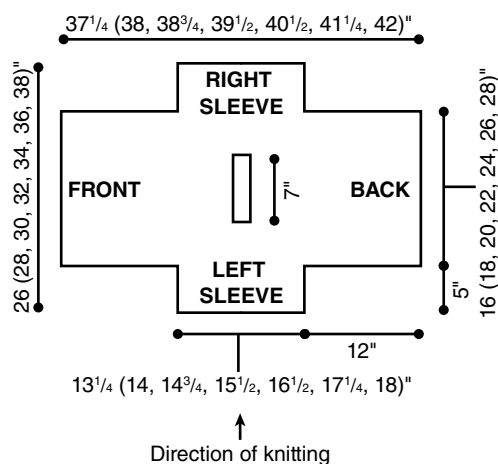
Notes: Chart for Dec row is included for those preferring to work Dec row from a chart. Rev St sts at ends are not included on chart.

Dec row (RS): Purl to marker, remove marker, p1, k1-tbl, p1, k1, k2tog, k1, p1, k1-tbl, p1, k5, [k2tog] 4 times, k5, p1, k1-tbl, p1, k1, k2tog, k1, p1, k1-tbl, p1, k1, [k2tog] 4 times, k1, p1, k1-tbl, p1, k1, k2tog, k1, p1, k1-tbl, p1, k5, [k2tog] 4 times, k5, p1, k1-tbl, p1, k1, k2tog, k1, p1, k1-tbl, p1, remove marker, purl to end—76 (80, 84, 88, 92, 96, 100) sts rem.

Work in 2x2 Rib for 1½ inches. Bind off all sts in pat.

Finishing

Block piece to measurements. Sew side and sleeve seams.



STITCH KEY

- K on RS, p on WS
- ▬ P on RS, k on WS
- ⊗ K1-tbl
- ⊕ Kfb
- No st
- ▧ K2tog
- ▨ 2/2RC
- ▩ 2/2LC
- 3/3RC
- 3/3LC

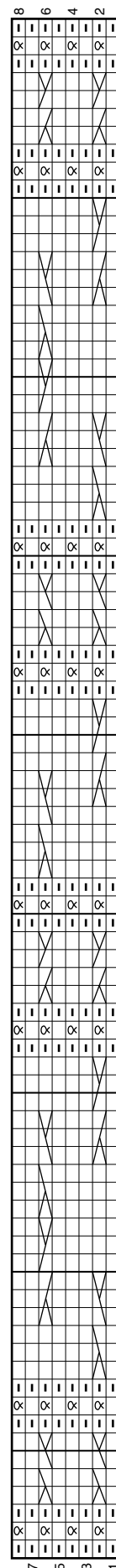
INC ROW CHART



DEC ROW CHART



CABLE PANEL CHART



Winding Path Cardigan

DESIGN BY **SANDI PROSSER**

1 2 3 4 5 6 **INTERMEDIATE**

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36½ (40½, 44½, 48½, 52½, 56) inches

Length: 32¼ (32½, 33, 33½, 34, 34½) inches

Materials

- Classic Elite Yarns Woodland (DK weight; 65% wool/35% nettles; 131 yds/50g per ball): 10 (11, 11, 12, 12, 13) balls sunshine #3150
- Size 4 (3.5mm) needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Cable needle



Cable and bobble panels flank the center front edges of this easy-to-knit cardigan. The lightness of the yarn, coupled with $\frac{3}{4}$ sleeves, makes this a perfect piece for stylish layering options.



Gauge

21 sts and 26 rows = 4 inches/10cm in St st with larger needles.

To save time, take time to check gauge.

Special Abbreviations

4 over 4 Left Cross (4/4 LC): Slip 4 sts to cn and hold in front; k4; k4 from cn.

4 over 4 Right Cross (4/4 RC): Slip 4 sts to cn and hold in back; k4; k4 from cn.

Make Bobble (MB): ([K1, yo] twice, k1) into st, turn and k5, turn and p5, turn and k5, turn and sl 2, k3tog, pssso.

Make 1 (M1): Insert LH needle from front to back under running thread between last st worked and next st on LH needle. With RH needle, knit into back of resulting loop.

Pattern Stitch

Cable Panel (16-st panel)

Rows 1, 3, 7 and 9 (RS): Knit.

Row 2 and all WS rows: Purl.

Row 5: 4/4 LC, k3, MB, k4.

Row 11: K4, MB, k3, 4/4 RC.

Row 12: Purl.

Rep Rows 1–12 for pat.

Back

With smaller needles, cast on 96 (107, 117, 128, 138, 148) sts.

Knit 3 rows.

Change to larger needles.

Beg with a RS row, work in St st until back measures 23 inches, ending with a WS row.

Shape Armholes

Bind off 6 (6, 8, 8, 10, 10) sts at beg of next 2 rows—84 (95, 101, 112, 118, 128) sts.

Work even until armholes measure $8\frac{1}{4}$ ($8\frac{1}{2}$, 9, $9\frac{1}{2}$, 10, $10\frac{1}{2}$) inches, ending with a WS row.

Shape Shoulders

Bind off 8 (9, 10, 13, 14, 15) sts at beg of next 2 rows—68 (77, 81, 86, 90, 98) sts.

Bind off 8 (10, 11, 12, 13, 15) sts at beg of next 4 rows—36 (37, 37, 38, 38, 38) sts.

Leave rem sts on holder for collar.

Right Front

With smaller needles, cast on 50 (56, 61, 66, 71, 76) sts.

Row 1 (WS): Knit.

Row 2: Sl 1 pwise wyif, yarn back, knit to end of row.

Inc row: Knit to last 14 sts, [k2, M1] 5 times, k4—55 (61, 66, 71, 76, 81) sts.

Change to larger needles.

Establish 16-st Cable Panel as follows:

Row 1 (RS): Sl 1 pwise wyif, yarn back, k2, work Cable Panel, p2, knit to end of row.

Row 2: P34 (40, 45, 50, 55, 60), k2, work Cable Panel, k2, k1-tbl.

Work even until piece measures 23 inches, ending with a WS row.

Shape Armhole

Next row (WS): Bind off 6 (6, 8, 8, 10, 10) sts, work to end of row—49 (55, 58, 63, 66, 71) sts.

Work even until armhole measures $6\frac{1}{4}$ ($6\frac{1}{4}$, $6\frac{3}{4}$, $7\frac{1}{4}$, $7\frac{3}{4}$, 8) inches, ending with a WS row.

Shape Neck

Next row (RS): Slip first 21 sts to holder for collar (do not break yarn), join a new ball of yarn and knit to end of row.

Next row: Purl.

Dec row: K1, ssk, knit to end of Row 1—27 (33, 36, 41, 44, 49) sts.

Rep Dec row [every RS row] 3 (4, 4, 4, 4) times—24 (29, 32, 37, 40, 45) sts.

Work even until armhole measures same as for back, ending with a RS row.

Shape Shoulder

At armhole edge, bind off 8 (9, 10, 13, 14, 15) sts once, and 8 (10, 11, 12, 13, 15) sts twice.

Left Front

With smaller needles, cast on 50 (56, 61, 66, 71, 76) sts.

Row 1 (WS): Sl 1 pwise wyif, yarn back, knit to end of row.

Row 2: Knit.

Inc row: Sl 1 pwise wyif, yarn back, k2, [k2, M1] 5 times, knit to end of row—55 (61, 66, 71, 76, 81) sts.

Change to larger needles.
Establish 16-st Cable Panel as follows:
Row 1 (RS): K34 (40, 45, 50, 55, 60), p2, work Cable Panel, k3.
Row 2: Sl 1 pwise wyif, yarn back, k2, work Cable Panel, k2, purl to end of row.
Work even until piece measures 23 inches, ending with a RS row.

Shape Armhole

Next row (RS): Bind off 6 (6, 8, 8, 10, 10) sts, work to end of row—49 (55, 58, 63, 66, 71) sts.

Work even until armhole measures $6\frac{1}{4}$ ($6\frac{1}{4}$, $6\frac{3}{4}$, $7\frac{1}{4}$, $7\frac{3}{4}$, 8) inches, ending with a WS row.

Shape Neck

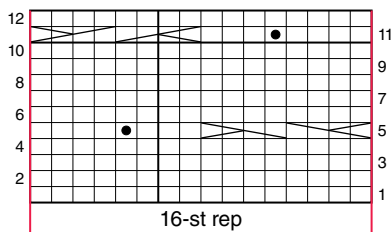
Next row (RS): Work to last 21 sts, turn and place last 21 sts on holder for collar.

Next row: Purl.

Dec row: Work to last 3 sts, k2tog, k1—27 (33, 36, 41, 44, 49) sts.

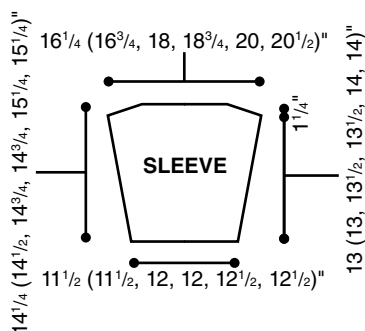
Rep Dec row [every RS row] 3 (4, 4, 4, 4) times—24 (29, 32, 37, 40, 45) sts.

Work even until armhole measures same as for back, ending with a WS row.



CABLE AND BOBBLE CHART

STITCH KEY	
	K on RS, p on WS
	4/4 LC
	4/4 RC
	Bobble



Shape Shoulder

At armhole edge, bind off 8 (9, 10, 13, 14, 15) sts once, and 8 (10, 11, 12, 13, 15) sts twice.

Sleeves

With smaller needles, cast on 60 (60, 63, 63, 66, 66) sts.

Work 3 rows in garter st, ending with a WS row.

Change to larger needles.

Beg with a RS row, work in St st; inc 1 st at each end as follows:

K1, M1, knit to last st, M1, k1 [every 4th row] 0 (0, 0, 10, 15, 21) times, [every 5th row] 0 (14, 16, 8, 0, 0) times, then [every 6th row] 13 (0, 0, 0, 4, 0) times—86 (88, 95, 99, 104, 108) sts.

Work even until sleeve measures 13 (13, $13\frac{1}{2}$, $13\frac{1}{2}$, 14, 14) inches, ending with a WS row.

Shape Cap

Bind off 8 (8, 9, 9, 10, 10) sts at beg of next 4 rows—54 (56, 59, 63, 64, 68) sts.

Bind off 8 (8, 9, 10, 10, 11) sts at beg of next 2 rows—38 (40, 41, 43, 44, 46) sts.

Bind off 8 (9, 9, 10, 10, 11) sts at beg of next 2 rows—22 (22, 23, 23, 24, 24) sts.

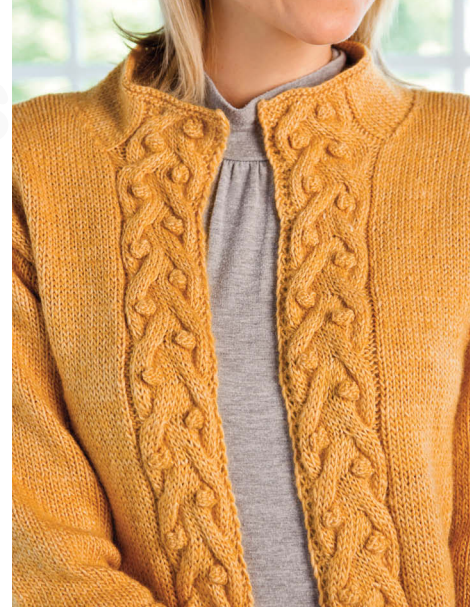
Bind off rem sts.

Finishing

Block pieces to finished measurements. Sew shoulder seams.

Collar

With RS facing and using larger needles, work in established pat across 21 sts from right front stitch holder, pick up and knit 14 (14, 14, 14, 14, 15) sts along right front neck edge to shoulder, k36



(37, 37, 38, 38, 38) sts from back neck stitch holder, pick up and knit 14 (14, 14, 14, 14, 15) sts along left front neck edge, work in established pat across 21 sts from left front stitch holder—106 (107, 107, 108, 108, 110) sts.

Row 1 (WS): Work 21 sts in established pat, purl to last 21 sts, work in established pat to end.

Row 2: Work 21 sts in established pat, knit to last 21 sts, work in established pat to end.

Work even until collar measures 2 inches, ending with a WS row.

Change to smaller needles.

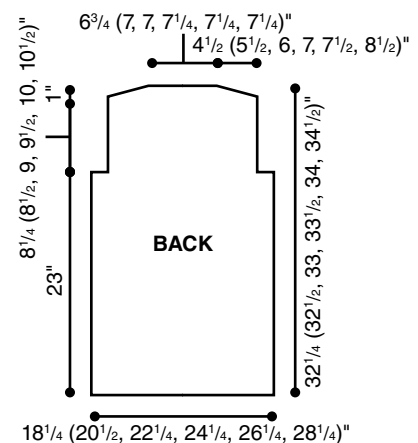
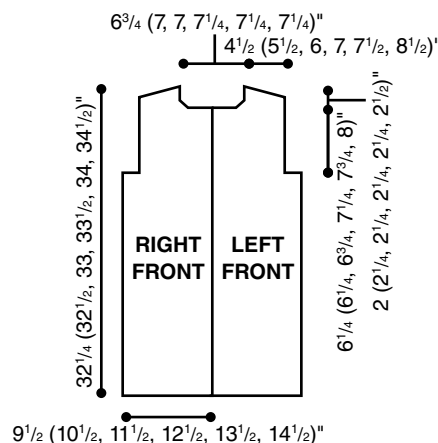
Next row (RS): Knit and dec 4 sts evenly across each cable panel—98 (99, 99, 100, 100, 102) sts.

Knit 2 rows.

Bind off all sts kwise.

Weave in ends.

Set in sleeves, sewing last 1 (1, $1\frac{1}{2}$, $1\frac{1}{2}$, 2, 2) inch(es) before top shaping of sleeve to bound-off armhole sts. Sew side and sleeve seams. ■



Wander About Scarf

DESIGN COURTESY OF **THE UNIVERSAL YARN DESIGN TEAM**

Classic cables and Classic Shades from Universal Yarn make the perfect combination in this wintertime accessory.

1 2 3 4 5 6 EASY

Finished Measurements

Length: 67 inches

Width: 5½ inches, slightly stretched

Materials

- Universal Yarn Classic Shades (worsted weight; 70% acrylic/30% wool; 197 yds/100g per ball): 2 balls sapphires #718
- Size 9 (5.5mm) straight needles or size needed to obtain gauge
- Cable needle



Gauge

16 sts and 20 rows = 4 inches/10cm in St st.

Exact gauge is not critical for this project.

Special Abbreviations

2 over 2 Right Cross (2/2 RC): Slip next 2 sts to cn and hold in back of work, k2, k2 from cn.



2 over 2 Left Cross (2/2 LC): Slip next 2 sts to cn and hold in front of work, k2, k2 from cn.

6 over 6 Left Cross (6/6 LC): Slip next 6 sts to cn and hold in front of work, k6, k6 from cn.

Pattern Stitches

Note: Charts are included for those preferring to work pat sts from a chart.

Honeycomb Cable
(8-st panel)

Row 1 (RS): 2/2 RC, 2/2 LC.

Row 2 and all WS rows: Purl.

Rows 3 and 5: Knit.

Row 7: 2/2 LC, 2/2 RC.

Rows 9 and 11: Knit.

Row 12: Purl.

Rep Rows 1–12 for pat.

12-St Cable (12-st panel)

Row 1 (RS): 6/6 LC.

Row 2: Purl.

Row 3: Knit.

Row 4: Purl

Rows 5–12: Rep [Rows 3 and 4] 4 times.

Rep Rows 1–12 for pat.

Scarf

Cast on 36 sts.

Knit 3 rows.

Set-up row (RS): K2, work Row 1 of Honeycomb Cable, p2, work Row 1 of 12-St Cable, p2, work Row 1 of Honeycomb Cable, k2.

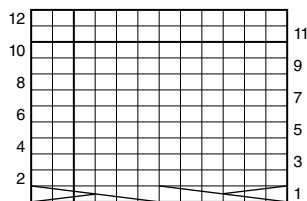
Continue even in established pat, working 2-st garter st border on each edge and rev St st between cable pats, until scarf measures 66½ inches, ending with a WS row.

Next row (RS): Knit.

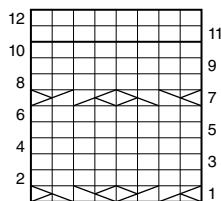
Knit 3 rows.

Bind off all sts loosely.

Block to measurements. ■



12-ST CABLE CHART



HONEYCOMB CABLE CHART

STITCH KEY	
	K on RS, p on WS
	2/2 RC
	2/2 LC
	6/6 LC



CORNELIA TUTTLE HAMILTON

Poems REFLECTIONS

Designs By: CORNELIA TUTTLE HAMILTON

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The Glitter KNITTER

Leaving No Continuous Strand Unknit

By KATHY BLUMENSTOCK

He casts on strands of videotape, copper wire and chain-link he finds from the hardware store. He's famous for adding sparkle and shine to any outfit. An enormous chandelier dominates one of his yarn shops, casting a subtle glow on the 2,000 yarns therein. Then there's that 1890s firehouse, now stocked rafter-high with skeins of every description, like a knitter's Eden.

For Steven Berg, this is business as usual. He lives a Technicolor dream of fiber delight that comes from reveling in the creative process while sharing it with so many others.

Steven is a lifelong devotee to the needle arts, learning to knit from his mother as a child. (If only he'd been in your class in

elementary school—he's the one who sold chic handknit Barbie® doll clothes!) He worked in the apparel business for 30 years but "left corporate America because I had to follow so many rules," he says. "Now I own my world and want to share my fantasies with those who dare step in."

What they step into is an ever-shifting carousel of knitting fun and fashion. With his sister, Monika Oeltjen, he runs the Yarn Garage in Rosemount, Minn., which leaves customers speechless at the choices. And there's a second store, StevenBe in Minneapolis, where he says the "grandeur wows most who come inside. The sparkling chandelier is jaw-dropping. Then your eyes move to the walls stacked high with yarns and fiber. The first words from most are, "Wow, I am overwhelmed!"

Most of the 2,000 skeins of yarns have

been knitted into unique samples by Steven, who admits, "I spend too much on decor, samples and display, but it is my passion. I started humble and have turned up the opulence quotient over the years. I love glitz and glam." But along with his desire for dazzle, Steven has a serious, compassionate side. One reason he bought the firehouse that morphed into the Yarn Garage was to "make a difference" in helping to gentrify the onetime "questionable neighborhood." Its signature "zebra pattern," inside and out, makes it a distinctive, fun destination that gives the area a warm presence.

Steven and his staff also started a nonprofit in 2011. The StevenBe Creative Community Foundation, online at www.stevenbeccf.org, began its first year of what he calls "intensive charitable knitting" with three goals: teaching those without the



means to knit/crochet by donating materials and teachers' time to programs seeking fiber therapy; to knit hats and accessories for the homeless (more than 1,200 were distributed last year); and to inspire and promote community in general by holding fundraisers and events to aid an individual or organization. This past June was the third annual "Fashion Bash," which was staged in a nearby theater because "we've outgrown our space for this event," Steven says proudly.

Steven's off-beat pieces are buzzed about by all who see them. "I have created many high-fashion and outrageous knit items, dating back to the early '80s when I was studying at the Minneapolis College of Art and Design. During my New York years, when Andy Warhol lived upstairs, there was no stopping me! I created with feathers and huge Swarovski crystals in chunky knits

done on size 50 needles," he says, relishing the memory. More recently, he's used cassette tape, giving practical meaning to the term "endless loop." "VHS and 8-track tapes have become some of my favorites," he says. "My recent creation using all continuous strands from the hardware store is another favorite. The chain link makes the hemline on this sweater quite heavy, but the bungee cord running through the chest makes it all worthwhile." And he's knitting up another idea with yards and yards of copper wire.

If you visit Steven's shops, you'll bask in his encouragement and inspiration for your next garment. "My focus is on uniqueness, color and texture; those are most important to me," he says. "I love helping the customers visualize their next project. Most often, customers leave with something entirely



StevenBe striking a pose with a happy customer.

different than what they came in for. I call myself the fiber ambassador and tour guide. That's how I train my staff. We are all about customer service and providing a unique experience."

That's Steven's personal knitting philosophy too. "It is my life analogy, to keep on going in spite of imperfection or irregularity," he says, "because if you constantly stop and go back, you never get to a better place. My initial design in my head is never what I had in the beginning—I make some less than favorable choices but another of my life mottoes is that there are no mistakes, only variations." ■

Shop locations:

StevenBe
3448 Chicago Ave.
Minneapolis, MN 55407
(612) 259-7525
www.stevenbe.com

The Yarn Garage
2980 W. 145th St.
Rosemount, MN 55608
(651) 423-2590
www.yarngarage.com

StevenBe Creative Community Foundation

Visit: www.stevenbeccf.org to donate knitted items or share your knitting knowledge with others!





Deck the *Halls*

Holiday cards mean much more when they come from the heart, and as knitters, we put love into every stitch. Whether it's a card, an ornament or a stocking, give the gift of goodwill this holiday season.

WorldMaker.net





Create With Yarn & Paper!

DESIGNS BY **CARRI HAMMETT**

Just a few yards of yarn is all you need to knit each of these charming knitted accents for a unique set of holiday cards.

Gauge

24 sts = 4 inches/10cm in St st.
Exact gauge is not critical for this project.

Hat

With A, cast on 18 sts.

Row 1 (WS): *P2, k2; rep from * to last 2 sts, p2.

Row 2 (RS): *K2, p2; rep from * to last 2 sts, k2.

Row 3: Rep Row 1.

Change to B, cut A.

Row 4: K2, k2tog, k4, k2tog, k4, k2tog, k2—15 sts.

Row 5 and all WS rows: Purl.

Row 6: K1, ssk, knit to last 3 sts, k2tog, k1—13 sts.

Row 8: Knit.

Row 10: K1, ssk, knit to last 3 sts, k2tog, k1—11 sts.

Row 12: Knit.

Row 14: K1, ssk, knit to last 3 sts, k2tog, k1—9 sts.

Row 16: Knit.

Row 18: K1, ssk, knit to last 3 sts, k2tog, k1—7 sts.

Rows 20 and 22: Knit.

Row 24: K1, ssk, knit to last 3 sts, k2tog, k1—5 sts.

Rows 26 and 28: Knit.

Row 30: Ssk, k1, k2tog—3 sts.

I-Cord Top

*Slide sts to opposite end of needle, pulling yarn across back of sts, k3; rep from * twice more.

Slide sts to opposite end of needle, pulling yarn across back of sts, k1 B, k2 A. Cut B.

With A, work 8 more rows of I-cord. Bind off.

Weave in all ends and steam to relax curl on hat edge. Tie I-cord at the top of hat into a knot.

Finishing

Position hat as desired on front of the card. Lightly trace around hat with a pencil, working about ¼-inch inside the edge. Place press-on letters where desired. Using glue dot runner or glue stick, run a line of glue on card inside of

1 2 3 4 5 6 EASY

General Materials

- 5 x 6½-inch blank cards
- Elmer's Craft Bond ½-inch Glue Spots or permanent glue dots
- Elmer's Craft Bond Dot Runner or permanent glue stick
- Press-on letters

Pattern Note

Yarn amounts will make several motifs.

Santa Hat

Finished Measurements

Width: 2½ inches at base

Height: 5 inches

Materials

- Plymouth Angora (worsted weight; 100% angora; 49 yds/10g per ball): 1 ball white #709 (A)
- Cascade 220 Sport (sport weight; 100% wool; 164 yds/50g per hank): 1 hank Christmas red #8895 (B)
- Size 4 (3.5mm) double-point needles





traced line. Place 2 glue spots on card inside the traced line. One spot should be close to bottom of hat and the other should be as close to the top as will fit inside the lines. Position hat so it covers glue and traced line, and press into place.

Wreath

Finished Measurement

Diameter: 3 inches

Materials

- Cascade 220 Fingering (fingering weight; 100% wool; 273 yds/50g per hank): 1 hank forest green #8267 (A) 
- Cascade 220 Sport (sport weight; 100% wool; 164 yds/50g per hank): 1 hank Christmas red #8895 (B) 
- Size 2 (2.75mm) needles
- 6 inches ¼-inch-wide ribbon for bow
- Sewing needle and thread to coordinate with ribbon

Gauge

24 sts = 4 inches/10cm in St st.

Wreath

With A, cast on 23 sts.

Rows 1 (RS) and 2: Knit across.

Row 3: *K2, kfb; rep from * to last 2 sts, k2—30 sts.

Rows 4–6: Knit.

Row 7: K1, kfb, *k2, kfb; rep from * to last st, k1—40 sts.

Rows 8–10: Knit.

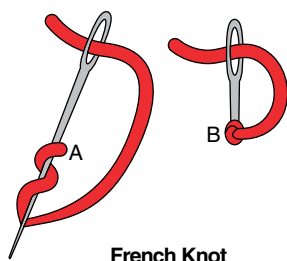
Work picot bind-off as follows:

*Cable cast on (see page 124) 2 sts, bind off 4 sts, move st from RH to LH needle; rep from * until 2 sts rem, bind off last sts in traditional manner.

Assembly

Block.

Overlap short ends, placing end with plain bind-off behind end that beg picot bind-off. Using 1 yarn tail, sew wreath ends in place. Weave in all ends. Using ribbon, make a tiny bow. Place the bow over wreath seam and



French Knot



Designer's TIP

These cards are best if hand-delivered. If you choose to mail them, an extra piece of cardstock should be cut to the size of the folded card and placed over the front before it is inserted into an envelope.

tack in place using double strand of sewing thread.

With B, embroider several French knots (see page 16) on the wreath.

Finishing

Position wreath as desired on front of card. Lightly trace around wreath with a pencil, working about ¼ inch inside edge. Place press-on letters where desired. Place 2 glue spots on card inside traced line. One spot should be under the seam and the other at the opposite side. Position wreath so it covers the glue and traced line and press into place.

Scarf

Cast on 50 sts.

Row 1 (RS): Knit across.

Row 2: P4, knit to last 4 sts, p4.

Rep Rows 1 and 2 until scarf measures approx ¾ inch.

Bind off loosely.

Weave in all ends and block.

Referring to photo, loop scarf so the ends overlap and secure by attaching button.

Finishing

Position scarf as desired on front of card. Place a glue spot so it's in position behind the button on the scarf. Position scarf so button is over the glue and press into place.


Place press-on letters where desired and use a small glue spot to attach the 2nd button if desired. ■

Scarf

Finished Measurements

8 inches long x ¾ inch wide (before folding)

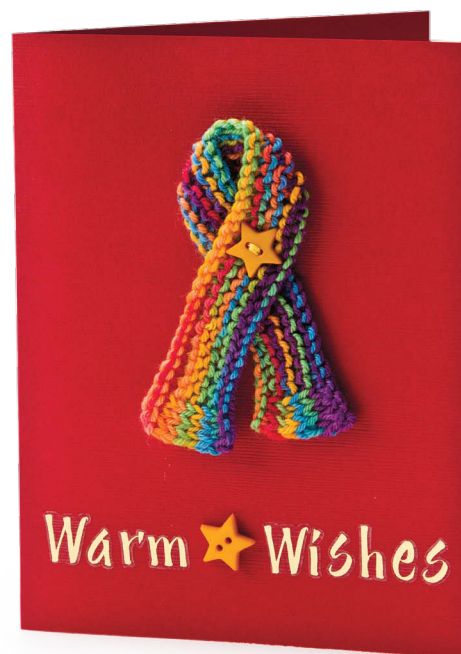
Materials

- Lorna's Laces Shepherd Sock (fingering weight; 80% merino wool/20% nylon; 430 yds/100g per hank): 1 hank rainbow 
- Size 2 (2.75mm) needles
- 2 (½-inch) buttons to coordinate with scarf
- Sewing needle and thread to coordinate with button

Gauge

28 sts = 4 inches/10cm in St st.

Exact gauge is not critical for this project.



Super Scrap Yarn Stockings

DESIGNS COURTESY OF JO-ANN FABRIC
AND CRAFTS STORES DESIGN TEAM

Even Santa would be proud to hang these over his fireplace.

1 2 3 4 5 6 EASY

Finished Measurements

Circumference: 11 inches

Length: 22 inches

Materials

Stocking Version 1 (champagne cuff)

- Bulky weight: 1 skein dark red (A)
- Bulky weight: 1 skein apple green (E)
- Super bulky weight: 1 skein cranberry (F)
- Worsted weight: 1 skein lime print (G)
- Worsted weight: 1 skein brown (H)
- Super bulky weight: 1 skein brown tweed (I)
- Bulky weight: 1 skein champagne (J)
- Fine weight: 1 skein topaz (K)
- Fine weight: 1 skein chocolate brown (L)
- Fine weight: 1 skein red (M)
- Fine weight: 1 skein green (N)



Stocking Version 2 (brown cuff)

- Bulky weight: 1 skein dark red (A)
- Bulky weight: 1 skein dark brown (B)

- Super bulky weight: 1 skein ruby (C)
- Bulky weight: 1 skein green (D)
- Bulky weight: 1 skein apple green (E)
- Worsted weight: 1 skein brown (H)
- Bulky weight: 1 skein champagne (J)
- Fine weight: 1 skein topaz (K)
- Fine weight: 1 skein chocolate brown (L)

Stocking Version 3 (red cuff)

- Bulky weight: 1 skein dark red (A)
- Super bulky weight: 1 skein ruby (C)
- Bulky weight: 1 skein apple green (E)
- Super bulky weight: 1 skein cranberry (F)
- Worsted weight: 1 skein lime print (G)
- Worsted weight: 1 skein brown (H)
- Bulky weight: 1 skein champagne (J)
- Fine weight: 1 skein chocolate brown (L)
- Fine weight: 1 skein red (M)
- Fine weight: 1 skein green (N)

All Versions

- Size 11 (8mm) needles
- Christmas floral and berry embellishments (optional)

Gauge

11 sts and 16 rows = 4 inches/10cm in St st with Lion Brand Homespun.
To save time, take time to check gauge.

Pattern Stitch

Column (32 sts)

Row 1 (RS): K2, [p4, k4] 3 times, p4, k2.

Row 2: K2, [k4, p4] 3 times, k6.

Rep Rows 1 and 2 for pat.

Pattern Notes

Mark first row as right side; all yarn/color changes will occur with right side facing.

Yarns change frequently. Use only yarns indicated at beginning of each set of instructions. Cut yarns that have been discontinued and weave in ends as you go.

If desired, decorate any of the 3 versions with Christmas floral and berry embellishments.

Stocking Version 1

Leg

With 1 strand each of K and J held tog, cast on 32 sts.

Work 3 inches in garter st, ending with a WS row.

With 1 strand each of K and G held tog, work 1½ inches in garter st, ending with a WS row.

With 2 strands N held tog, knit 2 rows.

With 1 strand F, work 2 inches in St st, ending with a WS row.

With 2 strands L, knit 2 rows.

With 1 strand E, knit 2 rows.

With 1 strand E, work 8 rows of Column pat.

With 1 strand E, knit 2 rows.

With 1 strand I, work 1½ inches in St st, ending with a WS row.

With 2 strands M, work 4 rows in St st.

With 2 strands K and 1 strand J, knit 4 rows.

Shape Instep

With 1 strand K, shape instep as follows:

Row 1 (RS): K11, turn.

Row 2: K11.

Row 3: Knit to end.

Row 4: K11, turn.

Row 5: K11.

Row 6: K15, k2tog, k15—31 sts.

Row 7: K11, turn.

Row 8: K11.

Row 9: K15, k2tog, k14—30 sts.

Row 10: K9, turn.

Row 11: K9.

Row 12: K14, k2tog, k14—29 sts.

Row 13: K9, turn.

Row 14: K9.

Row 15: K14, k2tog, k13—28 sts.

Row 16: K11, turn.

Row 17: K11.

Row 18: Knit to end.

Row 19: K11, turn.

Row 20: K11.

Row 21: Knit to end.

Row 22: K11, turn.

Row 23: K11.

Row 24: Knit to end.

With 1 strand A, work 6 rows in St st.

Shape Foot

With 1 strand H, shape foot as follows:

Row 1 (RS): K13, k2tog, k13—27 sts.

Rows 2, 4 and 6: Purl.

Row 3: K13, k2tog, k12—26 sts.

Row 5: K12, k2tog, k12—25 sts

With 2 strands L, knit 2 rows.

Shape Toe

With 1 strand H, shape toe as follows:

Row 1 (RS): [K2, k2tog] 6 times, k1—19 sts.

Rows 2 and 4: Purl.

Row 3: [K1, k2tog] 6 times, k1—13 sts.

Row 5: [K2tog] 6 times, k1—7 sts.

Cut yarn, leaving a 12-inch tail.

Finishing

Thread tail through rem 7 sts and pull tight. Fasten securely.

With RS facing, sew back seam using mattress st (see page 128).

Weave in all ends.

Hanger Loop

With 1 strand J, cast on 18 sts.

Bind off all sts; cut yarn leaving an 18-inch tail.

Use tail to join ends to make loop, then sew loop inside upper edge of cuff on either side of seam.

Stocking Version 2

Leg

With 1 strand each B and H held tog, cast on 32 sts.

Work 3 inches in garter st, ending with a WS row.

With 1 strand A, work 2½ inches in St st.

With 2 strands L, knit 4 rows.

With 1 strand D, work 1½ inches in garter st, ending with a WS row.

With 1 strand J and 2 strands K, knit 2 rows.

With 3 strands K, work 8 rows of Column pat.

With 1 strand J and 2 strands K, knit 2 rows.

With 1 strand H, knit 4 rows.

With 1 strand A, knit 2 rows.

With 1 strand C, knit 2 rows.

Shape Instep

With 1 strand E, shape instep as for Version 1.

With 2 strands L, work 4 rows in St st.

With 1 strand A, work 6 rows in St st.

Shape Foot

With 1 strand A, shape foot as for Version 1.

With 2 strands K, knit 4 rows.

Shape Toe

With 1 strand E, shape toe as for Version 1.

Finishing

Finish as for Version 1, making hanger loop with 1 strand B.

Stocking Version 3

With 1 strand each of C and M held tog, cast on 32 sts.

Knit 12 rows.

With 1 strand E, work 3½ inches in garter st, ending with a WS row.

With 1 strand F, work 3 inches in St st, ending with a WS row.

With 1 strand each of H and L, work 2½ inches in garter st, ending with a WS row.

With 1 strand each of G and J, knit 4 rows.

With 1 strand G, work 2 rows in St st.

Shape Instep

With 1 strand A, shape instep as for Version 1.

With 2 strands N, work 4 rows in St st.

With 1 strand H, work 2 rows in St st.

Shape Foot

With 1 strand H, shape foot as for Version 1.

With 2 strands M, knit 2 rows.

Shape Toe

With 1 strand E, shape toe as for Version 1.

Finishing

Finish as for Version 1, making hanger loop with 1 strand C. ■





The So Simple Slip Stitch

BY CARRI HAMMETT

Slip-stitch patterns are a fun and useful addition to any knitter's bag of tricks. Basic slip-stitch patterns are easy to learn and can be used to add interesting color and texture.

Most slip-stitch patterns produce a sturdy fabric that's especially well suited for home decoration items like pillows or the table runner in the pattern on page 86.

Use the directions in the stitch dictionary to familiarize yourself with slip-stitch knitting. Once you get hooked on slip-stitch knitting you'll want to learn other patterns. Stitch-guide books are a great resource for finding additional patterns. Three books were used to research this article: *The Harmony Guide to Knitting Stitches* by Lyric Books, *A Second Treasury of Knitting Patterns* by Barbara Walker and *The Knitter's Guide to Hand-Dyed and Variegated Yarn* by Lorna Miser.

The Yarn Position Is Important

When slipping a stitch, it's important to pay attention to whether the pattern is specifying to slip the stitch with the yarn in front (wyif) or with the yarn in back (wyib). Depending on whether the row is being worked in knit or purl, it may be necessary to move the yarn to the opposite side of the knitting, slip the stitch, and then move the yarn back to the appropriate position for the next knitted or purled stitch. Generally, stitches are slipped purlwise (insert the needle into the stitch as if getting ready to purl).

Type of Yarn

Slip-stitch patterns are generally worked

with smooth yarn, often using more than one color. Dramatic differences can be achieved by working the same pattern but varying the number of colors used.

Making Swatches

It's fun to experiment with different types of slip-stitch patterns. Cast on a generous number of stitches using the multiple specified for the pattern, and then add two or three stitches on both edges to be worked in garter stitch. Once you're comfortable with the pattern, try changing colors every two rows and varying the total number of colors used.

Note: Charts are provided for each of the following pattern stitches, for those preferring to work pattern stitches from charts. The key for these charts is given below.

STITCH KEY

- ☐ K on RS, p on WS
- ☐ P on RS, k on WS
- ☒ Sl 1 with yarn on WS of work
- ☒ Sl 1 with yarn on RS of work

Garter Slip Stitch

You will find this pattern very easy to learn because it is based on garter stitch (knit every row). It's an especially effective pattern for experimenting with color. Two yarns were used—one variegated and the other solid. On the bottom half of the swatch, the

variegated yarn was used for Rows 1 and 2, and the solid yarn for Rows 3 and 4. The order was switched on the top half of the swatch.



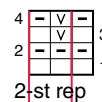
Garter Slip St (odd number of sts)

Note: Slip all sts pwise.

Rows 1 (RS) and 2: Knit.

Row 3: K1, *sl 1 wyib, k1; rep from * to end.

Row 4: K1, *sl 1 wyif, k1; rep from * to end.
Rep Rows 1–4 for pat.



GARTER SLIP ST CHART

Scallop Stitch

This interesting pattern creates dramatic horizontal lines by slipping several stitches in succession. Be careful not to pull the yarn too tightly when working the purl stitch after slipping the stitches.



Scallop St (multiple of 4 sts + 2)

Note: Slip all sts pwise.

Rows 1 and 3 (RS): P2, *sl 2 wyif, p2; rep from * across.

Row 2 and all WS rows: Purl.

Row 5: Knit.

Rows 7 and 9: Sl 2 wyif, *p2, sl 2 wyif; rep from * across.

Row 11: Knit.

Row 12: Purl.

Rep Rows 1–12 for pat.

12												11
10	∇	∇	—	—	∇	∇						9
8	∇	∇	—	—	∇	∇						7
6												5
4	—	—	∇	∇	—	—						3
2	—	—	∇	∇	—	—						1
	4-st rep											

SCALLOP ST CHART

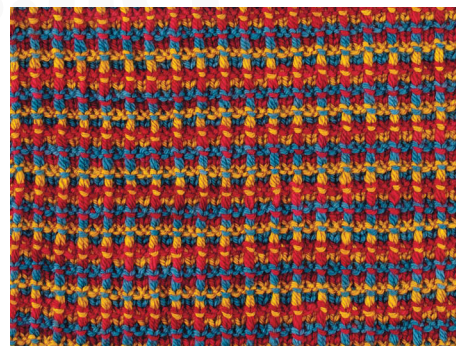
Plaid Stitch

The slipped stitch in this pattern is dramatically elongated as a result of being slipped for three rows. Three colors were used by working two rows of each color and then repeating the color sequence.

Plaid St (multiple of 3 sts)

4	—	—	—				3
2	∇			∇			1
	∇			∇			
	3-st rep						

PLAID ST CHART



Note: Slip all sts pwise.

Rows 1 and 3 (RS): K1, *sl 1 wyib, k2; rep from * to last 2 sts; sl 1 wyib, k1.

Row 2: P1, sl 1 wyif, *p2, sl 1 wyif; rep from * to last st, p1.

Row 4: P1, knit to last st, p1.

Rep Rows 1–4 for pat. ■

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Bulky Basketweave Pillow & Ottoman Cover

DESIGNS BY **LYNDA K. ROPER**

Set the stage this season by adding big impact with this simple set made in an easy to memorize stitch pattern.

1 2 3 4 5 6 CONFIDENT BEGINNER

Finished Measurements

Ottoman cover: 37 inches long x 24 inches wide x 13¼ inches high

Pillow cover: 24 inches square

Materials

- Lion Brand Wool-Ease Thick & Quick (super bulky weight; 80% acrylic/20% wool; 106 yds/170g per skein): 11 skeins fisherman #099 (ottoman), 6 skeins fisherman #099 (pillow)
- Size 15 (10mm) 32-inch circular needle or size needed to obtain gauge
- 24-inch square pillow form



Gauge

9 sts and 13 rows = 4 inches/10cm in Basket Weave pat.

To save time, take time to check gauge.

Pattern Stitch

Note: A chart is provided for those preferring to work pat st from a chart.

Basket Weave (multiple of 6 sts)

Row 1 (RS): Knit.

Row 2: Purl.

Rows 3 and 5: K1, *p4, k2; rep from * to last 5 sts, p4, k1.

Rows 4 and 6: P1, k4, *p2, k4; rep from * to last st, p1.

Rows 7 and 8: Rep Rows 1 and 2.

Rows 9 and 11: P2, *k2, p4; rep from * to last 4 sts k2, p2.

Rows 10 and 12: K2, p2, *k4, p2; rep from * to last 2 sts, k2.

Rep Rows 1–12 for pat.



Ottoman Cover

Front

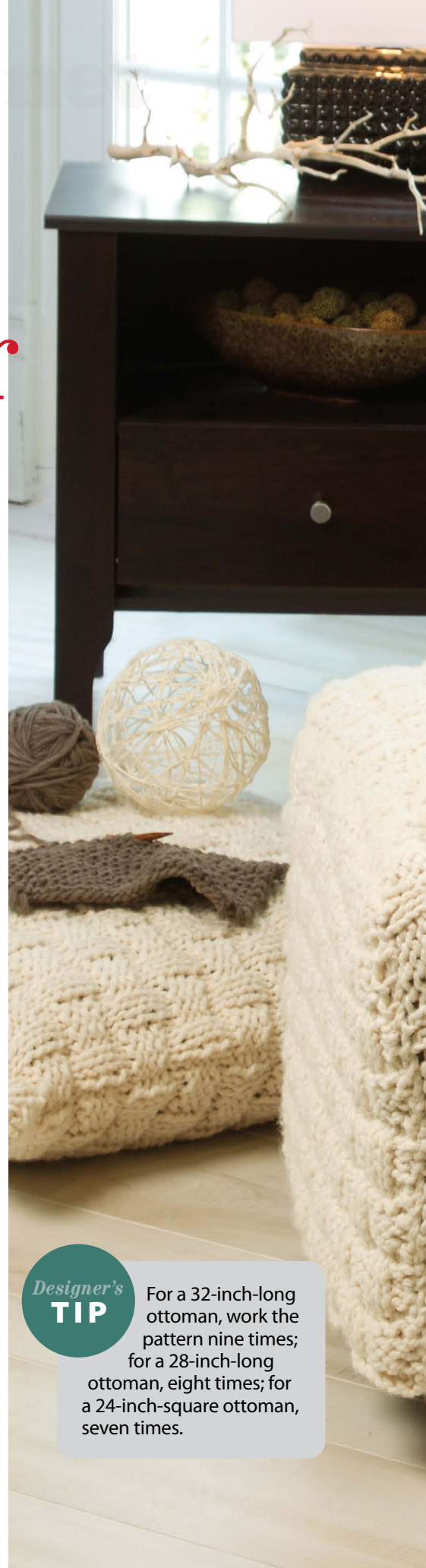
Cast on 54 sts.

Work [Rows 1–12 of Basket Weave pat] 4 times.

Top & Sides

Row 1 (RS): Knit to end, cast on 30 sts—84 sts.

Row 2: Purl to end, cast on 30 sts—114 sts.
Work Rows 3–12 of Basket Weave pat, then work [Rows 1–12] 9 more times.



Designer's TIP

For a 32-inch-long ottoman, work the pattern nine times; for a 28-inch-long ottoman, eight times; for a 24-inch-square ottoman, seven times.



Row 1 (RS): Bind off 30 sts, knit to end—84 sts.

Work Rows 3–12 of Basket Weave pat,
then work [Rows 1–12] 3 more times.

Bind off kwise.

Block to finished measurements.

With RS facing and using mattress st (see page 128), sew 4 corner side seams. Weave in ends.

Front/Back

Cast on 54 sts.

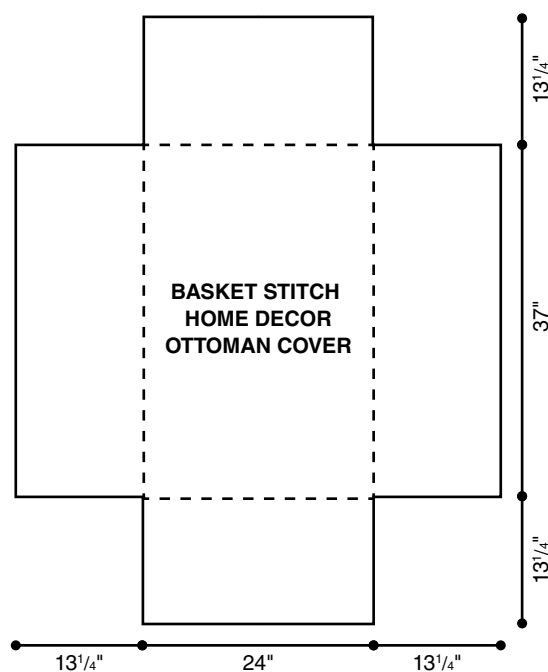
Work [Rows 1–12 of Basket Weave pat]
7 times.
Bind off kwise.

Block pieces to finished measurements.

With RS facing and using mattress st (see page 128), sew the 2 covers tog along 3 sides.

Slip pillow form between covers and
sew rem side closed.

Weave in ends. ■



Dreaming of a White Christmas

DESIGN BY **CARRI HAMMETT**

All it takes to make this quick-knit ornament is a dash of holiday cheer and leftover yarn in any weight of your choosing!

Gauge

Exact gauge is not critical for this project.

Pattern Notes

Almost any weight yarn can be used for this project. Use needle size suggested on yarn label or up to 2 sizes larger. Colored glass or plastic balls may also be used in place of plastic foam balls. The purl side of stockinette stitch was used for photographed ball; however, a garter or seed stitch pattern may also be used.

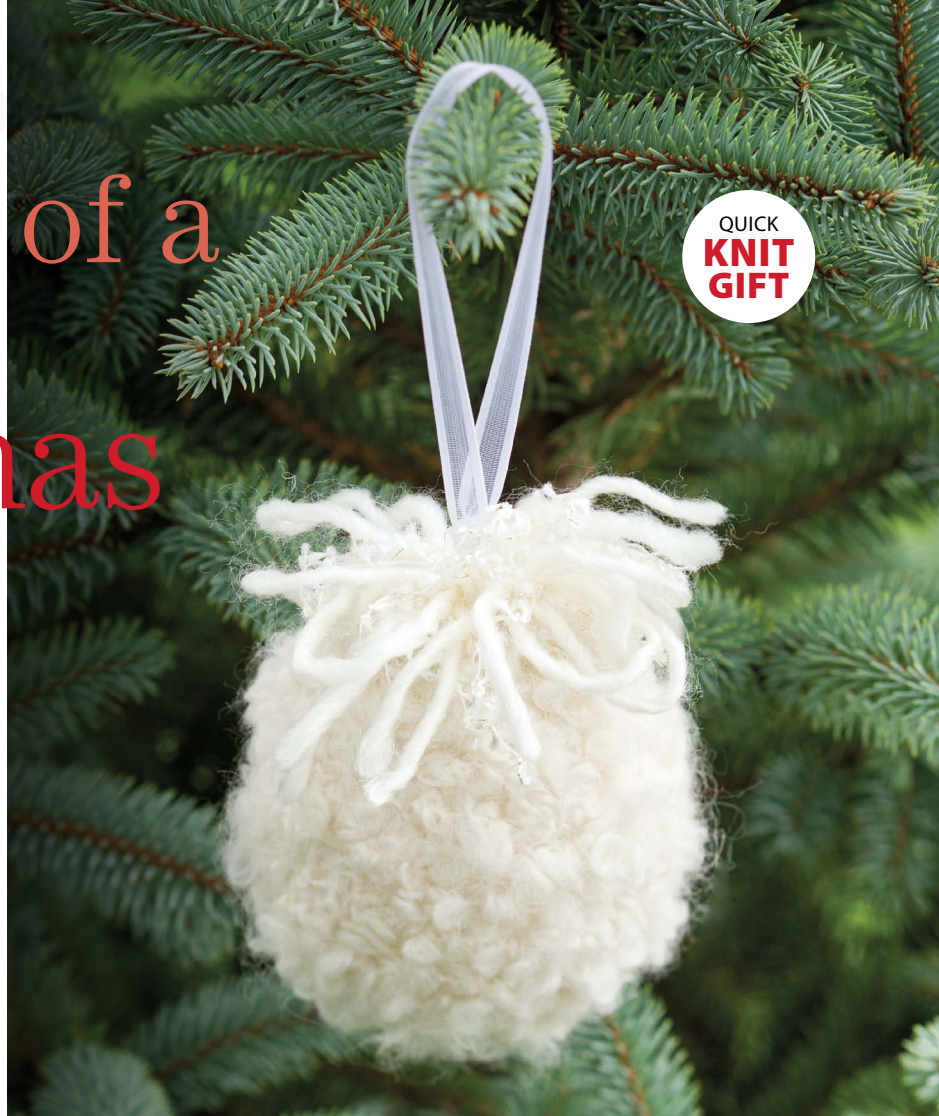
Knitted Cover

Measure the circumference of ball. Cast on enough sts for a length that is 1 inch less than the circumference.

Knit until cover from cast-on edge is equal to half of the width.

Note: The photographed ball measures 9 inches in circumference. The finished measurement of the knitted rectangle is 8 inches wide and 4 inches tall. It's important to make the cover smaller than the actual measurement so that it can be stretched a bit.

Bind off.



Finishing

Fold rectangle in half with RS and short edges tog. With double strand of sewing thread, sew short sides tog, then work a running stitch around 1 open side. Pull thread tightly to gather tog. Make a few back stitches to anchor the gathers and knot securely.

Turn cover right side out (with seams on inside) and insert the ball into the open end of the cover. Gather top tog in same manner as bottom. Be sure to tuck yarn ends to inside before sewing.

Cut a piece of wire 5 to 6 inches long. Fold wire in half; shape a loop around your finger, twisting ends all the way down to ends. Insert loop ends through hole in cover on top of the ball, pushing into plastic foam to secure. Thread ribbon through wire loop, cut to desired length and make a knot.

Use several strands of scrap yarn 12–14 inches long to make a bow. Thread a yarn needle with these strands

1 2 3 4 5 6 EASY

Size

Determined by the size of plastic foam ball used. The photographed ball has a 3-inch diameter.

Materials

- Plymouth Baby Alpaca Ultimo (super bulky; 90% baby alpaca/10% nylon; 109 yds/100g per skein): 1 skein white #100
- Size 13 (9mm) knitting needles
- Plastic foam ball
- 6-inch length 20-gauge wire
- Ribbon for hanging loop
- Sewing needle and matching thread



and run them behind a stitch or two on the knitted cover adjacent to the hanging loop. Make a bow and trim the ends to the desired length. ■



Yarn + Kids = *Fun*

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Holly Jolly Ornaments

DESIGNS BY **CARRI HAMMETT**

Gather your favorite little people, along with yarn scraps, craft sticks and glue for an afternoon of fun making folk-art reindeers and stars.

Pattern Note

When joining wrapped sticks together to form the shapes, use a generous dab of hot glue at the joints; hold the connecting pieces firmly until the glue is set and you've achieved a strong join.

Prepare Craft Sticks

Begin by wrapping sticks with yarn. You will need 3 for the reindeer and 5 for the star.

1. Run a strip of glue dots along wide side of stick, staying approx ½ inch away from ends.
2. Apply a dot of hot glue ½ inch away from end to anchor yarn end and wrap stick tightly with yarn from one end to other. Apply a dot of hot glue to anchor yarn at opposite end, ending yarn wraps ½ inch away from end. Yarn wraps should begin and end on same side—this will be WS of stick. Trim yarn end close to stick.

Reindeer

Antlers

Cut pipe cleaners so you have 2 (6-inch) pieces and 6 (3-inch) pieces. Starting about 1 inch from end, wrap 3 small pieces around each 6-inch piece with about 1–1½ inches between each small piece.



Assemble Reindeer

1. Applying hot glue to uncovered ends of sticks, first glue 2 sticks together in a "V" shape and then add a stick across top to make a triangle (reindeer's forehead).
2. Position antlers in center of forehead about ½ inch apart. Wrap antlers around stick and secure on WS with hot glue.
3. Using a dot of hot glue, add 2 wiggle eyes on either side of antlers and finish by attaching the red pompom for the nose.



Star Ornament

1. Applying hot glue to uncovered ends of sticks, glue 2 wrapped sticks together to form an inverted "V" shape.
2. Use hot glue to add a stick as a crosspiece a little less than ½ of distance from top of inverted "V."
3. Working 1 side at a time, hot-glue 1 stick from left arm of crosspiece to right leg of inverted "V." Repeat for last stick, positioning it from right arm of crosspiece to left leg of "V." When



Skill Level

No knitting is required

Size

Approx 4½ inches at widest point

Materials

- Yarn: Almost any yarn you have will work for this project: smooth, bumpy or fuzzy. Most weights except super bulky are appropriate. A very thin yarn such as sock yarn should be used doubled.
 - Craft sticks, 4½-inch lengths
 - Low-temperature hot-glue gun and glue sticks
 - Permanent glue dot runner or stick
- ### For Reindeer
- 3 pipe cleaners
 - 2 (⅝-inch) plastic wiggle eyes
 - ½-inch red pompom

gluing last 2 sticks it is necessary to use a generous dab of hot glue (about pea size), and you must also hold connecting pieces firmly until glue is set and you've achieved a strong join. ■

Designer's TIP

Please be careful if you are working with children. Hot glue can burn! Be sure and use a hot-glue gun with a dual-heat setting and use the lower setting.



Leah Loves Her Hoodie

DESIGN BY **AMY MARSHALL**

Easily learn the basics of Intarsia when you make this simple bottom up cardigan with simple garter stripes.

1 2 3 4 5 6 **INTERMEDIATE**

Sizes

Child's 2T (3T, 4T, 5T)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 22 (23, 24, 25) inches

Length: 14½ (15½, 16½, 17½) inches

Materials

- SMC Juvel (DK weight; 100% wool; 116 yds/50g per ball): 2 balls each cream #089 (MC), light pink #749 (A), violet #182 (B) and fuschia #750 (C)
- Size 5 (3.75mm) straight and 29-inch circular needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Bobbins (optional)
- 12- (12-, 14-, 14-) inch separating zipper
- Sewing needle and thread



Gauge

21 sts and 26 rows = 4 inches/10cm in St st with larger needles.

To save time, take time to check gauge.

Special Abbreviations

Make 1 Right (M1R): Insert tip of LH needle from back to front under horizontal strand between last st worked and next st on LH needle, k1 through front of resulting loop.

Make 1 Left (M1L): Insert tip of LH needle from front to back under horizontal strand between last st worked and next st on LH needle, k1 through back of resulting loop.

Pattern Stitch

Stripe (worked in rev St st)

2 rows MC

2 rows A

2 rows B

2 rows C

Rep these 8 rows for Stripe pat.

Back

With smaller needles and C, cast on 58 (62, 62, 66) sts. Work 2 rows in 2x2 rib.

Change to larger needles and beg Stripe pat in rev St st.

Size 4T Only

Next row: Inc 1 st on each side—64 sts.

All Sizes

Work even in Stripe pat until back measures approx 14½ (15½, 16½, 17½) inches, ending with a WS row. Place sts on a holder.

Right Front

With smaller needles and C, cast on 30 (32, 34, 36) sts. Keeping 2 sts in garter st and C at front edge to neck (beg of RS rows), work 2 rows in 2x2 rib.

Change to larger needles and begin Stripe pat in rev St st.

Work even in Stripe pat until front measures approx 12 (12, 14, 14) inches, ending with a WS row.

Shape Neck

Note: To dec on WS rows, knit to 4 sts from neck edge, k2tog, k2. On RS rows, p2, p2tog, purl to end.

Discontinue 2-st garter edge and bind off 8 (8, 10, 10) sts, purl to end—22 (24, 24, 26) sts.

Work in established Stripe pat, dec 1 at neck edge [every row] 8 (10, 10, 12) times—14 shoulder sts rem.

Work even in Stripe pat until front measures same as back, ending with a WS. Place rem sts on a holder.

Left Front

With smaller needles and C, cast on 30 (32, 34, 36) sts. Keeping 2 sts in garter st and C at front edge to neck (end of RS rows), work 2 rows in 2x2 rib.

Change to larger needles and begin Stripe pat in rev St st.

Work even in Stripe pat until front measures approx 12 (12, 14, 14) inches, ending with a RS row.

Shape Neck

Note: To dec on WS rows, k2, ssk, knit to end. On RS rows, purl to 4 sts from neck edge, ssp, p2.

Discontinue 2-st garter edge and bind off 8 (8, 10, 10) sts, knit to end—22 (24, 24, 26) sts.

Work in established Stripe pat, dec 1 at neck edge [every row] 8 (10, 10, 12) times—14 shoulder sts rem.

Work even in Stripe pat until front measures same as back, ending with a WS row. Place rem sts on a holder.



Sleeves

With smaller needles and C, cast on 34 (34, 38, 38) sts. Work 2 rows in 2x2 rib.

Inc row: Change to larger needles and beg Stripe pat in rev St st; p2, M1R, purl to last 2 sts, M1L, p2—36 (36, 40, 40) sts.

Work in Stripe pat, rep Inc row [every 4 (4, 6, 6) rows] 3 (3, 13, 11) times, then [every 6 (6, 0, 8) rows] 9 (10, 0, 3) times—60 (62, 66, 68) sts.

Work even in Stripe pat until sleeve measures approx 12 (13, 14¼, 15¼) inches.

Bind off all sts.

Right Pocket

Note: Work pocket in St st.

With smaller needles and MC, cast on 22 (22, 24, 24) sts.

Beg Chart Pat

Row 1 (RS): Work Row 1 of Right Pocket chart.

Rows 2–20: Work chart pat.

Rows 21–46 (46, 52, 52): Beg on next row, continue to work in pat and dec as indicated on chart by working to last 4 sts, k2tog, k2—12 sts.

Bind off in pat.

Left Pocket

Note: Work pocket in St st.

With smaller needles and MC, cast on 22 (22, 24, 24) sts.

Beg Chart Pat

Row 1 (RS): Work Row 1 of Left Pocket chart.

Rows 2–20: Work chart pat.

Rows 21–46 (46, 52, 52): Beg on next row, continue to work in pat and dec as indicated on chart by working k2, ssk, knit across—12 sts.

Bind off in pat.



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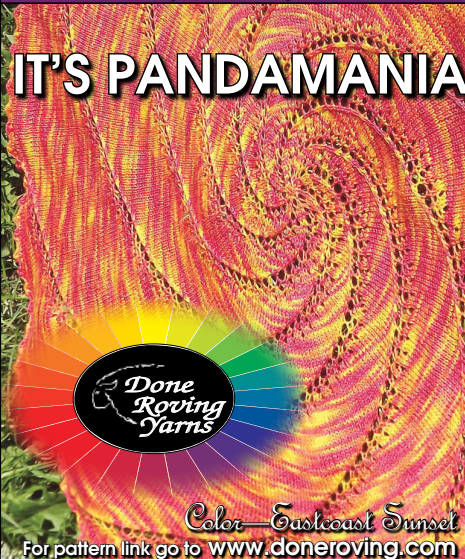
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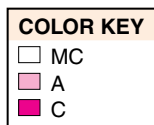
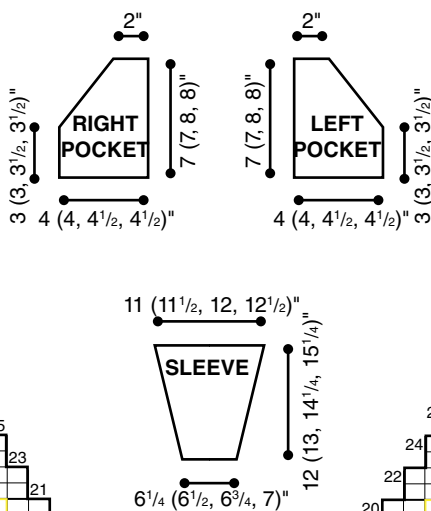
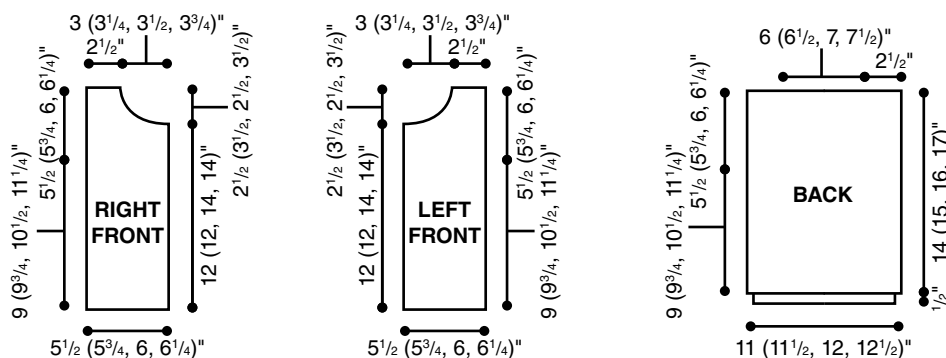
Color—Eastcoast Sunset

For pattern link go to www.doneroving.com

Row 1 (RS): Work to 2 sts before marker, ssp, p5, p2tog, work to end—87 (103, 99, 109) sts.

Referring to photo, sew pockets to fronts, lining up with top of rib and along garter st selvage.

With sewing thread and needle, backstitch zipper tape to center of garter st selvage along front opening, being careful to keep pockets and Stripe pat lined up. ■



London's Favorite Pullover

DESIGN BY AMY MARSHALL

This simple pullover with whimsical pocket is a great way to boost your colorworking skills!

1 2 3 4 5 6 INTERMEDIATE

Sizes

Child's 2T (3T, 4T, 5T)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 22 (23, 24, 25) inches

Length: 14½ (15½, 16½, 17½) inches

Materials

- SMC Juvel (DK weight; 100% wool; 116 yds/50g per ball): 2 balls each cream #089 (MC), light blue #259 (A), brown heather #500 (B) and navy #210 (C)
- Size 5 (3.75mm) straight and 29-inch circular needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Bobbins (optional)



Gauge

21 sts and 26 rows = 4 inches/10cm in St st with larger needles.

To save time, take time to check gauge.

Special Abbreviations

Make 1 Right (M1R): Insert tip of LH needle from back to front under horizontal strand between last st worked and next st on LH needle, k1 through front of resulting loop.

Make 1 Left (M1L): Insert tip of LH needle from front to back under horizontal strand between last st worked and next st on LH needle, k1 through back of resulting loop.

Designer's TIP

When working intarsia, you can use bobbins, but if you don't have any on hand, wrap the yarn around your thumb and forefinger in a figure-8 pattern to create a "yarn butterfly." You don't have to keep track of an entire ball of yarn while you work the pockets of this matching set.

Pattern Stitch

Stripe (worked in rev St st)

2 rows MC

2 rows A

2 rows B

2 rows C

Rep these 8 rows for Stripe pat.

Back

With smaller needles and C, cast on 58 (62, 62, 66) sts. Work 2 rows in 2x2 rib.

Change to larger needles and beg Stripe pat in rev St st.

Size 4T Only

Next row: Inc 1 st on each side—64 sts.

All Sizes

Work even in Stripe pat until back measures approx 14½ (15½, 16½, 17½) inches, ending with a WS row. Place sts on a holder.

Front

Work as for back until front measures approx 12½ (13, 13½, 14) inches, ending with a WS row.

Shape Neck

Note: To dec on knit (WS) rows, knit to 4 sts before neck edge, k2tog, k2; k2, ssk, knit to end. On purl (RS) rows, purl to 4 sts before neck edge, p2tog, p2; p2, ssp,

purl to end.

K21 (23, 24, 25); join 2nd ball and bind off center 16 sts, k21 (23, 24, 25).

Working both sides at once with separate balls of yarn, continue to work in established Stripe pat, dec 1 st at each neck edge [every row] 7 (7, 8, 9) times—14 (16, 16, 16) sts each shoulder.

Work even in Stripe pat until front measures same as back, ending with a WS row. Place rem sts on holders.

Sleeves

With C and smaller needles, cast on 34 (34, 38, 38) sts. Work 2 rows in 2x2 rib.

Inc row: Change to larger needles and beg Stripe pat in rev St st; p2, M1R, purl to last 2 sts, M1L, p2.

Work in Stripe pat, rep Inc row [every 4 (4, 6, 6) rows] 3 (3, 13, 11) times, then [every 6 (6, 0, 8) rows] 9 (10, 0, 3) times—60 (62, 66, 68) sts.

Work even in Stripe pat until sleeve measures approx 12 (13, 14¼, 15¼) inches.

Bind off all sts.

Pocket

Note: Work pocket in St st.

With smaller needles and MC, cast on 28 (28, 34, 34) sts.

Beg Chart Pat

Row 1 (WS): Work Row 1 of chart.

Row 2 (inc row RS): Working chart pat, p2, M1L, purl to last 2 sts, M1R, p2—30 (30, 36, 36) sts.

Row 3: Work even in chart pat.

Row 4: Working chart pat, rep Row 2.

Row 5 (inc row): Working chart pat, k2, M1R, knit to last 2 sts, M1L, k2.

Row 6: Work even in pat.

Row 7: Rep Row 5.

Row 8: Rep Row 2—38 (38, 44, 44) sts.

Continue working chart pat until pocket measures approx 4½ (4½, 5½, 5½) inches, ending with a WS row.

Work 2 rows in 2x2 rib. Bind off in pat.



Assembly

Transfer front and back sts to needles. Holding front and back with RS (purl) tog, using 3-needle bind-off (see page 128), bind off 14 (16, 16, 16) sts for first shoulder, bind off center 30 (30, 32, 34) sts for back neck, then bind off rem 14 (16, 16, 16) sts for 2nd shoulder.

Neckband

With smaller circular needle and C, with RS facing, pick up and knit 76 (80, 88, 96) sts evenly around neck opening. Pm at beg of rnd and join to work rnds.

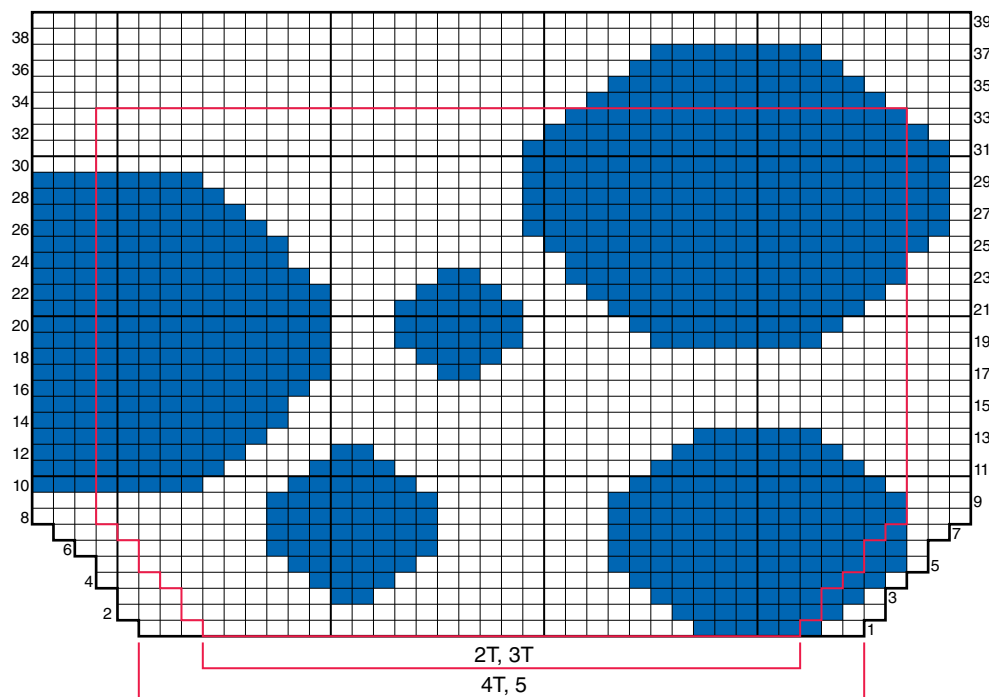
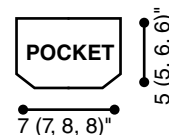
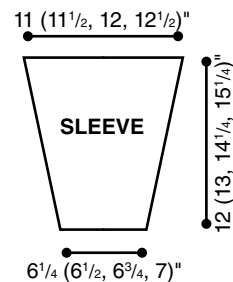
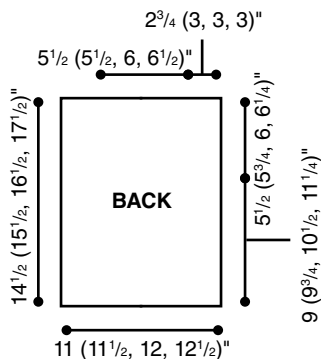
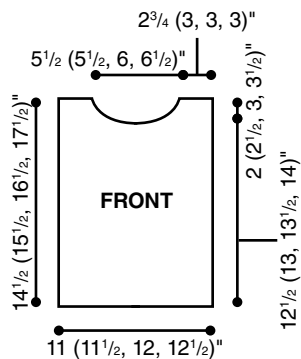
Work in 2x2 rib for 2 rnds. Bind off in pat.

Block pieces to measurements.

Referring to photo, sew pocket on front.

Pm on body edges $5\frac{1}{2}$ ($5\frac{3}{4}$, 6, $6\frac{1}{4}$) inches below shoulder seam. Sew sleeves between markers.

Sew side and underarm seams. ■



POCKET CHART

COLOR KEY	
MC	
A	

Cute-as-Can Be Baby Seal

DESIGN BY MICHELE WILCOX

This adorable seal pup would love to find a home and a special someone to snuggle up to.

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premier[®]
YARNS

Deborah Norville
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creates a plush texture that is ideal
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Keycode CKAYAB



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of yarn, receive this
scarf pattern

FREE

Available at AnniesCatalog.com

DESIGN BY ASHLEY FORDE RAO

1 2 3 4 5 6 CONFIDENT BEGINNER

Finished Measurement

5½ inches tall

Materials

- Premier Yarns Deborah Norville Everyday Soft Worsted Solids (worsted weight; 100% acrylic; 203 yds/4 oz per skein): 1 skein snow white #1001
- 2 yds ecru carpet thread
- 2 yds black embroidery floss
- Size 6 (4mm) knitting needles or size needed to obtain gauge
- 2 (9mm) black animal eyes
- Fiberfill
- Embroidery needle
- Sewing needle and white thread

**Gauge**

12 sts and 16 rows = 3 inches/7.5cm in St st.

To save time, take time to check gauge.

Head

Beg at neck edge, cast on 18 sts.

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: Kfb in each st across—36 sts.

Row 4: Purl.

Row 5: Knit.

Rows 6–19: Rep [Rows 4 and 5] 7 times.

Row 20: Purl.

Row 21: *K2tog; rep from * across—18 sts.

Row 22: Purl.

Row 23: Rep Row 21—9 sts.

Cut yarn, leaving a long tail. Draw tail through all 9 sts on needle and pull tightly to close.

Attach eyes to front of face. Use tail to sew back seam.

Stuff with fiberfill, leaving neck edge open.

Body

Beg at lower edge of body, cast on 12 sts.

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: Kfb in each st—24 sts.

Row 4: Purl.

Row 5: [K3, kfb] 6 times—30 sts.

Row 6: Purl.

Row 7: Knit.

Rows 8–19: Rep [Rows 6 and 7] 6 times.

Row 20: Purl.

Row 21: [K3, k2tog] 6 times—24 sts.

Row 22: Purl.

Row 23: [K2, k2tog] 6 times—18 sts.

Row 24: Purl.

Row 25: [K1, k2tog] 6 times—12 sts.

Row 26: Purl.

Cut yarn, leaving a long tail. Draw tail through all 12 sts and pull tightly to close.

Use tail to sew back seam. Stuff with fiberfill. Sew bottom seam horizontally. Sew head firmly to body.

Snout

Cast on 20 sts.

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: [K2tog] 10 times—10 sts.

Row 4: Purl.

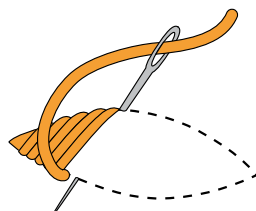
Row 5: [K2tog] 5 times—5 sts.

Row 6: Purl.

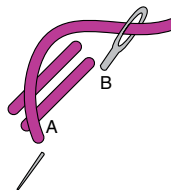
Cut yarn, leaving a long tail. Draw through all sts and pull tightly to close.

Stuff lightly with fiberfill and use tail to sew in place.

With 6 strands of floss and referring to photo for placement, embroider satin-stitch nose and straight-stitch mouth.



Satin Stitch



Straight Stitch

Attach 2 strands of carpet thread, folded in half, fringe-like on each side of nose.

Tail

Cast on 24 sts.

Row 1 (RS): Knit.

Row 2: Purl.

Rows 3 and 4: Rep Rows 1 and 2.

Row 5: [K6, k2tog] 3 times—21 sts.

Row 6: Purl.

Rows 7 and 8: Rep Rows 1 and 2.

Row 9: [K5, k2tog] 3 times—18 sts.

Row 10: Purl.

Rows 11 and 12: Rep Rows 1 and 2.

Row 13: [K4, k2tog] 3 times—15 sts.

Row 14: Purl.

Row 15: [K3, k2tog] 3 times—12 sts.

Row 16: Purl.

Row 17: [K2tog] 6 times—6 sts.

Cut yarn, leaving a long tail. Draw end through all 6 sts and pull tightly to close.

Use tail to sew bottom seam. Stuff with fiberfill and sew in place.

Designer's TIP

If you use any pins to hold the pieces in place while you sew, make sure they have brightly colored heads so that you don't leave any behind.

Tail Fin

Make 2

Cast on 8 sts.

Row 1 (RS): [K1, p1] 4 times.

Rows 2–4: Rep Row 1.

Row 5: [Kfb, p1] 4 times—12 sts.

Row 6: [K1, p2] 4 times.

Row 7: [K2, p1] 4 times.

Rows 8 and 9: Rep Rows 6 and 7.

Row 10: [Kfb, p2] 4 times—16 sts.

Bind off in pat.

Sew a fin to each side of end of tail.

Side Fin

Make 2

Cast on 12 sts.

Row 1 (RS): Knit.

Row 2: Purl.

Rows 3–6: Rep [Rows 1 and 2] twice.

Row 7: Knit.

Row 8: [K2tog] 6 times.

Cut yarn, leaving a long tail. Draw end through all 6 sts, pulling tightly to close.

Use yarn tail to sew seam. Sew fin in place. ■





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Color Your *World*

Winter doesn't have to be a time of drab hues. A show-stopping jacket, an eye-catching dress and other colorful pieces will help you make a bold color statement this season.





WorldMags.net

Center-Stage Stripes

DESIGN BY KIM HAESEMEYER

Worked in a sport-weight yarn, this vest is a perfect three-season layering piece and can be dressed up or down. Because it is seamless with minimal finishing and is knit with a scrumptious alpaca yarn, it will be a joy to knit and wear.

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38, 42, 46, 50) inches

Length: 27¼ (27¾, 28¼, 28¾, 29¼) inches

Materials

- Blue Sky Alpacas Sport Weight (sport weight; 100% baby alpaca; 110 yds/50g per skein): 5 (5, 6, 6, 7) skeins eggplant #512 (MC); 3 (4, 4, 5, 5) skeins avocado #520 (CC)
- Size 3 (3.25mm) 16-inch circular needle
- Size 4 (3.5mm) 24-inch circular and extra needle or size needed to obtain gauge
- Stitch markers (1 in CC for beg of rnd)
- Stitch holders



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Gauge

24 sts and 32 rows/rnds = 4 inches/
10cm in St st with larger needles.
22 sts and 48 rows/rnds = 4 inches/
10cm in garter st with larger needles.
To save time, take time to check gauge.

Special Abbreviations

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on RH needle. Knit in front of resulting loop.

Make 1 Left (M1L): Insert LH needle from front to back under horizontal

strand between last st worked and next st on RH needle. Knit in back of resulting loop.

Pattern Stitch

Stripe Sequence (worked from the bottom up)

40 rnds/rows MC

32 rnds/rows CC

24 rnds/rows MC

24 rnds/rows CC

16 rnds/rows MC

16 rnds/rows CC

16 rnds/rows MC

16 rnds/rows CC

*8 rnds/rows MC

8 rnds/rows CC

Rep from *

Special Technique

Jogless Join: *Work first rnd with new color as usual. On 2nd rnd, slip first st of rnd pwise and knit rem sts in rnd as usual. Continue working sts as usual for rem rnds of that color; rep from * with every color change.

Pattern Notes

Vest is designed with a close fit and is approximately 1–2 inches larger than wearer's bust measurement.

The vest is worked in rounds from bottom to armholes. The front and back are then worked separately and joined at the shoulders with a 3-needle bind-off in the last color used.

When changing colors, bring new color under and over previous color to twist yarns and prevent a hole in the fabric.

Work all decreases 1 stitch from edge for armhole shaping. Work a k2tog decrease at the beginning of the row and an ssk decrease at the end of the row.

Body

With larger circular needle and MC, cast on 216 (240, 264, 288, 312) sts. Pm and join being careful not to twist sts.

Note: Follow Stripe Sequence while working vest instructions below.

Rnd 1: P108 (120, 132, 144, 156) sts for front, pm; p108 (120, 132, 144, 156) sts for back.

Rnd 2: Knit.

Continue in garter st (purl 1 rnd, knit 1 rnd) for 1 inch.

Work in St st (knit every rnd) until vest measures 3 inches.

Shape Hip

Rnd 1 (Dec rnd): *K2, k2tog, knit to marker; rep from * once more—214 (238, 262, 286, 310) sts.

Rnds 2–9: Knit.

Rnd 10 (Dec rnd): *Knit to 4 sts before marker, ssk, k2; rep from * once more—212 (236, 260, 284, 308) sts.

Rnds 11–18: Knit.

Designer's TIP

If you have some extra yarn, knit a matching cowl for extra warmth in the winter or make this in a cotton yarn for the perfect summer tank.



Rep [Rnds 1–18] twice—204 (228, 252, 276, 300) sts.

Note: Vest should measure approx 9¾ inches.

Shape Waist

Rnd 1 (Dec rnd): *K2, k2tog, knit to marker; rep from * once more—202 (226, 250, 274, 298) sts.

Rnds 2–4: Knit.

Rnd 5 (Dec rnd): *Knit to 4 sts before marker, ssk, k2; rep from * once more—200 (224, 248, 272, 296) sts.

Rnds 6–8: Knit.

Rep [Rnds 1–8] twice—192 (216, 240, 264, 288) sts.

Vest should measure approx 12¾ inches.

Work even until vest measures approx 15¼ inches.

Shape Bodice

Rnd 1 (Inc rnd): *K2, M1L, knit to marker; rep from * once more—194 (218, 242, 266, 290) sts.

Rnds 2–4: Knit.

Rnd 5 (Inc rnd): *Knit to 2 sts before marker, M1R, k2; rep from * once more—196 (220, 244, 268, 292) sts.

Rnds 6–8: Knit.

Rep [Rnds 1–8] twice—204 (228, 252, 276, 300) sts.

Vest should measure approx 18¼ inches.

Work even until vest measures 19¾ inches.

Place 102 (114, 126, 138, 150) back sts on holder or waste yarn.

Front and back are now worked separately in rows.

Front

Shape Armholes & Neck

Note: Read the following instructions before beg, armhole and neck shaping are worked at the same time.

Mark center 20 (20, 24, 24, 26) sts.

Row 1 (RS): Bind off 4 (4, 5, 5, 6) sts, knit to end of row—98 (110, 121, 133, 144) sts.

Row 2: Bind off 4 (4, 5, 5, 6) sts, purl to marker; join a 2nd ball of yarn and bind off center 20 (20, 24, 24, 26) sts pwise, purl to end of row—37 (43, 46, 52, 56) sts on each side.

Working both sides at once with separate balls of yarn, bind off 2 (2, 3, 3, 3) sts at beg of next 2 rows (armhole edge), then dec 1 st at each armhole edge [every RS row] 9 (10, 11, 17, 21) times; and *at the same time*, beg on first RS row, bind off 6 sts at each neck edge twice—14 (19, 20, 20, 20) sts on each side after all shaping.

Work even until armhole measures 7½ (8, 8½, 9, 9½) inches, ending with ½ inch of last color. Place sts on holders.

Back

Place 102 (114, 126, 138, 150) sts for back on larger needles with RS facing, join yarn.

Shape Armholes

Bind off 4 (4, 5, 5, 6) sts at beg of next 2 rows—94 (106, 116, 128, 138) sts.

Bind off 2 (2, 3, 3, 3) sts at beg next 2 rows, then dec 1 st at each edge [every RS row] 9 (10, 11, 17, 21) times—72 (82, 88, 88, 90) sts.

Work even until armholes measure 5½ (6, 6½, 7, 7½) inches, ending with a WS row.

Shape Neck

Mark center 20 (20, 24, 24, 26) sts.

Next (RS): Knit to marker; join 2nd ball of yarn and bind off center sts, knit to end of row—26 (31, 32, 32, 32) sts on each side.

Working both sides at once with separate balls of yarn, bind off 6 sts at each neck edge twice—14 (19, 20, 20, 20) sts rem on each side after all shaping.

Work even until armhole measures 7½ (8, 8½, 9, 9½) inches, ending with ½ inch of last color. Place sts on holders.

Finishing

Join shoulder seams using 3-needle bind-off (see page 128).

Block to measurements.

Neck Edging

Beg at left shoulder seam with smaller circular needle and MC, pick up and knit 128 (134, 144, 150, 158) evenly across front neck opening to right shoulder seam; 62 (62, 66, 66, 68) sts along back



neck, pm for beg of rnd—190 (196, 210, 216, 226) sts.

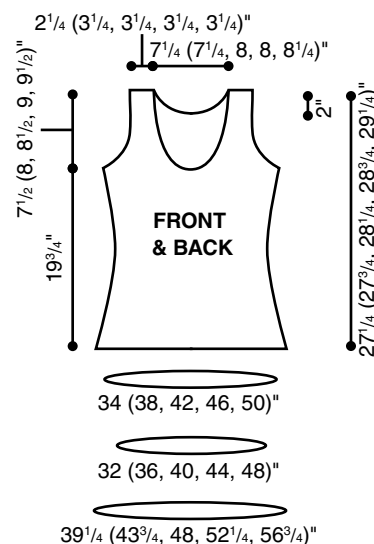
Beg with a purl rnd, work in garter st for ½ inch, ending with a knit rnd. Bind off pwise.

Armhole Edging

Beg at center underarm with smaller circular needles and MC, pick up and knit 96 (102, 112, 118, 126) sts evenly around armhole.

Work as for neck edging.

Rep for 2nd armhole. ■



Panache Poncho Dress

DESIGN BY **SHANNON MULLETT-BOWLSBY**
FOR **SHIBAGUYZ DESIGNZ**

A holiday party is the perfect opportunity to show off your latest creation. Deceptively simple, this timeless classic will have everyone talking.

1 2 3 **4** 5 6 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35 (39, 43, 47, 51) inches

Length: 38 (38½, 39, 39½, 39¾) inches

Materials

- Berroco Lustra (worsted weight; 50% wool/50% Tencel lyocell; 197 yds/100g per hank): 5 (6, 7, 8, 9) hanks Bordeaux #3184 (A), 3 (3, 3, 4, 4) hanks Eiffel #3134 (B), 2 hanks Louvre #3107 (C)
- Size 7 (4.5mm) 32-inch or longer circular needles (2) and double-point needles (set of 4 or 5) or size needed to obtain gauge
- Stitch marker
- Stitch holders
- Pins



Gauge

28 sts = 6 inches/15cm and 28 rows/
rnds = 4 inches/10cm in St st.
To save time, take time to check gauge.

Special Abbreviation

Slip, slip, purl (ssp): Slip next 2 sts 1 at a time kwise, slip sts back to LH needle and p2tog-tbl.

Pattern Notes

A circular needle is used to accommodate the large number of stitches. Work back and forth on circular needle as if working with straight needles.

Garment is worked in 1 piece from lower edge up to underarm. Piece is then divided for a single armhole, and front and back are worked separately to the shoulders.

There is only 1 sleeve; it is worked in the round from the armhole down.

A gusset piece is sewn between the front and back to fill the open side of the body.

Color pattern is worked using the intarsia method. Use separate balls for each color section.

Body

With circular needle and B, cast on 284 (304, 322, 340, 360) sts.

Work in St st until piece measures 3 inches, ending with a WS row.

Color Pattern

Row 1 (RS): K14 B; with C, knit to last 14 sts; k14 B.

Row 2: P14 B; with C, purl to last 14 sts; p14 B.

Rows 3–14: Rep [Rows 1 and 2] 6 times.

Row 15: K14 B, k9 C; with B, knit to last 23 sts; k9 C, k14 B.

Row 16: P14 B, p9 C; with B, purl to last 23 sts; p9 C, p14 B.

Rows 17–20: Rep [Rows 15 and 16] twice.

Row 21: Rep Row 15.

Row 22: P14 B, p9 C, p5 B; with A, purl to last 28 sts; p5 B, p9 C, p14 B.

Row 23: K14 B, k9 C, k5 B; with A, knit to last 28 sts; k5 B, k9 C, k14 B.

Rep Rows 22 and 23 until piece measures 31 inches, ending with a RS row.

Divide for Front & Back

Note: Continue to work in St st and established color pat.

Dividing row (WS): P142 (152, 161, 170, 180) sts for front; transfer rem 142 (152, 161, 170, 180) sts to 2nd circular needle to hold for back.

Front

Shape Armhole

Dec row (RS): K1, ssk, knit to end—141 (151, 160, 169, 179) sts.

Rep Dec row [every 8 rows] 4 (5, 5, 6) times—137 (146, 155, 163, 173) sts.

Work even until armhole measures 5¾ (6¼, 6¾, 7¼, 7½) inches, ending with a WS row.

Shape Neck

Row 1 (RS): K28 (32, 34, 34, 35); transfer next 14 (16, 18, 20, 22) sts to holder for neck; join 2nd ball of A and knit across rem sts—28 (32, 34, 34, 35) sts on armhole side, and 95 (98, 103, 109, 116) sts on straight-edge side.

Work both sides at once using separate balls of yarn.

Row 2: Purl.

Row 3: Knit to 3 sts before neck edge, k2tog, k1; k1, ssk, knit to end.

Row 4: Purl to 3 sts before neck edge, ssp, p1; p1, p2tog, purl to end.

Rep [Rows 3 and 4] twice, then work Row 3 once more—21 (25, 27, 27, 28) sts rem on armhole side and 88 (91, 96, 102, 109) sts rem on straight-edge side.

Leave sts on needle.

Back

With RS facing, rejoin yarn.

Shape Armhole

Dec row (RS): Knit to last 3 sts, k2tog, k1—141 (151, 160, 169, 179) sts.

Rep Dec row [every 8 rows] 4 (5, 5, 6) times—137 (146, 155, 163, 173) sts.

Work even until armhole measures 5¾ (6¼, 6¾, 7¼, 7½) inches, ending with a WS row.

Shape Neck

Row 1 (RS): K95 (98, 103, 109, 116) sts; transfer next 14 (16, 18, 20, 22) sts to holder for neck; join 2nd ball of A and knit to end—95 (98, 103, 109, 116) sts

on straight-edge side and 28 (32, 34, 34, 35) sts on armhole side.

Complete as for front.

Block to finished measurements.

Join front and back shoulders using 3-needle bind-off (see page 128).

Sleeve

With RS facing, using dpns and A, beg at center underarm, pick up and knit 65 (70, 75, 79, 82) sts evenly spaced around armhole edge. Divide sts among 3 or 4 dpns; pm for beg of rnd and join.

Work 14 rnds in St st.

Dec rnd: K1, k2tog, knit to end of rnd—64 (69, 74, 78, 81) sts.

Rep Dec rnd [every 6 rnds] 22 (24, 25, 25, 26) times—42 (45, 49, 53, 55) sts.

Work even until sleeve measures approx 23½ (23¾, 24, 24¼, 24½) inches. Bind off.

Neck Edging

With RS facing and beg at right shoulder seam, using dpns and A, pick up and knit 7 sts along right back neck edge, k14 (16, 18, 20, 22) sts from back holder, pick up and knit 7 sts along left back neck edge, 7 sts along left front neck edge, k14 (16, 18, 20, 22) sts from front holder, and pick up and knit 7 sts along right front neck edge, mark beg of rnd and join—56 (60, 64, 68, 72) sts evenly spaced around neckline.

Work even in St st until edging measures approx 2 inches.

Bind off.

Gusset

With A, cast on 144 sts.

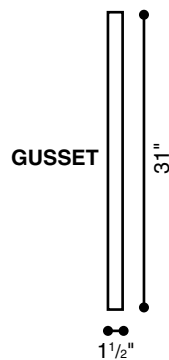
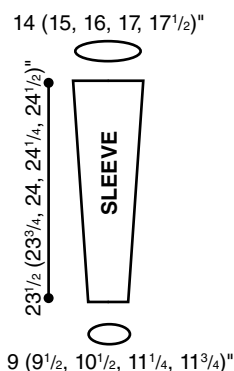
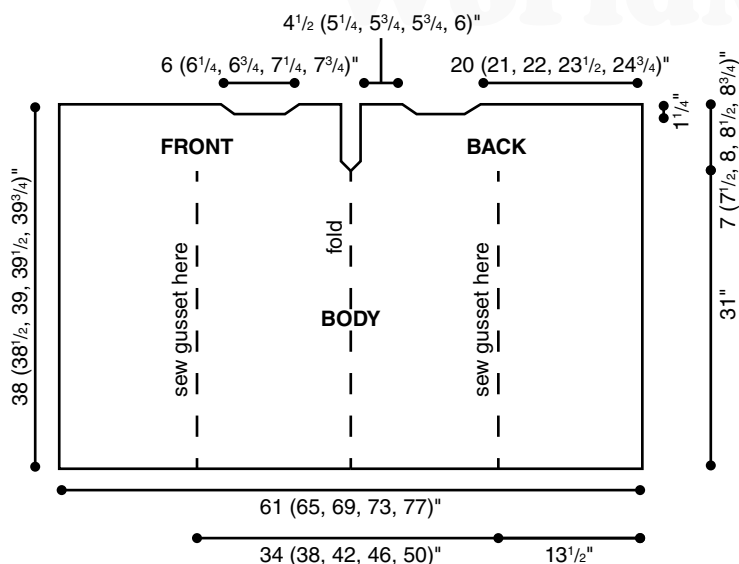
Work 11 rows in St st.

Bind off.

Finishing

Block gusset. Block entire garment if desired.

Using schematic as a guide, pin 1 long side of gusset to inside front of poncho, 13½ inches in from straight-edge side. Sew to only 1 loop on inside of dress, so that sts do not show on RS of piece. Pin other long edge of gusset to inside back of poncho, 13½ inches from straight-edge side and sew as for front. Weave in ends. ■



Designer's TIP

Because the front and back of this dress are the same, you can choose which arm you would prefer to have in the sleeve. Don't forget to sew a small tag in the "back" once you decide which way to wear it.



ALABAMA

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DESIGN BY ELIZABETH KURR

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 38 (42, 46, 50, 55) inches

Length: 22 (22, 23¼, 24½, 24½) inches (excluding collar)

Materials

- Bulky weight yarn in 3 colors: approx 500 (500, 500, 600, 725) yds A; 360 (360, 500, 500, 600) yds each B and C
- Size 9 (5.5mm) straight and 2 double-point needles or size needed to obtain gauge



Gauge

14 sts and 26 rows = 4 inches/10cm in pat
To save time, take time to check gauge.

Pattern Stitch

Slip St (even number of sts)

Row 1 (WS): Sl 1, purl to last st, end p1-tbl.

Row 2 (RS): *Sl 1, k1; rep from * to last 2 sts, end k1, p1.

Rep Rows 1 and 2 for pat.

Color Sequence

*Work 8 rows each of A, B and C in pat; rep from * throughout.

Pattern Notes

Slip all stitches knitwise.

When shaping raglan front, back and sleeve, work first and last 4 stitches in stockinette stitch on non-decrease rows while continuing to work edge stitches as established.

Special Technique

Applied I-Cord: With dpn, cast on 3 sts,

Vibrant, bold stripes make this the perfect sweater for the holidays and beyond.

slip sts to other end of needle. Holding sweater with RS facing, *k2, sl 1 kwise, with tip of RH needle, pick up and knit 1 st in cast-on edge, insert tip of LH needle in fronts of both sts, k2tog-tbl, slip sts back to RH needle; rep from *, working 1 st in each cast-on st around.

Front & Back

Make 2 alike

With A, using long-tail cast-on, cast on 70 (78, 84, 92, 100) sts.

Work even in Slip St pat until piece measures 13½ inches, ending with a RS row.

Shape Raglan Armholes

At beg of next 2 rows, bind off 4 (4, 4, 6, 8) sts—62 (70, 74, 80, 84) sts.

Row 1 (WS): Sl 1, purl across.

Dec row (RS): Sl 1, k2, ssk, k1, work in established pat to last 5 sts, k1, k2tog, k1, p1-tbl—60 (68, 72, 78, 82) sts.

Working 4 edge sts on non-dec rows as established and maintaining Slip St pat between, dec as follows:

Size Small Only

Rep Dec row [every 4 rows] 13 times—34 sts.

Sizes Medium (Large) Only

Rep Dec row [every 2 rows] 1 (0) time(s), then [every 2 rows once and every 4 rows once] 8 (10) times—34 (34) sts.

Size X-Large Only

Rep Dec row [every 4 rows] twice, then [every 2 rows once and every 4 rows once] 10 times—34 sts.

Size 2X-Large Only

Rep Dec row [every 2 rows] once, then

[every 2 rows once and every 4 rows once] 11 times—36 sts.

Collar

Row 1 (RS): Sl 1, k3, *sl 1, k1; rep from * to last 5 sts, k4, p1-tbl.

Row 2: Sl 1, purl across.

Rep Rows 1 and 2 until collar measures 7½ inches. Bind off all sts loosely.

Sleeves

With A, using long-tail cast-on, cast on 60 (68, 74, 82, 90) sts.

Work even in Slip St pat until sleeve measures 18 inches, ending with a RS row.

Shape Sleeve Cap

At beg of next 2 rows, bind off 4 (4, 4, 6, 8) sts—52 (60, 66, 70, 74) sts.

Row 1 (WS): Sl 1, purl across.

Row 2 (RS): Sl 1, k2, ssk, k1, work in established pat to last 5 sts, k1, k2tog, k1, p1-tbl—60 (68, 72, 78, 82) sts.

Working 4 edge sts on non-dec rows as established and maintaining Slip St pat between, dec as follows:

Size Small Only

Rep Dec row [every 4 rows] 13 times—24 sts.

Sizes Medium (Large) Only

Rep Dec row [every 2 rows] 1 (0) times, then [every 2 rows once and every 4 rows once] 8 (10) times—24 (24) sts.

Size X-Large Only

Rep Dec row [every 4 rows] twice, then [every 2 rows once and every 4 rows once] 10 times—24 sts.

Size 2X-Large Only

Rep Dec row [every 2 rows] once, then [every 2 rows once and every 4 rows once] 11 times—26 sts.

Collar

Row 1 (RS): Sl 1, k3, *sl 1, k1; rep from * to last 5 sts, end k4, p1-tbl.

Row 2: Sl 1, purl across.

Rep Rows 1 and 2 until collar measures 7½ inches. Bind off all sts loosely.

Assembly

Block pieces to measurements.

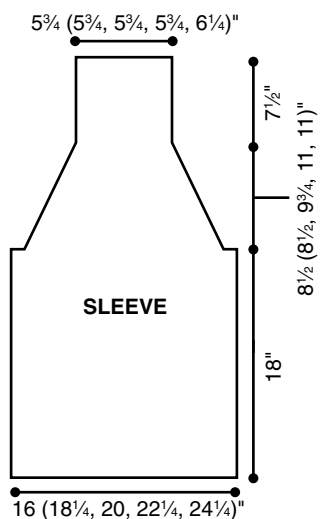
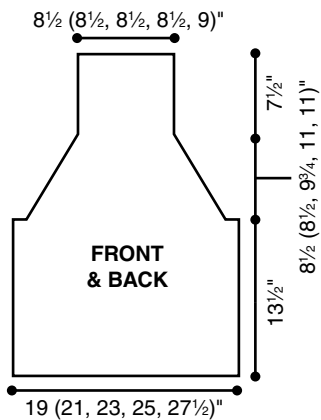
Sew collar and raglan seams, then sleeve and side seams.

Fold collar in half toward inside and loosely catch st in place on inside.

Sleeve Edges & Hem

With A and 2 dpn, cast on 3 sts and work applied I-cord around bottom and each sleeve edge.

If cord is too tight, use larger dpn; if it's too loose, skip an occasional st. Weave or sew ends of cord tog. ■



Color-Pop Cardigan

DESIGN BY CHERYL MURRAY

Bright colors pop in zigzag bands across the front and sleeves of this high-voltage cardigan.

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48) inches

Length: 22 (22½, 23, 23½) inches

Materials

- Cascade 220 Superwash (worsted weight; 100% superwash merino wool; 220 yds/100g per skein): 5 (6, 6, 7) skeins blue velvet #813 (A), 1 (1, 1, 2) skein(s) each green apple #802 (B) and magenta #908 (C)
- Size 7 (4.5mm) straight and 16-inch circular needles or size needed to obtain gauge
- Stitch holder
- Separating zipper (cut to finished length if necessary)
- Sewing thread to match zipper



Gauge

20 sts and 28 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Abbreviation

Make 1 (M1): Inc by making a backward loop over RH needle.

Pattern Stitch

Zigzag pat on fronts and sleeves is worked from charts.

Note: Carry color not in use loosely across back of work. When yarn is carried for more than 5 sts, the yarn should be caught into the back of one of the stitches with the other yarn to prevent long floats.

Special Technique

I-Cord Bind-Off: *K1, ssk; slip 2 sts back to LH needle; rep from * as indicated.

Back

With A, cast on 91 (101, 111, 121) sts.

Work 1x1 rib for 7 rows.

Inc row: Work 45 (50, 55, 60) sts in established rib, M1, work to end—92 (102, 112, 122) sts.

Change to St st and work even until back measures 13½ (13½, 14, 14) inches, ending with a WS row.

Shape Armholes

Bind off 6 (8, 9, 11) sts at beg of next 2 rows—80 (86, 94, 100) sts.

Dec row (RS): K1, ssk, knit to last 3 sts, k2tog, k1—78 (84, 92, 98) sts.

Rep Dec row [every RS row] 5 (7, 8, 10) times more—68 (70, 76, 78) sts.

Work even until armholes measure 8 (8½, 8½, 9) inches, ending with a WS row.

Shape Shoulders & Back Neck

Row 1 (RS): Bind off 6 (7, 7, 7) sts, knit across.

Row 2: Bind off 6 (7, 7, 7) sts, p13 (13, 14, 14) (includes st on RH needle from bind-off); join 2nd ball of yarn and bind off 30 (30, 34, 36) sts for back neck; purl to end—13 (13, 14, 14) sts on each side.

Row 3: Working both sides at once with separate balls of yarns, bind off 6 (6, 7, 7) sts, work to 3 sts before neck, k2tog, k1; k1, ssk, work to end of row.

Row 4: Bind off 6 (6, 7, 7) sts, purl across—6 sts on each side.

Bind off 6 sts at beg of next 2 rows.

Left Front

With A, cast on 45 (50, 55, 60) sts.

Work 1x1 rib for 7 rows.

Inc row: Work 22 (25, 28, 30) sts in rib, M1, work in rib to end—46 (51, 56, 61) sts.

Change to St st and work even until front measures 5 (5, 5¼, 5¼) inches, ending with a WS row.

Work Rows 1–24 of Left Front Zigzag Chart with colors A and B.

When chart is complete, continue working with A only until piece measures 13½ (13½, 14, 14) inches, ending with a WS row.

Shape Armhole

Row 1 (RS): Bind off 6 (8, 9, 11) sts, knit across—40 (43, 47, 50) sts.

Row 2: Purl.

Dec row: K1, ssk, knit across—39 (42, 46, 49) sts.

Rep Dec row [every RS row] 5 (7, 8, 10) times more—34 (35, 38, 39) sts.

Work even until armhole measures 5½ (6, 6, 6½) inches, ending with a RS row.

Shape Neck

Row 1 (WS): Bind off 10 (10, 12, 13) sts, purl across—24 (25, 26, 26) sts.

Row 2: Knit.

Row 3: Bind off 2 sts, purl across—22 (23, 24, 24) sts.

Dec row (RS): Knit to last 3 sts, k2tog, k1—21 (22, 23, 23) sts.

Rep Dec row [every RS row] 3 times more—18 (19, 20, 20) sts.

Work even until armhole measures 8 (8½, 8½, 9) inches, ending with a WS row.

Shape Shoulder

Row 1 (RS): Bind off 6 (7, 7, 7) sts, knit across—12 (12, 13, 13) sts.

Rows 2 and 4: Purl.

Row 3: Bind off 6 (6, 7, 7) sts, knit across—6 sts.

Bind off rem sts.

Right Front

With A, cast on 45 (50, 55, 60) sts.

Work 1x1 rib for 7 rows.

Inc row: Work 22 (25, 28, 30) sts in rib, M1, work to end—46 (51, 56, 61) sts.

Change to St st and work even until

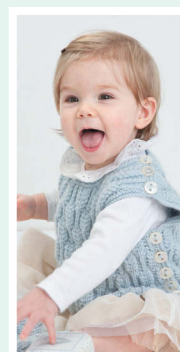
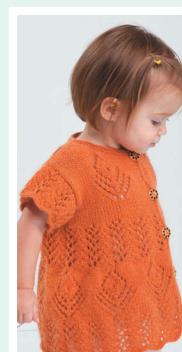


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front measures 13½ (13½, 14, 14) inches, ending with a RS row.

Shape Armhole

Next row (WS): Bind off 6 (8, 9, 11) sts, purl across—40 (43, 47, 50) sts.

Work Rows 1–24 of Right Front Zigzag Chart with colors A and C and *at the same time*, dec as follows, working dec into color chart:

Dec row (RS): Knit to last 3 sts, k2tog, k1—39 (42, 46, 49) sts.

Rep Dec row [every RS row] 5 (7, 8, 10) times more—34 (35, 38, 39) sts.

When chart is complete, continue working with A only until armhole measures 5½ (6, 6½) inches, ending with a WS row.

Shape Neck

Row 1 (RS): Bind off 10 (10, 12, 13) sts, knit across—24 (25, 26, 26) sts.

Rows 2 and 4: Purl.

Row 3: Bind off 2 sts, knit across—22 (23, 24, 24) sts.

Dec row (RS): K1, ssk, knit to end—21 (22, 23, 23) sts.

Rep Dec row [every RS row] 3 times more—18 (19, 20, 20) sts.

Work even until armhole measures 8 (8½, 8½, 9) inches, ending with a RS row.

Shape Shoulder

Row 1 (WS): Bind off 6 (7, 7, 7) sts, purl across—12 (12, 13, 13) sts.

Rows 2 and 4: Knit.

Row 3: Bind off 6 (6, 7, 7) sts, purl across—6 sts.

Bind off rem sts.

Sleeves

Ribbing

With B, cast on 48 (50, 50, 52) sts.

Work 1x1 rib for 8 rows.

Body

Work Rows 1–40 of Sleeve Zigzag Chart and *at the same time*, shape sleeve as follows, working incs into Zigzag chart pat and working with A alone when chart is completed.

Inc row (RS): K1, M1, knit to last st, M1, k1—50 (52, 52, 54) sts.

Rep Inc row [every 6 rows] 5 (0, 6, 6) times, then [every 8 rows] 8 (12, 8, 9) times—76 (76, 80, 84) sts.

Work even until sleeve measures 16½ (16½, 17, 17) inches, ending with a WS row.

Shape Cap

Note: When dec on WS row, work p2tog at beg of row and ssp at end of row.

Bind off 6 (8, 9, 11) sts at beg of next



2 rows—64 (60, 62, 62) sts.

Dec row (RS): K1, ssk, knit to last 3 sts, k2tog, k1—62 (58, 60, 60) sts.

Size Small Only

Rep Dec row [every RS row] 5 times, then [every row] once, then [every RS row] 12 times—26 sts.

Size Medium Only

Rep Dec row [every RS row] 10 times more, then [every 3 rows] 6 times—26 sts.

Size Large Only

Rep Dec row [every RS row] 13 times more, then [every 3 rows] 4 times—26 sts.

Size X-Large Only

Rep Dec row [every RS row] 10 times more, then [every 4 rows] 5 times—30 sts.

All Sizes

Bind off 3 sts at beg of next 4 rows—14 (14, 14, 18) sts.

Bind off rem sts.

Finishing

Weave in ends. Block pieces to measurements.

Sew shoulder seams.

Neckband

With RS facing, circular needle and A, pick up and knit 87 (87, 95, 101) sts along neck edge.

Work in 1x1 rib for 1 inch. Place all sts on holder.

Right Front Band

With RS facing and A, pick up and knit 109 (113, 119, 123) sts along right front edge.

Work 1x1 rib for 1 inch, ending with a WS row. Turn work.

Using cable cast-on (see page 124), cast on 2 sts at beg of row.

Using I-Cord Bind-Off throughout, bind off as follows: Bind off all band sts; k2 and slip sts back to LH needle; use LH needle to pick up (but do not knit) 4 sts along top edge of band, then bind off the 4 sts; bind off all sts from neck holder; place rem 2 sts on holder.

Left Front Band

Pick up and knit 109 (113, 119, 123) sts along left front edge. Work in 1x1 rib for 1 inch, ending with a WS row. Transfer 2 sts from holder to LH needle; k2 and slip back to LH needle; continue I-Cord Bind-Off along left front edge. Fasten off.

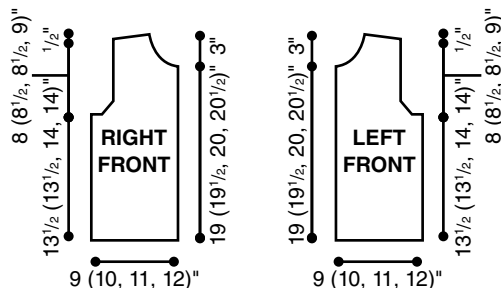
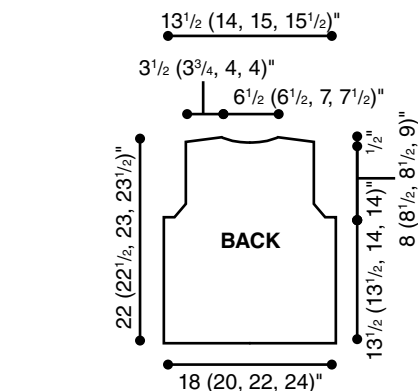
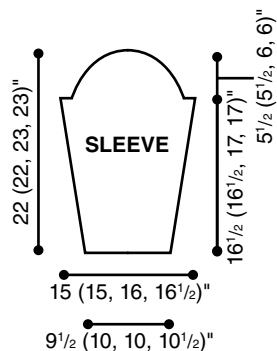
Assembly

Block to measurements. Sew side and underarm seams. Weave in all ends.

Sew in zipper (see page 128). ■

Designer's TIP

Add even more pop by choosing a zipper in one of the contrasting colors.



KNIT COWLS



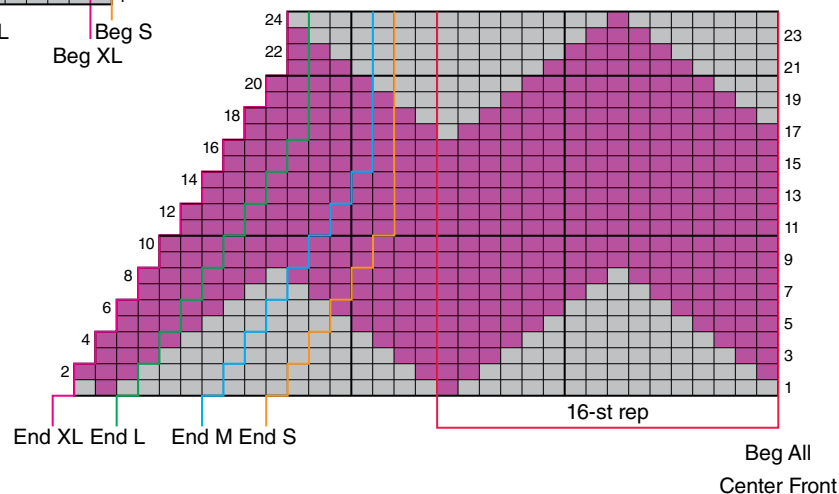
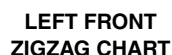
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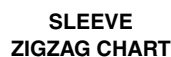
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AFN42302_0210



1 2 3 4 5 6 INTERMEDIATE

Finished Measurements

Eyeglasses case: 3¼ inches wide x 6¾ inches long

E-reader cover: 5½ inches wide x 8 inches long

Materials

- Plymouth Encore Worsted (worsted weight; 75% acrylic/25% wool; 200 yds/100g per skein): 1 skein each lagoon #459 (A) and orchid #458 (B).
- Size 7 (4.5mm) double-point needles (set of 4) or size needed to obtain gauge
- Size 7 (4.5mm) crochet hook
- Stitch marker
- ¼ yard of 45-inch-wide fabric for lining (optional)
- Sewing needle and thread to match



For e-reader cover

- 6-inch zipper
- 1-inch pompom maker (optional)

Designer's TIP

E-book cover is sized to fit a Kindle e-reader. Add or subtract pattern repeats in multiples of 4 stitches to accommodate other e-reader styles.

Colorwork Techie Cases

DESIGNS BY **CHERYL MURRAY**

Treat your favorite bibliophile to this cheerful e-reader cover and matching eyeglasses case worked in an easy, stranded colorwork motif.

Gauge

22 sts and 26 rnds = 4 inches/10cm in stranded St st.
To save time, take time to check gauge.

Pattern Stitch

Worked from a chart.

Special Technique

I-Cord Bind-Off: *K2, ssk, sl 3 sts back to LH needle, rep from * until all sts have been bound off. Join rem 3 sts to beg of edging.

Pattern Notes

Yarn quantities are sufficient to make both projects. Instructions are written for eyeglasses case, with e-reader cover in parentheses. When only 1 number is given, it applies to both projects.

Eyeglasses Case (e-Reader Cover)

Using provisional cast-on method (see page 129) and A, cast on 36 (60) sts.

Row 1 (RS): Knit with A, distributing sts evenly on 3 dpns; mark beg of rnd and join, being careful not to twist sts.

Rnd 1: Work [4-St Color chart] 9 (15) times around.

Work even in color pat until piece measures approx 6¼ (7½) inches, ending with Rnd 8. Cut A.

With B, knit 1 rnd.

Edging

Cast 3 sts onto first dpn of rnd.

Work I-Cord Bind-Off around top.

Finishing

Remove waste yarn and divide sts evenly on 2 dpns.

Turn piece inside out.

With A, close bottom edge with 3-needle bind-off (see page 128).

Weave in ends.

Zipper

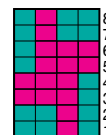
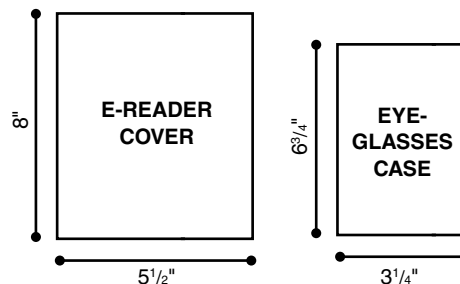
For e-Reader Cover Only

With sewing needle and thread, sew zipper along top inside edge of cover, adjusting length as needed.

Using A and B tog, make pompom and attach to zipper pull.

Lining (optional)

Cut lining fabric to measure 3¾ (6½) inches x 12½ (16½) inches, or size to fit project plus 1 inch. Fold fabric in half widthwise with RS tog. Sew ¼-inch side seams. Trim seams and press open. Fold top edges to WS. Sew lining in place just below I-cord edge. ■



COLOR KEY	
A	B

COLORWORK TECHIE CASES CHART



blueskyalpacas.com

Refer to these pages often for our most common techniques.

Long-Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

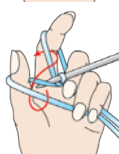
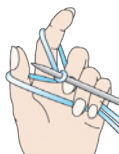
Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

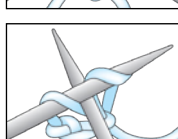
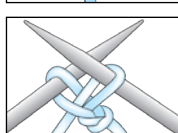
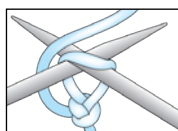
Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.



Cable Cast-On

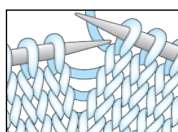
This type of cast-on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.



Knit (k)

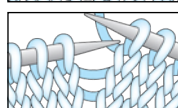
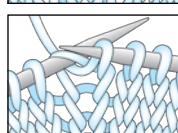
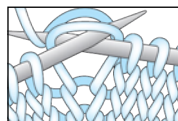
Insert tip of right needle from front to back in next stitch on left needle.



Bring yarn under and over the tip of the right needle.

Pull yarn loop through the stitch with right needle point.

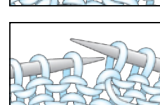
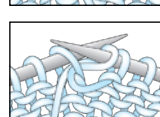
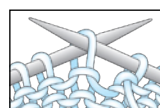
Slide the stitch off the left needle. The new stitch is on the right needle.



Purl (p)

With yarn in front, insert tip of right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise. With right needle, draw yarn back through the stitch.

Slide the stitch off the left needle. The new stitch is on the right needle.

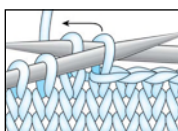


Bind-Off

Binding off (knit)

Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

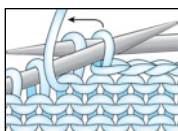
Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

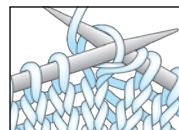
Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



Increase (inc)

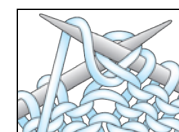
Two stitches in one stitch Increase (knit)

Knit the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.



Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



Increase (M1)

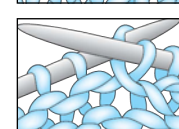
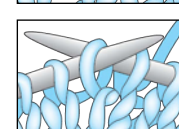
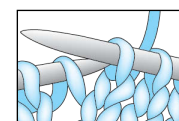
There are several ways to make or increase one stitch.

Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

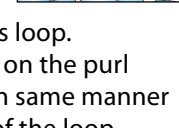
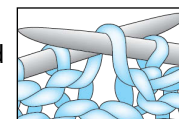
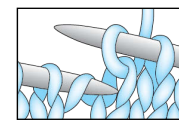


Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

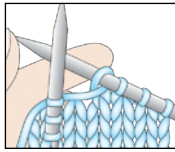
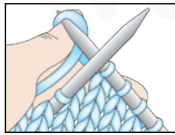
To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.



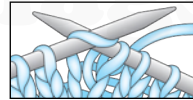
Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.

Slip the loop from your thumb onto the needle and pull to tighten.



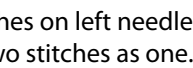
Knit this stitch, then knit the stitch on the left needle.



Decrease (dec)

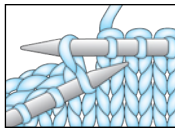
Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.



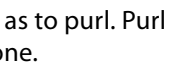
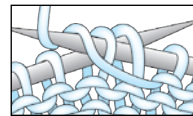
Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.



Purl 2 together (p2tog)

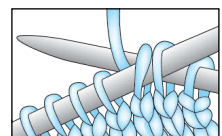
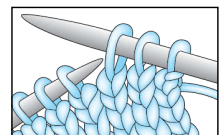
Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



Slip, Slip, Knit (ssk)

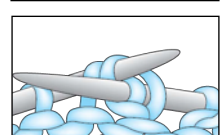
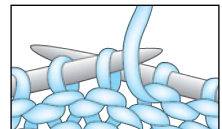
Slip next two stitches, one at a time, as if to knit from left needle to right needle.

Insert left needle in front of both stitches and work off needle together.



Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



Standard Abbreviations

[] work instructions within brackets as many times as directed	inc increase/increases/increasing	skp slip, knit, pass stitch over—one stitch decreased
() work instructions within parentheses in the place directed	k knit	sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches decreased
** repeat instructions following the asterisks as directed	k2tog knit 2 stitches together	sl slip
* repeat instructions following the single asterisk as directed	kwise knitwise	sl 1 kwise slip 1 knitwise
" inch(es)	LH left hand	sl 1 pwise slip 1 purlwise
approx approximately	m meter(s)	sl st slip stitch(es)
beg begin/begins/beginning	M1 make 1 stitch	ssk slip, slip, knit these 2 stitches together—a decrease
CC contrasting color	MC main color	st(s) stitch(es)
ch chain stitch	mm millimeter(s)	St st stockinette stitch
cm centimeter(s)	oz ounce(s)	tbl through back loop(s)
cn cable needle	p purl	tog together
dec decrease/decreases/decreasing	pat(s) pattern(s)	WS wrong side
dpn double-point needle(s)	p2tog purl 2 stitches together	wyib with yarn in back
g gram(s)	psso pass slipped stitch over	wyif with yarn in front
	pwise purlwise	yd(s) yard(s)
	rem remain/remains/remaining	yfwd yarn forward
	rep repeat(s)	yo (yo's) yarn over(s)
	rev St st reverse stockinette stitch	
	RH right hand	
	rnd(s) rounds	
	RS right side	

Skill Levels

1 2 3 4 5 6 BEGINNER

For the first-time knitter, incorporating basic knit and purl stitches.

1 2 3 4 5 6 CONFIDENT BEGINNER

Geared toward the beginner who is eager to learn new techniques. Projects geared toward first-time knitters, including simple stitch patterns that introduce basic techniques, such as simple decreasing and increasing and yarn overs.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and minimal shaping and finishing. Simple in-the-round projects, such as hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitches, such as basic cables, lace and simple intarsia, as well as knitting in the round with double-point needles and more complex shaping and finishing. The knitter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques as noted above, as well as short rows and methods, such as intarsia and stranded colorwork with minimal color changes.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods, such as intarsia, cables, lace and stranded colorwork with numerous color changes. Projects in this category may also involve advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33–40 sts**	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25mm	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

** Lace weight yarns are usually knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

Basic Stitches

Garter Stitch

On straight needles knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-point needles, knit all rounds.

Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds.

Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece, not along the outer edge where the edges tend to curve or roll.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0,1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

Glossary

bind off—used to finish an edge
cast on—process of making foundation stitches used in knitting

decrease—means of reducing the number of stitches in a row

increase—means of adding to the number of stitches in a row

intarsia—method of knitting a multi-colored pattern into the fabric

knitwise—insert needle into stitch as if to knit

make 1—method of increasing using the strand between the last stitch worked and the next stitch

place marker—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

purlwise—insert needle into stitch as if to purl

right side—side of garment or piece that will be seen when worn

selvage stitch—edge stitch used to make seaming easier

slip, slip, knit—method of decreasing by moving stitches from left needle to right needle and working them together

slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl

wrong side—side that will be inside when garment is worn

work even—continue to work in the pattern as established without working any increases or decreases

work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch

Knitting Needles Conversion Chart

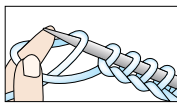
U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric (mm)	2	2¼	2¾	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10

Backward-Loop Cast-On

This is the first cast-on that many knitters learn. It's very easy to do, but the first row is a little challenging to work. It's a handy one to use if you need to cast on stitches at the beginning or end of a row.

Step 1:

Pick up the working yarn with your left hand to create a loop.



Step 2:

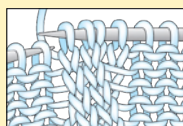
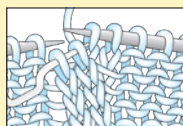
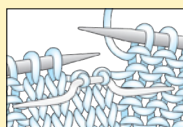
Twist the loop around a half turn to the right, until it crosses over itself.

Step 3:

Put the loop on the needle and pull the working yarn to tighten.

Cables

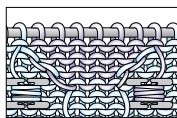
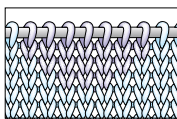
To turn a cable, slip the desired number of stitches from the left needle onto a cable needle and hold the stitches out of the way temporarily. Knit the next stitches on the left needle, and then knit the stitches from the cable knitting needle to complete the cable turn.



Intarsia

In certain patterns there are larger areas of color within the piece. Since this type of pattern requires a new color only for that section, it is not necessary to carry the yarn back and forth across the back of the fabric.

For this type of color work, use a separate ball, bobbin or "butterfly" of yarn for each color so that each color is available only where needed. In order to prevent holes when changing colors, bring the new color around the old color from beneath to twist the yarns.



Working Short Rows

Wrap/Turn (W/T)

This method of working the shoulder avoids holes or a staggered bound-off edge.

Work as follows:

*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purlwise, take yarn to wrong side of fabric.

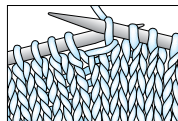
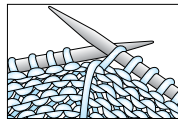
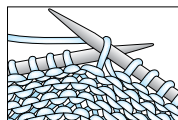
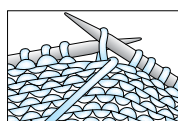
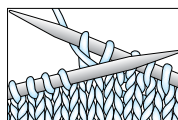
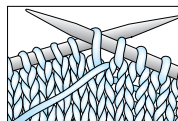
Turn work. Slip stitch, purlwise to right needle.

Repeat from * until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together.

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.



Single-Knot Fringe

Hold specified number of strands for one knot of fringe together, and then fold in half. Hold project with right side facing you. Use crochet hook to draw folded end through space or stitch from right to wrong side (Figures 1 and 2), pull loose ends through folded section (Figure 3) and draw knot up firmly (Figure 4). Space knots as indicated in pattern instructions.

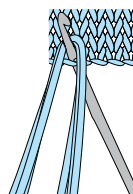


Figure 1

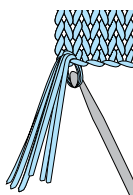


Figure 2

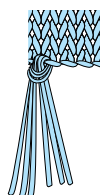


Figure 3



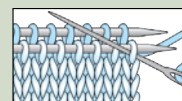
Figure 4

Kitchener Stitch

This method of grafting the stitches on two parallel needles together is used for toes of socks and other non-seam finishes. To graft the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

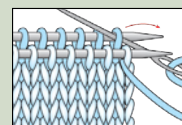
Step 1:

Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



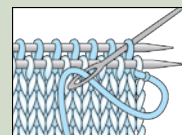
Step 2:

Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



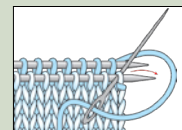
Step 3:

Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



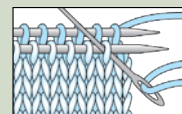
Step 4:

Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Repeat Steps 2–5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. The stitches that form the graft between the two edges should be the same size as the rows above and below them.

3-Needle Bind-Off

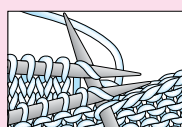
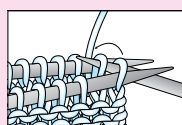
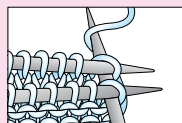
Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edgestitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

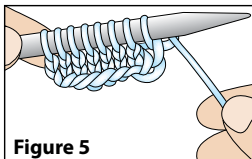
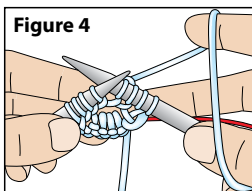
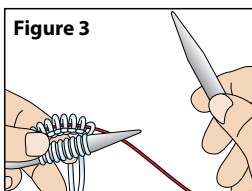
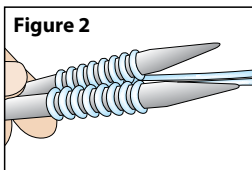
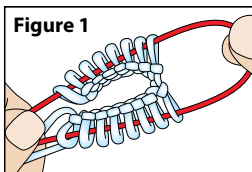
Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.



Magic Loop Method

Use a circular needle at least 30 inches in length. Stitches are knit from one end of the needle to the other end while maintaining a loop of cable between one half of the stitches and the other half. When half the stitches are knit, turn work and complete the round on other half.



Pompoms

Cut two cardboard circles in size specified in pattern. Cut a hole in the center of each circle, about 1/2 inch in diameter. Thread a tapestry needle with a length of yarn doubled. Holding both circles together, insert needle through center hole, over the outside edge, through center again (Figure 1) until entire circle is covered and center hole is filled (thread more length of yarn as needed).

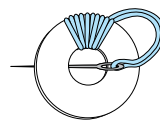


Figure 1

With sharp scissors, cut yarn between the two circles all around the circumference (Figure 2).

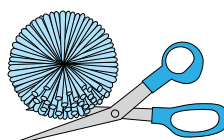


Figure 2

Using two 12-inch strands of yarn, slip yarn between circles and overlap yarn ends two or three times (Figure 3) to prevent knot from slipping, pull tightly and tie into a firm knot. Remove cardboard and fluff out pompom by rolling it between your hands. Trim even with scissors, leaving tying ends for attaching pompom to project.

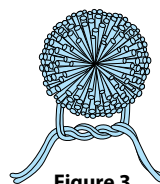


Figure 3

Mattress Stitch

This type of seam may be used for vertical seams (like side seams). It is worked with the right sides of the pieces facing you making it easier to match stitches for stripe patterns. It is worked between the first and second stitch at the edge of the piece and works best when the first stitch is a selvage stitch.

To work this seam, thread a tapestry needle with matching yarn. Insert the needle into one corner of work from back to front, just above the cast-on stitch, leaving a 3-inch tail. Take needle to edge of other piece and bring it from back to front at the corner of this piece.

Return to the first piece and insert the needle from the right to wrong side where the thread comes out of the piece. Slip the needle upward under two horizontal threads and bring the needle through to the right side.

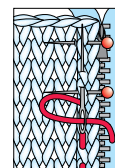
Cross to the other side and repeat the same process, going down where you

Placing a Zipper

It's simple to sew a zipper in by hand.

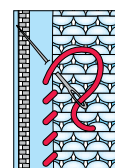
Step 1:

With the zipper closed and the public side of the garment pieces facing you, pin the zipper into place. Then, use contrasting sewing thread to baste the zipper into place with a running stitch.



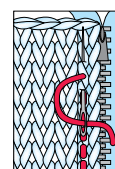
Step 2:

Remove the pins and whip-stitch the zipper tape to the wrong side of the garment.



Step 3:

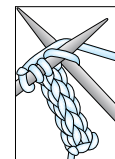
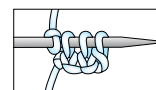
With the public side of the fabric facing you, back-stitch the zipper to the knitted fabric.



If there's any excess zipper tape at the top or bottom, fold it to the wrong side and tack it down. Remove basting thread.

I-Cord

Using 2 double-point needles, cast on (backward loop method) number of sts indicated. Knit, do not turn. Slip sts back to end of needle, knit sts. Repeat to desired length. Thread yarn through sts to end.



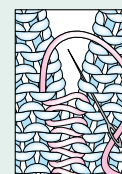
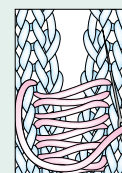
came out, under two threads and up.

Continue working back and forth on the two pieces in the same manner for about an inch, then gently pull on the thread pulling the two pieces together.

Complete the seam and fasten off.

Use the beginning tail to even-up the lower edge by working a figure-8 between the cast-on stitches at the corners. Insert the threaded needle from front to back under both threads of the corner cast-on stitch on the edge opposite the tail, then into the same stitch on the first edge. Pull gently until the "8" fills the gap.

When a project is made with a textured yarn that will not pull easily through the pieces, it is recommended that a smooth yarn of the same color be used to work the seam.



Provisional Cast-On

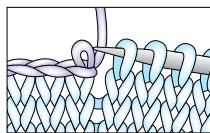
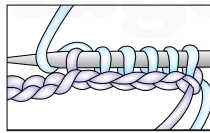
The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. Since the edge is removed to work in the opposite direction the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up and knit in the back bar of each chain until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

Instructions then indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle. This provides a row of stitches ready to work in the opposite direction.



Pick Up & Knit

Step 1:

With right side facing, working 1 st in from edge, insert tip of needle in space between first and second stitch.

Step 2:

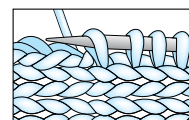
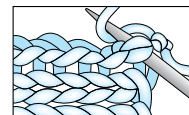
Wrap yarn around needle.

Step 3:

Pull loop through to front.

Step 4:

Repeat steps 1–3.



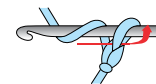
CROCHET CLASS

Crochet Abbreviations

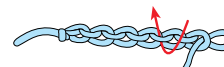
ch	chain stitch
sc	single crochet
sl st	slip stitch
yo	yarn over

Chain (ch)

Yarn over, pull through loop on hook.

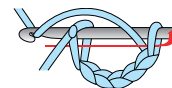


Back Bar of Chain



Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



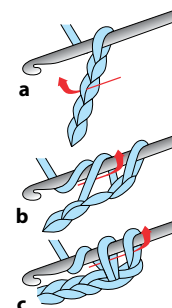
Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

BERROCO INC.
1 Tupperware Drive Suite 4
North Smithfield, RI 02896
(401) 769-1212
www.berroco.com

BIJOU BASIN RANCH
P.O. Box 154
Elbert, CO 80106
(303) 601-7544
www.bijoubasinranch.com

BLUE SKY ALPACAS
P.O. Box 88
Cedar, MN 55011
(888) 460-8862
www.blueskyalpacos.com

BLUMENTHAL LANSING CO.
(La Mode)
1929 Main St.
Lansing, IA 52151
1-800-883-4158
www.blumenthallansing.com

CASCADE YARNS
1224 Andover Park E.
Seattle, WA 98188
(206) 574-0440
www.cascadeyarns.com

CLASSIC ELITE
122 Western Ave.
Lowell, MA 01851
(978) 453-2837
www.classiceliteyarns.com

ELMER'S PRODUCTS INC.
460 Polaris Parkway
Suite 500
Westerville, Ohio 43082
www.elmers.com

KOLLÁGE YARNS
3591 Cahaba Beach Road
Birmingham, AL 35242
(888) 829-7758

LION BRAND YARN
135 Kero Road
Carlstadt, NY 07072
(800) 258-9276
www.lionbrand.com

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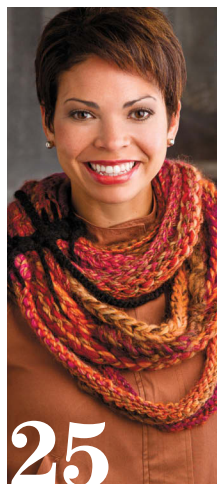
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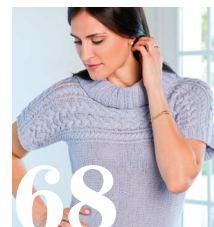
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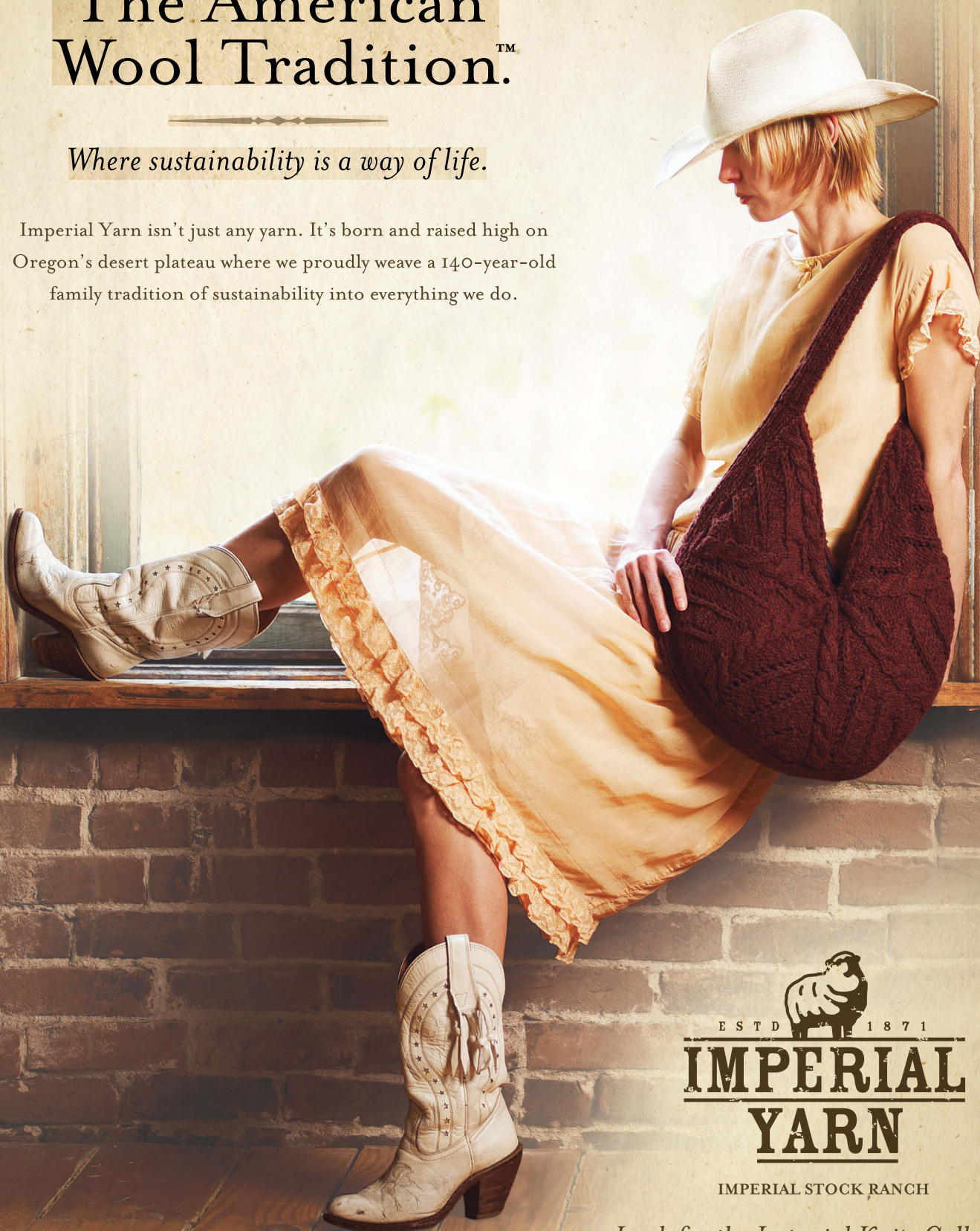


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